

## Hot Wire Soundsheets

July '85	Abyss	don't run me around	
	Abyss	you're my love	
	Betsy Rose	coming into my years	
	Karen MacKay	Annie Oakley rides again	
	Holy War	touch my toes	
Nov '85	Debbie Fier	the journey	
	Beth York	time and again	
	Software	trust in me	
	Anne Hills	a shadow crossing the land	
	Linda Hirschhorn	circle chant	
July '86	Chickie & the Chicks	jungle woman	
	Kay Gardner	do you remember?	
	Casselberry-Dupree	did Jesus have a baby sister?	
	Hunter Davis	someone	
Nov '86	Betsy Lippitt	hesitate	
	Lucie Blue Tremblay	so lucky	
	Lifeline	the harder they come	
	Hawkins & DeLear	midnite silence	
Mar '87	Judi Friedman	arc of diamonds	
	Linda Sheets	once I was crazy	
	Ruth Pelham	turning of the world	
	Susan Savell	hollow of my heart	
July '87	Fabulous Dyketones	let the good times roll	
	Jasmine	I did my part too late	
	Heather Bishop	seduced, if you love freedom	
	Laura Anderson	too many teardrops	
Nov '87	Lynn Lavner	a mother's lament	
	Nancy Day	destiny	
	Laura Berkson	marie	
	Labrys	got to stand up	
Mar '88	Maria B Brodsky	it's just enough to keep	
	Sherry Shute	no crime	
	Washington Sisters	understated how do you feel	
	Linda Cullum	sister of the earth	
July '88	Therese Edell	rosa	
	Suede	from a distance	
	Betsy Rose	house full of secrets	
	Alison Farrell	stop being so nice	
Jan '89	Faith Nolan	divide and rule	"Africville"
	Bobbi Carmitchell	reply	"Crossing The Line"
	Alix Dobkin	some boys	"These Women/Never Been Better"
	Therese Edell	conversation	(previously unreleased)
May '89	"Hammer" Musical	the clothes don't make the amazon	"In Search Of The Hammer"
	Mimi Baczewska	jazsong	"Turning Tide"
	Alice Di Micele	wise old woman	"Make A Change"
	Julia Haines	jato jje/binkolo	"Odyssey: An Exploration...Harp Fusion"
	Karen Beth	to each one of us	"To Each One Of Us"
Sep '89	Chris Williamson/Teresa Trull	country blessed	"Country Blessed"
	Therese Edell/Betsy Lippitt	sister heathenspinster's calendar days	(prev. unreleased)
	Alice Di Micele	woke up cryin'	"It's A Miracle"
	Cruz Devon	seeking absolution	"Cruz"
Jan '90	Monica Grant	best girl	
	Wes	if you listen to your heart	
	Jane Howard	something about her	
	Jamie Anderson	wedding song	
May '90	Helen Hooke	sex roulette	"Verse-ability" (member of Deadly Nightshade)
	Marlene	no matter what	"No Matter What"
	Karen Beth	womanspirit rising	"To Each One Of Us"
	Libana	ad cethent tulas	"Sojourns"
Sep '90	Two Nice Girls	I spent my last \$10	
	Theresa Edell & friends	o my friends	
	Yer Girlfriend	she's not somebody's wife	
	Catie Curtis	dandelion	
	Erica Wheeler	diner	
Jan '91	Ferron	inside track	"Phantom Center"
	Faith Nolan	I, black woman	"Freedom To Love"
	Leah Zicari	children's song	"Wouldn't That Be Fun?"
	Ruth Barrett	kadistu	"Parthenogenesis"
	Alice Di Micele	naomi	"Too Controversial"
May '91	Betty	shrinkback	"Hello, Betty!"
	Marla BB	mother earth	"Marla BB - Blues"
	Jane Winslow	pine trees	"Slip A Little Deeper"
	Susan Herrick	heart of that child	"Truth And The Lie"
	Pam & Maggie	crazy for you	"Crazy For You"
	Libby Roderick	when I hear music	"when I hear music"
Sep '91	Jamie Anderson	straight girl blues	"Closer To Home"
	Barb Benton	song for rebecca	"Song For Rebecca"
	Linda Smith	sometimes it's hard to be different	"Sometimes It's Hard To Be Different"
	Tivela Seeche	moon chant/baggage	"Be Your Dream"

Jan '92	Monica Grant	co-dependency polka	"The Heart Of It"
	Lynn Thomas	dykes	"Courage"
	Wimmin On The Edge	rainbow	"Herstory"
	Venus Envy	I'll be a homo for christmas	"I'll Be A Homo For Christmas"
	Karen Pernick	prayer flags	"Penny And A Wish"
	Ellen Rosner	half-a-glance	"Ellen Rosner"
May '92	Pam Hall	linda	"Honey On My Lips"
	Leah Zicari	glory, glory	"Wouldn't That Be Fun?"
	Casselberry & DuPree	let there be peace	"Let There Be Peace"
	Jamie Anderson	no closet	"Center Of Balance"
	Macula Lutea	angel park	
Sep '92	Tracy Drach	another door to slam	"Another Door"
	Barb Galloway & Cacy Lee	little bit of something special	"... Something Special"
	Ellyn Fleming	30 something	"Pickin' Up The Pieces"
	Justina & Joyce	affirmation	"So Strong"
Jan '93	Melanie DeMore	share my song	"Share My Song"
	Kim Wilcox	that girl	"True Stories"
	Mary Watkins	by and by	"The Soul Knows"
	Cathy Winter	strong hearts	"Next Sweet Time"
	Anne Seale	body hair	"Sex For Breakfast"
May '93	Maria BB	walking by myself	"Sassy Mama Blues"
	Laura Love	nelson	"Pangaea"
	Dos Fallopi	the sister song	"My Breast Are Out Of Control"
	Seraiah Carol	I'm wanting you, needing you and loving you	"My Life Is Loving You"
	Lynn Thomas +62	together, proud & strong	
Sep '93	Kathryn Warner	must be love	"Glass House"
	Betty	alpaca	(previously unreleased)
	Kim Wilcox	nobody knows me	"Fantasy Woman"
	Ellen Hines	wimmin grow rice	"First Generation"
Jan '94	June & Jean Millington	ticket to wonderful	"Ticket To Wonderful"
	Jess Hawk Okenstar	gold in the tapestry	"Leave A Little Light Behind"
	Nedra Johnson	where will you be?	
	Gwen Avery	sugar mama	"Gwen Avery, Live At I.M.A."
	Back To Back	anybody here	"Anybody Here"
	Ellyn Fleming	back off	"Something Real"
	Ubaka Hill	concon	"Drumsong"
	Zenobia Conkerite	home	"Persistence Of The Heart"
	Alison Farrell	I like being a dyke	"Tomboy"
	MUSE choir	coming into my years	"Coming Into Our Voice"
May '94	Jamie Anderson	wynona, why not	"Bad Hair Day"
	Zrazy	I'm in love with mother nature	"Give It All Up"
	Sugar Hill Duo	roll 'em pete	"155 <sup>th</sup> And St. Nicholas"
	Susan Herrick	motherland	"Soul Chant"
Sep '94	Diane Lindsay	don' wanna geddup	"Give It To Love"
	Teresa Chandler & Karen Ripley	d-y-k-e	"I Survived A Femme"
	Zelie	grandma's song/ali wela	"Queen Of Hearts"
	ASE Drumming Circle	oshun's house	"Souls A'Gathered"

Others not in collection:

May '90	Marlene	no matter what
	Libana	ad cethent tulas
	Helen Hooke	sex roulette
	Karen Beth	womanspirit rising



# SOUNDSHEETS

By Joy Rosenblatt and Toni L. Armstrong

## "DO YOU REMEMBER?"

Performed by: Kay Gardner (vocals), April Rain (guitar).  
Written by: Kay Gardner  
From: Fishersdaughter: Troubador Songs

Even Keel Records  
P.O. Box 33  
Stonington, ME 04681

Kay Gardner's fifth album, Fishersdaughter (otherwise known as "the fish record"), will be in record stores this summer.



**CASSELBERRY-DUPRÉE**

## "DID JESUS HAVE A BABY SISTER?"

Performed by: Casselberry-DuPreé (vocals), Steph Birnbaum (guitar), Annette A. Aguilar (tambourine), Dave Matthews (keyboards), Benny Rietveld (bass), Paul VanWageningen (drums)  
Written by: Dory Previn  
From: City Down

Icebergg Records  
207 E. Buffalo #501  
Milwaukee, WI 53202

Produced by Linda Tillery, this album's richness and power comes through with every beat. Reggae, folk, and African chants: each style uniquely represents the essence of Casselberry-DuPreé. Included are: "Positive Vibration," "Take It To The Limit," and "Did Jesus Have a Baby Sister?" as only Casselberry-DuPreé can sing it!



**KAY GARDNER**

## "SOMEONE"

Performed by: Hunter Davis, Linda Tillery (vocals), Joyce Imbesi (synthesizer), Barbara Borden (drums), David Garthwaite (bass)

Written by: Hunter Davis (lyrics), Hunter Davis, Melanie Monsur, Joyce Imbesi (music)  
From: Harmony

Redwood Records  
476 W. MacArthur Blvd.  
Oakland, CA 94609

A gutsy reminiscence of loneliness and lost love, "Someone" stands out as a high-impact blues tune reinforced by Hunter's powerful husky voice intertwined with the gospel-inspired vocals of Linda Tillery.



**HUNTER DAVIS**

## "JUNGLE WOMAN"

Performed by: Chickie and the Chicks: Chickie Ford (guitar, vocals), Lori Noelle (piano), Paula Grear (drums), Marlene Rosenberg (bass), Cathy Ford and Peggy Michaels (vocals)  
Written by: Chickie  
From: Jungle Woman

Chicks, Inc.  
535 Prince Edward Rd.  
Glen Ellyn, IL 60137

Chickie and the Chicks use humor to make serious musical messages. The Chicago-based band blends electric/acoustic with modern/primitive sounds to bridge the gap between our ancient and contemporary selves. Their group name evolved from the days when male rockers referred to them as "chick singers," and they're out to prove once and for all that chicks do it better.



**CHICKIE FORD**

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# SOUNDSHEETS

By Joy Rosenblatt & Lois A. Parsons

## LIFELINE



### "Midnite Silence"

Performed by: Chris Hawkins & Gillian DeLear  
Written by: Hawkins & DeLear  
From: Midnite Silence tape

Hawkins & DeLear  
1134 Corrington  
Ballwin, MO 63011  
(314) 576-4657

Hawkins & DeLear is a feminist musical duo whose style is considered "high-tech folk rock." They use music and vignettes to express the feelings of women in everyday life, their heroes, their relationships with other people.



**HAWKINS & DELEAR**

### "The Harder They Come"

Performed by: Lifeline; Mary Trevor (lead vocal, electric guitar), Jeanne Mackey (vocals, electric guitar), and Kris Koth (electric bass), with studio musicians Chris Parker (drums), Dave Immer (electric organ)  
Written by: Jimmy Cliff, with additional lyrics by M. Trevor  
From: Never Stop, extended play (EP) record

Lifeline  
722 Ritchie Avenue  
Silver Spring, MD 20910  
(301) 589-0649

The independently-produced Never Stop EP by the Washington-based women's pop/rock band Lifeline includes "We Can Get It If We Organize," the Motels' "Monday Shutdown," and Mary Trevor's original "You Coulda Loved Me." Lifeline was formed in 1982; drummer Rochelle Loconto joined them this summer.

## BETSY LIPPITT



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## LUCIE BLUE TREMBLAY

### "So Lucky"

Performed and written by: Lucie Blue Tremblay  
From: Lucie Blue Tremblay

Olivia Records  
4400 Market Street  
Oakland, CA 94608  
(415) 655-0364

Canadian Lucie Blue Tremblay has been seen at women's music festivals throughout the United States and Canada. "So Lucky" is one of five English songs (the other five are in French) on her first album, Lucie Blue Tremblay.

### "Hesitate"

Performed by: Betsy Lippitt (vocals), Mike Sharfe (bass), Steve Hoskins (keyboards, sax), Kenny Bobinger (drums), Richard Jensen (percussion)  
Written by: Betsy Lippitt  
From: Betsy Lippitt

Womankind & Jazz Records  
P.O. Box 20222  
Cincinnati, OH 45220

"Hesitate" is a featured cut from Betsy Lippitt's debut solo album. Having recorded and performed with Therese Edell for women's audiences, Betsy now offers ten original songs. Hers is a modern folk idiom and suggests both jazz and light rock.



# SOUNDSHEETS

By Joy Rosenblatt



J. Hornberger

Linda Sheets

## "ARC OF DIAMONDS"

Performed by: Judi Friedman  
Written by: Judi Friedman  
From: Arc of Diamonds  
Patience & Adventure Musicworks  
45 Carl Street  
San Francisco, CA 94117  
(415) 731-7299  
Judi Friedman writes folk-based blues, jazz, and a cappella songs full of politics, humor, and heart. Her cassette debut, Arc of Diamonds, features 10 songs (nine originals) and a title track inspired by the Michigan Festival '85 night sky.



Irene Young

Judi Friedman

## "ONCE I WAS CRAZY"

Performed by: Linda Sheets (vocals, acoustic guitar), C. David Miller (drums, bass, electric guitar)

Written by: Linda Sheets  
From: Do Something Crazy!

Hott Scheet Music  
P.O. Box 13607  
Fort Wayne, IN 46865-3607

"...Her blues are flat-out, gusty and no holds barred. Her guitar work plus her rich voice, which she can turn from a growl to a prayer in no time flat, make her performance completely spellbinding!" Do Something Crazy!, available in cassette and LP, contains a variety of old and new blues, including "I Ain't Got Nothin'," "W-O-M-A-N," and "I Got What It Takes."



Stanley Rowin

Ruth Pelham

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## "HOLLOW OF MY HEART"

Performed by: Susan Savell (vocals), Mary Watkins (piano), Barbara Borden (drums), Bill Douglass (bass), Sheilah Glover, Willow Wray (vocals), the San Francisco Women's String Ensemble

Written by: Susan Savell  
From: The Power of My Love  
For You

Heartlight Records  
P.O. Box 253  
Biddeford Pool, ME 04006  
Produced by Terry Garthwaite, this song opens the meditative, lyrical second side of the album. Side one is more rhythmic, with a gospel and blues feel.



Irene Young

Susan Savell

## "TURNING OF THE WORLD"

Performed by: Ruth Pelham (vocals, acoustic guitar), Maggie Rizzi (electric bass), John Curtis (acoustic guitar, autoharp, banjo), chorus.

Written by: Ruth Pelham  
From: Look to the People

Ruth Pelham  
P.O. Box 6024  
Albany, NY 12206

The rousing anthem "Turning of the World" is one among other contemporary favorites on Ruth Pelham's joyful album Look to the People. With songs like "The Activity Room," "I Cried," and "I Am a Woman," this unique collection weaves together the spirit of community with passionate, poignant vision of world peace and social justice.



# SOUNDSHEETS

By Joy Rosenblatt & Karen Kane



Susan Wilson

LAURA BERKSON

## "DESTINY"

Performed by: Nancy Day (vocals, keyboard), Janelle Burdell (percussion), Gwen Delbaugh (sax), Vic Yaklevich (bass)

Written by: Nancy Day

Produced by: Nancy Day & Karen Kane

Nancy Day  
739 S. Braddock Ave. #5  
Pittsburgh, PA 15221  
(412) 731-3575

Nancy Day recently released a new instrumental tape entitled *Daylight*, which is available through her at the above address.



NANCY DAY

## "MARIE"

Performed by: Laura Berkson (vocals, guitar), Beth Cohen (violin), Karen Kane (bass)

Written by: Laura Berkson

Produced by: Laura Berkson and Karen Kane

Brave Ann Music  
P.O. Box 23246  
Providence, RI 02903  
(401) 861-3041

A veteran performer now on the national circuit, Laura Berkson writes songs rooted in traditional and contemporary North American folk music yet infused with a variety of musical styles and influences. In theme, Laura blends her identification with women's experiences, Jewish tradition, and an earnest concern for social justice and the fate of the planet Earth.



Susan Wilson

LABRYS

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LYNN LAVNER

## "A MOTHER'S LAMENT"

Performed by: Lynn Lavner

Written by: Lynn Lavner

From: *I'd Rather Be Cute*

Bent Records  
480 E. 17th Street  
Brooklyn, NY 11226

Lynn Lavner's music and humor are drawn, she says, from "my own experiences as a short, left-handed, Jewish lesbian from New York, which are considerably different from the experiences of an average person from, let's say, Columbus, Nebraska."

## "GOT TO STAND UP"

(excerpt)

Performed by: Elena Jordan and Patricia Lyons

Written and produced by: Elena Jordan

From: *Sisterlove*

Labrys Records  
P.O. Box 174  
Tolland, CT 06084  
(203) 872-8810

Labrys has been performing in women's music for four years. *Sisterlove*, their second release, is available on album and cassette. It contains lesbian-identified music in many styles and textures. Labrys is now booking for an East Coast spring tour.



# SOUNDSHEETS

By Joy Rosenblatt

## CONVERSATION

**Written by:** Therese Edell

**Performed by:** Therese Edell with Betsy Lippitt

**Recorded by:** Teresa Boykin

Transmusic  
1641 Rockford Place  
Cincinnati, Ohio 45223

Therese and Betsy recorded "Conversation" in a friendly basement after performing it in many concerts through the years. Therese regrets that the lyrics aren't 100 percent accurate, but art prevailed: all her attempts to change them didn't work at all. "Conversation" has always been one of Therese's favorites and is the second in this series of nonvinyl-presented, casually recorded songs. Please copy it for your own use, check out the ad for Transmusic in this issue, and expect more music in future issues.



THERESE EDELL



Tom Armstrong, Jr.

ALIX DOBKIN

## SOME BOYS

**Written and performed by:** Alix Dobkin

**Arranged by:** Carol MacDonald

**From:** *These Women/Never Been Better*

Ladyslipper Music  
P.O. Box 3130  
Durham, N.C. 27705  
1-800-634-6044

Women's (Lesbians') anger and/or indifference to men is instantly and inevitably called "man hating" by the unenlightened. But what is the nature of "hatred"? How does it express itself and who *really* hates who? This song is about that which is universally known but hardly ever named.

## REPLY

**Written by:** Bobbi Carmitchell

**Performed by:** Bobbi Carmitchell (guitar, vocals), Robin Chambers (violin)

**From:** *Crossing the Line*

Locust Lane Music  
P.O. Box 2412  
York, PA 17405  
(717) 848-1969

"Reply" was written for Bobbi's friend Ann Billmyer, who passed away three years ago. They played music together for five years in the Wind and Wood trio.



BOBBI CARMITCHELL

## DIVIDE AND RULE

**Written by:** Faith Nolan

**Performed by:** Faith Nolan (vocals and guitar), Diana Braithwaite (back-ups)

**From:** *Africville*

MultiCultural Womyn in Concert  
MWIC Records  
P.O. Box 690 Station P  
Toronto, Ontario  
Canada M4S 2Y4

*Africville* was written for all who believe in freedom. The cut "Divide and Rule" is done in reggae style and has virtually become the anthem for progressive groups in Toronto, where Faith lives and creates.



FAITH NOLAN



# SOUNDSHEETS

By Joy Rosenblatt

## JATO JJE/BINKOLO

Performed/arranged by: Julia Haines (Celtic Harp, vocals)

Source: Personal transmission: Alhaji Bai Konte-Jato Jje-Traditional Mandingo Blessing song; Ahmadou Jarr-Binkolo-Song from Mali for the Liberation of all Women.

From: *ODYSSEY: An Exploration of Afro-Celtic-Harp Fusion*

Julia Haines  
A. Howl Records  
53 West Willow Grove Ave.  
Philadelphia, PA 19118  
(215) 247-2141

Julia Haines *ODYSSEY* is a "stunning, evocative" work for solo Celtic Harp. The original instrumentals and arrangements of traditional songs interweave classical, jazz, and traditional West African music, creating radiant combinations of ancient and modern sounds. Nationally distributed and "highly recommended" by *Ladyslipper*.



JULIA HAINES

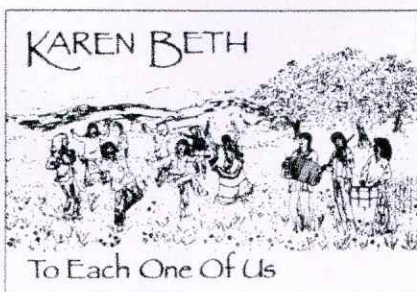
## WISE OLD WOMAN

Words and music by: Alice Di Miele  
From: *MAKE A CHANGE*

Performed by: Alice Di Miele (acoustic guitar, vocals) and Michael Cooper (electric guitar).

Alice Di Miele  
Otter Music  
Box 281  
Williams, OR 97544

Alice Di Miele's first album, *MAKE A CHANGE*, is a life-affirming record that reflects Alice's deep love for the Earth. A central thread that is woven throughout the recording is female spiritual strength; that thread is certainly the theme of "Wise Old Woman." Alice has played at many folk festivals, women's gatherings, and concerts in the U.S. from New York to Hawaii. She is currently producing her second album, *It's A Miracle*.



Jan Cohn

## TO EACH ONE OF US

Written by: Karen Beth

Performed by: Karen Beth (vocals, guitar), Mary Pantaleoni (viola), Amy Fradon, Leslie Ritter (harmony vocals), Scott Petito (piano, bass), Ken Lovelett (percussion).

From: *To Each One Of Us*

Stardance Recordings  
Box 371  
Bearsville, NY 12409  
(914) 679-8049.

This is the title song from Karen Beth's brand new and eagerly awaited fifth recording, *To Each One Of Us*. Available on cassette and CD, it showcases eleven of Karen's songs, featuring her on guitar, accordion, piano, zither, and kalimba. "These are songs of the heart and spirit," she says. "May you enjoy them as much as I enjoy sharing them with you." [Read the article about Karen on page 28.]



Raven

ALICE DI MIELE

## JAZZSONG

Written by: Mimi Baczewska

Performed by: Mimi Baczewska (vocals), Laurie Moses (piano), Toni Armstrong, Jr. (bass), Jennifer Trowbridge (drums, percussion), Sharon Karp (synthesizer).

From: *Turning Tide*

Mimosa Music  
Rt. 1 Box 392  
Ava, MO 65608  
(417) 683-3889

"Jazsong," written as a Solstice present, is the first cut on Mimi Baczewska's new release, *Turning Tide*. Mimi's second album encompasses a variety of musical styles and features Mimi's vocals as well as all womyn musicians. The album release tour will begin this spring. [Read the article by Mimi on page 44.]



Janet Ryan

MIMI BACZEWSKA

## THE CLOTHES DON'T MAKE THE AMAZON

Written by Cappy Kotz & Phrin Pickett

Performed by Front Room Theater Guild

From: *In Search of the Hammer*

Friends of the Hammer  
5545 26th SW  
Seattle, WA 98106

In the lesbian-feminist musical *In Search of the Hammer*, originally staged in Seattle, Mary Femrite plans to take part in The People's Ball, where Reagan will be presenting The Hammer to America as an important patriarchal find. She wants the Three Mustbequeers to go with her and help take it back. They are raring to go, especially Thunder who has fallen for Mary. However, Mary informs them they can't possibly pass as men and must wear dresses(!). *The Clothes Don't Make The Amazon*, she declares when our heroines insist they'll wear tuxedos.



# SOUNDSHEETS

By Joy Rosenblatt

## SISTER HEATHENSPINSTER'S CALENDAR DAYS

Written by: Therese Edell  
Performed by: Therese Edell & Betsy Lippitt  
Recorded by: Teresa Boykin

Transmusic  
1641 Rockford Place  
Cincinnati, OH 45223

For more than twenty-five years, Therese Edell, a radical feminist, has lived with music as her primary focus. To encourage a life based on conscious and caring personal relationships, she combines songwriting and instrumental music composition with public appearances. Her LP *From Women's Faces* (Sea Friends Records, 1978), years of touring, and annual emceeing at the Michigan festival have brought national recognition in the women's music community. Therese wrote "Sister Heathenspinster" during one of those long drives on tour. [See Transmusic ad on page 49 of this issue.]



THERESE EDELL



Amy Frenzel

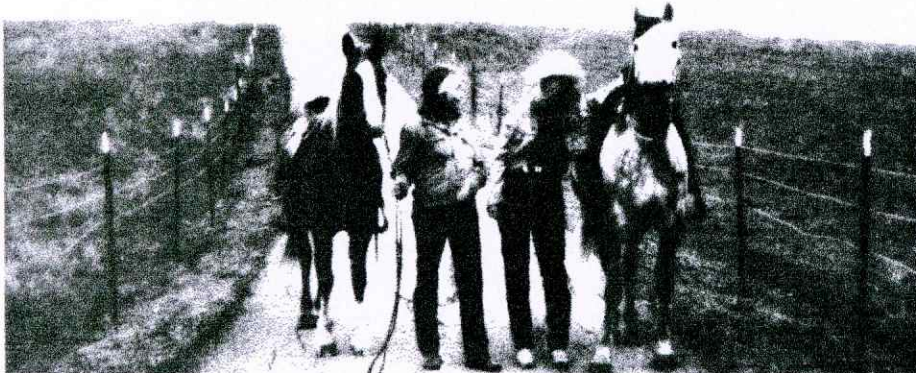
## ALICE DI MICELE WOKE UP CRYIN'

Performed/written by: Alice Di Micele  
From: *It's A Miracle*

Alice Di Micele  
P.O. Box 281  
Williams, OR 97544

"Woke Up Cryin'" is on Alice Di Micele's second album, *It's A Miracle*, available on cassette and CD. It is the story of a young woman who was raped and became pregnant. She remembers the man's face and the faces of the so-called "Right to Life" protesters who bombarded her at the abortion clinic. "I sing this song because women are raped every day, and every day women are harassed at abortion clinics. There are people working very hard to take away women's right to choose abortion," says Alice. "I sing this song to remind us to continue building a safe world for all women." [Read the article by Alice on page 42.]

Irene Young



Irene Young

CRIS WILLIAMSON/TERESA TRULL

## SEEKING ABSOLUTION

Performed/written by: Crüz Devon  
From: *CRÜZ*  
Sounds of the Heart Productions  
P.O. Box 1434  
Springfield, MO 65801-1434  
(417) 864-0336

*CRÜZ*, the latest release from Crüz Devon, was independently produced by Sounds of the Heart Productions, Springfield, Missouri. Powerfully moving vocals backed with an intricate twelve-string guitar melody renders "Seeking Absolution" not just a recording, but a memorable experience. *CRÜZ* is a compelling collection of ten original compositions including "Seeking Absolution" and "Vices." [Read the article by Crüz on page 43.]



CRÜZ DEVON

## COUNTRY BLESSED

Written by: T. Trull, C. Williamson, and P. Davis  
Performed by: Cris Williamson & Teresa Trull (vocals); Paul Davis (guitars); Nick Milo (keyboards); Kevin Hayes (drums); Benny Rietveld (bass).

From: *Country Blessed*  
Second Wave Records  
4400 Market St.  
Oakland, CA 94608  
(415) 655-0364

"Country Blessed" is the title cut from the exciting new album combining the writing and performing talents of two of the most popular artists in women's music: Cris Williamson and Teresa Trull. For further details on the making of the album, which includes beautiful photos by Irene Young, read the interviews with Teresa (May 1989) and Cris (page 2 of this issue). *Country Blessed* is available in cassette, CD, and LP formats.



# SOUNDSHEETS

By Joy Rosenblatt

## BEST GIRL

Written by: Monica Grant  
Performed by: Monica Grant (guitar & vocal),  
Teresa Chandler and Annie Larson  
(background vocals)  
From: *Harbor Girl*

Gans Productions  
709 MacArthur Blvd.  
Oakland, CA 94610  
(415) 268-1144

*Harbor Girl* is Monica Grant's first recording. Produced by Melanie Monsur, it combines Grant's comedy with her wonderful acoustic music. *Harbor Girl* includes Melanie Monsur, Nina Gerber, Laurie Lewis, Gayle Marie, Teresa Chandler and Jan Martinelli. Monica is a musician/comic who touches a range of ideas from soft love songs like "Lover's Lullaby" to a blues song about nasal spray addiction ("Miracle Drug On Aisle Three"). Monica completed her first festival tour last year, which included The Southern Women's Music & Comedy Festival, Campfest, Wimifest, The National Women's Music Festival, and The East Coast Lesbians' Festival.



MONICA GRANT



WES

## WEDDING SONG

Written by: Jamie Anderson  
Performed by: Jamie Anderson (lead vocal &  
acoustic guitar), Leslie Gould  
(fiddle), Jennie Brooks (drums), Liz  
Fletcher (bass), Kevin Pakulis  
(electric guitar), Michelle Marquand  
(supporting vocals).  
From: *Closer To Home*

Tsunami Records  
P.O. Box 42282  
Tucson, AZ 85733-2282  
(602) 325-7828

In a lighthearted way, "Wedding Song" examines how lesbian relationships are viewed in our society. Next time you're invited to a straight wedding, slip this song into the stack of records the DJ plays at the reception. After all, it is a dance tune. *Closer To Home* contains seven other original songs as well as two by Michelle Marquand. The music ranges from the hauntingly beautiful title cut (a song about armament funding) to the rollicking Chicago-blues style tune "Straight Girl Blues."



JAMIE ANDERSON

## SOMETHING ABOUT HER

Written and performed by: Jane Howard  
From: *Passage*

Aurora Records  
P.O. Box 42233  
Portland, OR 97242  
(503) 239-0200

*Passage*—written, performed, and released by Jane Howard on the Aurora Records label—is an album full of tender and vulnerable looks at relationships like the one captured here in "Something About Her." *Passage* explores the sometimes funny, sometimes sad, and always complex interweavings of lives—from chance meetings to farewells.

Julie Riffe



JANE HOWARD

## IF YOU LISTEN TO YOUR HEART

Written/Performed/Arranged by: Wes  
Executive Producer: Wes  
From: *Tidal Waves*

Night Vision Productions  
P. O. Box 249  
Kittery, ME 03904  
(207) 439-2092

A song that tells of personal struggles with success and failure. It inspires hope and inner peace to those who have lived by others' ideals for too long. It is a tribute to the "risk takers" of our world. *Tidal Waves* is a three song cassette; a portion of the proceeds from the sale of the tape will be donated to a spiritual healing ministry for incest survivors and people living with AIDS.

Susan Wilson



# SOUNDSHEETS

by Joy Rosenblatt

## DANDELION

WRITTEN BY: Catie Curtis

PERFORMED BY: Catie Curtis (vocals/guitar); Nan Donald (bouzouki); Eric Kilburn (harmonica).

FROM: *Dandelion*

Catie Curtis c/o Mongoose Music  
30 Boylston St. #3  
Jamaica Plain, MA 02130  
(617) 522-6304

Boston-based singer/songwriter Catie Curtis is active in the large and diverse folk scene, along with developing networks for playing in other parts of the country. She'll be making her first appearance at the West Coast Women's Music & Comedy Festival this summer. "I wrote 'Dandelion' thinking it would be one of those songs I play for myself—and maybe keep to myself because of its confessional, self-conscious style," she says. It has become one of her most requested tunes, though, as many people seem to recognize themselves in its lyrics. "Dandelion" is the title cut from Catie's album of twelve original songs (released December, 1989).



Susan Wilson

## CATIE CURTIS SHE'S NOT SOMEBODY'S WIFE

WRITTEN BY: Carol Kraemer

PERFORMED BY: Yer Girlfriend (Phyllis Free, drums; Kathy Weisbach, bass; Patty O. Veranda, keyboard; Carol Kraemer, guitar/lead vocal; Laura Shine, vocals)

FROM: *We Won't Be Silent*

Yer Girlfriend c/o Esther Records  
P.O. Box 6154  
Louisville, KY 40206  
(502) 459-8768

Taking part in her first Gay & Lesbian Pride March inspired Carol to write this song. The lyrics not only point out the insidious nature of homophobia—they describe the oppression that exists in our society for women of all orientations who, for whatever reason, choose not to derive their identities from men.



Scott Van Osdel

## TWO NICE GIRLS

### I SPENT MY LAST \$10

(ON BIRTH CONTROL AND BEER)

PERFORMED BY: Two Nice Girls (Gretchen Phillips & Kathy Korniloff, acoustic and electric guitars; Pam Bargar, drums; Meg Hentges, bass)

FROM: *Like a Version*

Two Nice Girls c/o Rough Trade  
611 Broadway #311  
New York, NY 10012  
(212) 777-0100

The women of Two Nice Girls were born and raised on the fertile Austin, Texas '80s hardcore punk-music scene as well as the folk-infused women's cultural community. They are currently working on a full-length album. *Like a Version* is a six-song EP which includes this remix of their rousing "Last Ten Dollars" anthem. Many consider the group to be in the vanguard of "out" lesbians crossing over into mainstream music industry success.



Debra Clem

## YER GIRLFRIEND

## DINER

WRITTEN/PERFORMED BY: Erica Wheeler

FROM: *Strong Heart*

Erica Wheeler c/o Blue Pie Music  
121 Pine St.  
Florence, MA 01060  
(413) 586-0033

Erica Wheeler's first recording, *Strong Heart*, is a collection of ten originals that weave the desires and ironies of love through truckstop diners to the open deserts of the Southwest. As one writer notes, "It's no accident [Erica] has been compared to Shawn Colvin and Tracy Chapman...she has that kind of insight and integrity. Her arrangements are simple yet beautiful. Sometimes we forget just how much can be conveyed with a voice and an acoustic guitar." The diner is up the street from her house, but the song is really just a metaphor for love.



Irene Young

## ERICA WHEELER O MY FRIENDS

WRITTEN BY: Therese Edell & Lynn Herman  
PERFORMED BY: Betsy Lippitt, Deidre McCalla, Sue Fink, Annie Dinerman, Mary Lynn Barber, Chris Collier, Carle Andersen, Mary Kroner, Brenda Folz, MUSE—Cincinnati's Women's Choir, The Atlanta Feminist Women's Chorus, and Louise Anderson.

RECORDED LIVE: 3/10/90 by Karen Kane

PRODUCED BY: Therese Edell

Therese Edell c/o Sea Friends  
1641 Rockford Place  
Cincinnati, OH 45223  
(513) 542-5151

Therese wrote "O My Friends" for the personal facilitators, women and men, who help her deal with her physical disability and live a quality life. Really, though, the song is for anyone helping those who need major assistance: children, people with AIDS, or others who are dependent on the "regular" people in the world. The cut is from the live recording of the concert that celebrated Therese's fortieth birthday. [See page 51 for preordering information.]



# SOUNDSHEETS

By Joy Rosenblatt

## KADISTU

WRITTEN BY: Ruth Barrett

PERFORMED BY: Ruth Barrett (vocals/dulcimer); Kay Gardner (flute); Cynthia Smith (dulcimer); Su Livingston; Caroline Asplin (vocals/synthesizer/guitar); Melena (percussion); Scott Fraser (synthesizer); Ed Willett (cello).

FROM: *Parthenogenesis*

Ruth Barrett c/o Aradia Music  
P.O. Box 1608  
Topanga, CA 90290  
(213) 455-3684

Ruth Barrett's first solo album, *Parthenogenesis*, is a collection of original songs of powerful woman-identified mythic imagery expressed in a unique blending of modern synthesized sounds and traditional acoustic instruments. Ruth is an internationally known dulcimer artist and vocalist who has previously recorded three albums as half the duo of Ruth Barrett and Cynthia Smith. Ruth describes "Kadistu (Holy Woman)" as "a sacred love song."



RUTH BARRETT

## INSIDE TRACK

WRITTEN/SUNG BY: Ferron

FROM: *Phantom Center*

Ferron c/o Chameleon Records  
3355 W. El Segundo Blvd.  
Hawthorne, CA 90250  
(213) 973-8282

Ferron's two independently produced records—*Testimony* and *Shadows on a Dime*—received across-the-board critical acclaim and gained her a nearly fanatical following. Now, nearly six years after *Shadows* garnered a four-star rating and was nominated for best album of the year by the *Boston Globe*, Ferron returns with *Phantom Center*.



LEAH ZICARI

## CHILDREN'S SONG

(WOULDN'T THAT BE FUN?)

WRITTEN/ARRANGED BY: Leah Zicari

PERFORMED BY: Leah Zicari (vocal, guitars, bass); Bob Schulz (drums); The Child-Within Adult Choir (Children's voices): Kathy Moriarty, Jr.; Michele Keffer, Jr.; Patty Herkey, Jr.; Friedrich, Jr.; EMD, Jr.; Cathleen A. McGuire, Jr.

FROM: *Wouldn't That Be Fun*

Leah Zicari c/o Gender Bender Music  
P.O. Box 164  
Buffalo, NY 14207

Leah wrote this song in response to her twelve years of Catholic school training. She says as the mainstream Catholic religion continues to reject women as anything other than "mindless breeders with no real aspirations of our own," and as they continue to repress a woman's right to make her own life decisions, she wrote this for all the little girls who are sitting in Catholic schools today being taught the outdated social mores of a patriarchal culture. This is her attempt to offer them other options.



FERRON



FAITH NOLAN

## NAOMI

WRITTEN BY: Alice Di Micele

PERFORMED BY: Alice Di Micele (vocals, acoustic guitar); Leah Hinchcliff (bass); Debbie Fier (keyboard, congas, percussion).

FROM: *Too Controversial*

Alice Di Micele  
Box 281  
Williams, OR 97544  
(503) 846-6837

The recent release of Alice Di Micele's third recording, *Too Controversial*, has been met with much excitement and encouragement. One reviewer called it "the hardest hitting, smoothest sounding album I've heard in a long time" (Shane, *Talking Leaves*). "Naomi" is a sweet song that celebrates a woman's love for another woman. "I wrote this song for Naomi," says Alice, "but I sing it as an affirmation of lesbian loving. It's scary to be 'out' in such a homophobic world, but if it helps one woman accept and love her lesbian-self, it's worth the risk!"



ALICE DI MICELE

## I, BLACK WOMAN

WORDS & MUSIC BY: Faith Nolan

FROM: *Freedom to Love*/Redwood Records

Faith Nolan c/o Encore Productions  
P.O. Box 69494 Station K  
Vancouver, B.C. Canada  
V5K 4W6  
(604) 327-5422

Faith Nolan is a singer/songwriter/guitarist who hails from Nova Scotia. She embraces jazz, folk, reggae, and funk with a resonant voice nurtured in the blues tradition. "I wrote this song to say I will fight against the racist/sexist ways we as Black women are forced to live," says Faith. ●

Susan Wilson

Toni Armstrong Jr.



# SOUNDSHEETS

By Joy Rosenblatt

## MOTHER EARTH

WRITTEN BY: L. Simpkins/P. Chatman (1950, ARC Music-BMI)

PERFORMED BY: Marla BB (vocals), Alizon Lissance (piano)

FROM: *Marla BB—Blues*

Marla BB c/o Ascending Productions TM  
8200 Fenton Rd., Philadelphia, PA 19118  
(215) 233-2217

Marla BB has been a performing artist/educator for the past ten years. With a degree in theater (1981) and already twelve years of voice study, Marla began singing professionally at the age of twenty-three. Last year, Marla lived and worked intensely with the Hudson River Sloop Clearwater on the Hudson River and Sound Waters on Long Island Sound. She acted as musician and environmental educator. As a DJ on Boston's WMFO "Something About The Women" radio show said, "Marla BB does a great 'green' blues!" Her latest cassette is *Marla BB-Blues*.



MARLA BB

## PINE TREES

WRITTEN/PERFORMED BY: Jane Winslow

FROM: *Slip A Little Deeper*

Jane Winslow c/o Fire Dancer & Co.  
P.O. Box 1942  
Studio City, CA 91614  
(513) 281-2944

"Pine Trees" speaks of the journey to oneself and one's spiritual home, and was written while visiting Jane's home town, Los Angeles. Along with her chants, Jane also writes love songs and songs concerned with feminist, lesbian, and peace/ecological issues. She has been a part of women's music and culture for many years, performing as a singer-songwriter, writing fiction and poetry, and presenting workshops. She teamed with Nan Brooks in concert and in their play *Women of the Gateway*. Her tape *Slip A Little Deeper* is now available, and look for her new all-chant tape.



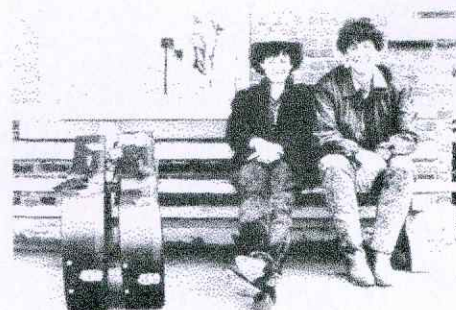
JANE WINSLOW



LIBBY RODERICK



SUSAN HERRICK



Dave Allen

## PAM & MAGGIE CRAZY FOR YOU

WRITTEN BY: Maggie Beck

PERFORMED BY: Pam Briggs (harmony vocals, rhythm guitar, synthesizer), Maggie Beck (lead vocals, lead/rhythm/bass guitars)

FROM: *Crazy For You*

Pam & Maggie c/o Six Toes Music  
729 Chestnut Street  
Escondido, CA 92025-5259  
(619) 738-7523

Pam & Maggie, having spent most of their adult lives as "hopelessly het," have now "seen the light, and can't turn back" (a selection from their tape—exact title: "I've Seen The Light"). *Crazy For You* is a collection of eight original songs about different aspects of women's lives. As Dian Schaffhauser wrote in her July/August 1990 *Folk Notes* review, "...*Crazy For You* moves back and forth between pleasantly soothing and fast moving toe-tapping melodies that leave you humming long after you've turned off the tape deck." Several songs from their tape have been used on Maile Klein's *Country Attitude* instructional video for country western line dancing. Pam & Maggie make their first East Coast appearance on the Saturday Night Stage at Campfest 1991.

*continued on inside back cover*



BETTY



She thought some more and said, "How about the ones who meant nothing to me?" St. Peter sighed. "Yes, yes, you have to count them all. How many times did you cheat on your lover?" She admitted to fifteen indiscretions—twenty at the most. "Well," said St. Pete. "That's not so great. You have to drive the old Chevy Vega in heaven."

One day these women happened to pull up side by side at a red light, and on the shoulder of the road they saw a woman crying hysterically in a beautiful shiny new Rolls Royce. Concerned, they rolled down their windows and asked the woman what was wrong.

"I just saw my lover go by," she sobbed. "And she was on a skateboard!"

#### Huntsville, AR 72740

Each tape sent with set of materials you may duplicate and distribute for classroom or group use, including discussion questions and reading list.

Please allow 4-6 weeks for delivery.

"Maybe neon could be neon without Las Vegas, but Las Vegas could never be Las Vegas without neon," wrote Jenny Wrenn in a 'Lesbianline' story about last summer's ABA convention. Same principal can be applied, we think, to lesbian-feminists and the women's music and culture network.

#### STONEWALL RIOTS



Miriam wondered if she had lost her special place in Sally's heart.

Andrea Natale

## SOUNDSHEETS

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### HEART OF THAT CHILD

WRITTEN/SUNG BY: Susan Herrick

FROM: *Truth and the Lie*

Susan Herrick c/o Watchfire Records  
P.O. Box 463  
Chadds Ford, PA 19317  
(215) 793-2028

Susan Herrick is a singer-songwriter, guitarist, and pianist. Her music reflects a journey to transform self as preparation for transforming society. "I was in Maine, listening to my noisy emotions by a noisier sea," she says. "I was angry that I couldn't shake the inner noise and I didn't even know what it was...until I started asking a much younger part of me. And somehow I reached in through the fog of my own denial to remember that as a child I screamed a lot. Why did I scream? Because I was sexually abused and no one would have believed me. Well, finally I'm listening to that child. And I'm telling her story."

### SHRINKBACK

LYRICS BY: Amy Ziff

MUSIC BY: Alyson Palmer and Amy Ziff

PERFORMED BY: Alyson Palmer (vocals, electric bass, drum machine), Amy Ziff (vocals, cello), Bitzi Ziff (vocals, keyboards)

FROM: *Hello, BETTY!*

BETTY c/o The Man From B.E.T.T.Y., inc.  
Box 339/Cooper Station  
New York, NY 10276

After years of steadfastly refusing to be part of the sordid recording industry, BETTY, the ex-D.C. Divarock trio, has condescended to release an album. It's an astounding aural experience, perfect to make love to, and is available in CD and cassette formats on their own label, The Man from B.E.T.T.Y. "Shrinkback" is the single that is incinerating dance floors across the country. Their plan for world domination unfolds. Stay tuned...

### WHEN I HEAR MUSIC

PERFORMED/WRITTEN BY: Libby Roderick

FROM: *If You See a Dream*

Turtle Island Records  
P.O. Box 203294  
Anchorage, Alaska 99520  
(907) 278-6817

Libby is Alaska's best-known and loved singer/songwriter, and, as *Ladyslipper* says, "the voice of this Alaskan feminist is not to be missed." Her new release, *If You See a Dream*, contains twelve original songs, which range from folk to country to reggae to jazz. "When I Hear Music" celebrates both the range of women's creativity and the power of music to carry us through our struggles. According to *Victory Music Review*, "her music penetrates through numbness to reveal, affirm, and inspire our lives." *If You See a Dream* is available on cassette and CD, and contains "Rosa," "America America," "Body is the Temple," "How Could Anyone," and others. [See article on page 28.]



# SOUNDSHEETS

By Joy Rosenblatt

## STRAIGHT GIRL BLUES

WRITTEN BY: Jamie Anderson

PERFORMED BY: Jamie Anderson (vocal), Liz Fletcher (bass), Jenny Brooks (drums), Rochelle Raya (harmonica), Kevin Pakulis (guitar)

FROM: *Closer to Home*

Jamie Anderson c/o Tsunami Records  
P.O. Box 42282  
Tucson, AZ 85733  
(602) 325-7828

This rollicking blues number asks the burning question, "Why do these straight girls look so butch to me?" Jamie's outrageous songs, warm alto voice, and engaging stage presence have entertained audiences all over the country. Her performance incorporates folk, rock, blues, and country with a heavy dose of comedy; she has occasional fits of seriousness.



Maria Schuchardt

JAMIE ANDERSON

## SONG FOR REBECCA

WRITTEN BY: Barb Barton

PERFORMED BY: Barb Barton (vocals), Hideko J. Mills (bass, lead guitar), Jamina (congas)

FROM: *Song For Rebecca*

Barb Barton c/o Asarae Productions  
P.O. Box 12072  
Lansing, MI 48901  
(517) 372-4678

"Song For Rebecca" was written about the tragic shooting of Rebecca Wight and Claudia Brenner on the Appalachian Trail in 1988. It is a powerful, moving song which emits anger and the courage to fight back against violence. The percussive and dynamic style of "Song For Rebecca" is a sample of what has earned

Barb the widespread admiration and respect of audiences. Writing powerful songs about social injustices to moving pieces about love and family ties, Barb has been forecasted by Ann Delici of WDET/Detroit to be "...the folk artist of the decade."



Ana Revoredo

BARB BARTON

## SOMETIMES IT'S HARD TO BE DIFFERENT

WRITTEN BY: Linda Smith

PERFORMED BY: Linda Smith

FROM: *Sometimes It's Hard To Be Different*

Linda Smith c/o Lindon Publishing  
P.O. Box 3251  
Dubuque, IA 52001

Linda Smith's fourth album, *Sometimes It's Hard To Be Different*, was released by Underground Records in conjunction with Lindon Publishing. Linda writes all of her songs herself, and has a lot of control over the finished product. Other albums include *Hard Hearts* (1990), *Woman Who Needs* (1988), and *Heart and Soul* (1984).



LINDA SMITH

## BAGGAGE

WRITTEN BY: Tivela Seeche

PERFORMED BY: Tivela Seeche

FROM: *Be Your Dream*

## MOON CHANT

WRITTEN/ARRANGED/INSTRUMENTATION BY: Tivela Seeche

PERFORMED BY: Tivela, Ellen Yellowbird, Lizard (Lauren Leary)

FROM: *Be Your Dream*

Tivela Seeche  
c/o Be Your Dream Productions  
P.O. Box 5292  
Berkeley, CA 94705

Tivela seeks to extend the boundaries of artistic expression by expressing herself to the fullest extent with her unique, cutting edge "Alternative Feminist Folk." Her ongoing quest is to challenge oppression and crush repression through words, music, and performance. Her music has been described as "honest, direct, compelling, angry, in your face, and sweet"—"with a voice that reaches out to grab your heart and your mind." She is currently at work on her second release, and performs throughout the U.S., especially in the Bay Area. Tivela welcomes calls to action!



TIVELA



# SOUNDSHEETS

By Joy Rosenblatt

## DYKES

WRITTEN BY: Lynn Thomas

PERFORMED BY: Lynn Thomas (vocals, orchestra)

FROM: *Courage*

Lynn Thomas c/o Henson Productions  
1806 Curcor Dr., Gulfport, MS 39507  
(601) 896-3196

Lynn Thomas has been performing in cabaret for the last fifteen years. Her debut album, *Courage*, is a compilation of all-original political, humorous, and uplifting lesbian-identified songs. In addition to her concert and club dates, Lynn has performed at the Southern Women's Music and Comedy Festival, Virginia Women's Music Festival, and will be appearing on Saturday night stage at the Gulfcoast Women's Festival. She is also a composer and music director for the musical theater. "Together," one of the songs from her musical *The Boy Next Door*, has won two national awards. Currently she is working on a new musical for children with author Kathryn Ewing.



LYNN THOMAS

## PRAYER FLAGS

WRITTEN BY: Karen Pernick

PERFORMED BY: Karen Pernick (guitar, vocals), David Stearns (acoustic bass)

FROM: *Penny and a Wish*

Karen Pernick c/o Finders Keepers Productions  
317 S. Division #159, Ann Arbor, MI 48104  
(313) 995-0792

Karen Pernick recently set out, leaving her Midwestern home behind, for new adventures out West. Her new release, *Penny and a Wish*, follows a parallel journey, with full melodic voice,

gutsy and upbeat guitar work, and songs that move from layered mystery to seemingly simple country sentiments. "Prayer Flags," for a long time an untitled "poem/waltz," finally borrowed its name from the Tibetan practice of writing wishes and prayers on colorful cloths and hanging them out in the wind.



KAREN PERNICK



ELLEN ROSNER



MONICA GRANT



VENUS ENVY



WIMMIN ON THE EDGE

## HALF A GLANCE

WRITTEN BY: Ellen B. Rosner

PERFORMED BY: Ellen Rosner (vocals, guitar), Diana Laffey (Background vocals, keyboard), Tricia Alexander (harmonica), Camille Rocha (soprano saxophone)

FROM: *Ellen Rosner*

Ellen Rosner c/o Nan Sauer  
3712 N. Broadway, Chicago, IL 60613  
(312) 528-4759

Ellen Rosner is a Chicago-based singer/songwriter/guitarist. "Half A Glance" is one of the more tender ballads on her new debut release. The song draws a link between the memory of a

*continued on inside back cover*



and open is often the kiss or death to a career in mainstream music, but you never know. Over the past year, their performances have been considerably, even though their performances are sure to be uncensored. This past September, they played at Seattle's Bumbershoot Arts Festival to a sold-out, mixed ("straight, queer, and everything in between") and very appreciative crowd. "We threw in 'I'll Be a Homo for Christmas' as an encore, and this diverse, largely mainstream audience loved it!" recalls Lisa.

The women of Venus Envy have a lot going for them, but at the moment they are without a full-time booker/manager. With their multiple callings, it has been difficult for the members to actively promote the band. Still, they've gone a reasonable distance in one year without much concentrated effort on their part. But they appear to be on the verge of going much further, and are now looking for an experienced manager to take care of business.

Expect other blasphemous endeavors from Venus Envy in the future. But for now, pick up a copy of *I'll Be a Homo for Christmas*. It's the perfect gift for that special someone in your life, and sure to liven up even the dullest Christmas party. Who could resist carolling along with: "Lesbians we have heard on high/Echoing their sad refrain/Mom and Dad will surely die/When they hear their daughter's gay/Coming out, coming out this Christmas!"

*'I'll Be a Homo for Christmas'—the title cut of which can be heard on the soundsheet in this issue—is available through women's music distributors (Lady-slipper, Paradigm, Zango, Goldenrod, Horizon), or write directly to Venus Envy, P.O. Box 19501, Seattle, WA 98109.* •

## SOUNDSHEETS

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past relationship and the fantasy and anticipation of a new one, or as Ellen puts it, "it's about trace elements." Don't be deceived by this gentle song; Ellen is not always this calm. The tape contains some songs that you just can't help but move to. To order copies of the tape, give comments, or to generally just say hello, you can contact Ellen c/o NBS Productions. Operators are standing by...

### THE CODEPENDENCY POLKA

WRITTEN BY: Monica Grant

PERFORMED BY: Monica Grant (vocals), Libby McLaren (accordion), Jan Martinelli (bass), Janet "Jake" Lampert (drums), "Stockholm Stompers": Monica Grant, Teresa Chandler, Tracy Stark, Gary Mankin

FROM: *The Heart of It*

Monica Grant c/o Gans Productions  
P.O. Box 10962, Oakland, CA 94610  
(510) 268-1144

This dance number for the '90s is from Monica's newest CD and cassette that once again captures and blends her wonderful music and comedy. This "excellently produced album" (*East Bay Express*, Berkeley) touches on many subjects and

emotions, from a woman's elusive search for that special orgasm ("The Zenith of Love"—tap dancing included!) to Monica's own personal experience of dealing with her father's heart attack and stroke. Monica's material hits home on many levels.

### RAINBOW

WRITTEN BY: Tracy Riordan

PERFORMED BY: Wimmin on the Edge: Tracy Riordan (lead vocal), Gwen Rector (guitar, background vocals), Greg Lasalle (keyboards and percussion)

FROM: *Herstory*

Wimmin on the Edge Productions  
106 Lakeview Way, Oldsmar, FL 34677  
(813) 789-6302

Tracy wrote "Rainbow" in the spring of 1991. The song is a celebration of the diversity of the world, and was inspired by her coming out as a lesbian. Some people want the world to be monochromatic, with no diversity. They want the same clothes, same lifestyles—all the same boring things. So in this song Tracy writes about the contrast that makes the world so alive and gives it vitality.

### I'LL BE A HOMO FOR CHRISTMAS

WRITTEN BY: Kim Gannon/Walter Kent

ADDITIONAL LYRICS BY: Lisa Koch

PERFORMED BY: Venus Envy: Lisa Koch (guitar, vocals); Laura Love (vocal); Linda Severt (drums, vocal); Linda Schierman (vocal)

FROM: *I'll Be A Homo For Christmas*

Venus Envy c/o deMilo Music  
P.O. Box 19501, Seattle, WA 98109  
(206) 325-1920

"I'll Be A Homo For Christmas" is Venus Envy's irreverent look at the holiday season, as the fun-loving feminist foursome proclaim, "I'll be a homo for Christmas/and every other day!" Venus Envy's outrageous songs and powerful vocal harmonies have delighted alternative and mainstream audiences all over the country. *I'll Be A Homo For Christmas* follows Venus Envy's first release, *Unarmed and Dangerous* (1990), and Lisa, Laura, Linda, and Linda (in order to join the band, each name must begin with L and end with A) are currently hard at work developing their new line of Venus Envy action dolls.



# SOUNDSHEET

Produced by Joy Rosenblatt

## LET THERE BE PEACE

**LYRICS BY:** Judith Casselberry & Jaqué DuPreé  
**MUSIC BY:** Judith Casselberry

**PERFORMED BY:** Judith Casselberry (vocals, electric rhythm guitar); Jaqué DuPreé (vocals); Toshi Reagon (bass, lead guitar); Bernice Brooks (drums); Annette A. Aguilar (percussion); Kim Jordan (keyboard).

**FROM:** *Let There Be Peace*  
Casselberry-DuPreé  
P.O. Box 44  
Amawalk, NY 10501  
(914) 245-2519

Casselberry-DuPreé have long been known for their ability to combine different musical styles to create their own unique sound. "Let There Be Peace" blends both gospel and reggae influences, evoking a feeling of old-time spiritual and contemporary Caribbean culture. It speaks to the age-old issues of enjoying our differences and co-existing in peace. They have been credited with singing "...songs of struggle and hope that acknowledge the world as it is, and are at the same time uplifting." Well, they've done it again. *Enjoy!*



Leigh H. Mosley

**CASSELBERRY-DUPRÉE**

## ANGEL PARK

**WRITTEN/ARRANGED BY:** Macula Lutea

**PERFORMED BY:** Macula Lutea  
Shilcris Productions  
P.O. Box 14342  
Philadelphia, PA 19115  
(215) 464-5129

Macula Lutea is the part of the (musical) eye that sees an ever-changing global ensemble. Her music celebrates the fertile meeting ground between traditional instruments and electronic expansion. "Angel Park" unites the rhythmic energies of marimbas, congas, and tablas with the contemporary sounds of electric guitar, synthesizer, and vibraphone. Macula Lutea works as a composer, arranger, and producer in a variety of artistic and musical mediums. "Angel Park" is part of an instrumental album in progress.



Maria Schuchardt

**JAMIE ANDERSON**

## LINDA

**WRITTEN BY:** Pam Hall

**PERFORMED BY:** Pam Hall (vocals, acoustic & electric guitars); Jean Millington (bass); Janelle Burdell (drums); June Millington (opening dialogue with Pam, solo electric guitar); chorus: Sue Fink, Jane Emmer, Jean Millington, June Millington.

**FROM:** *Honey on My Lips*  
Fabulous Records  
P.O. Box 374  
Bodega, CA 94922  
(707) 876-3004

Pam Hall's debut album features her very "hot and out" performance style (no ambiguous gender references here, folks), her lesbian erotica lyrics, and her high-energy Southern-roots rhythm. Pam's "Linda" is a tribute to all long-legged, boot-struttin', women-lovin' dykes out there. She traveled from Mississippi to California to work with the women at the Institute for the Musical Arts to record her album over the Winter Solstice holidays. "We are particularly proud that this album was created with no male energy, except Eugene the Cat who walked softly in a room of Amazons," says Pam.



Nina J. Smith

**LEAH ZICARI**

## NO CLOSET

**WRITTEN BY:** Jamie Anderson

**PERFORMED BY:** Jamie Anderson (lead vocal, acoustic guitar, tambourine); Randy Lopez (keyboards); Ralph Gilmore (drums); Steve Grams (bass); Barbara Bird (congas); Closet Chorus: Jamie Anderson, Mimi Baczewska, Laura Berkson, Cheryl Buccino, Dakota, Jane Emmer, Sue Fink, Beth Johnson, Michelle Marquand, Karen Olch, Leah Zicari.

**FROM:** *Center of Balance*  
Tsunami Records  
P.O. Box 42282  
Tucson, AZ 85733

This song was written in honor of National Coming Out Day [annually, on October 11], something that should be celebrated every day! It's a song that needs many voices, so Jamie invited a few friends to join her in singing this joyful anthem.



Toni Armstrong Jr.

**PAM HALL**

## GLORY, GLORY

**LYRICS BY:** Leah Zicari

**MUSIC:** "Battle Hymn of the Republic"

**PERFORMED BY:** Leah Zicari with the City of Good Neighbors Chorale, Buffalo, New York (member of GALA)

**FROM:** *Wouldn't That Be Fun?*  
Gender Bender Music  
P.O. Box 164  
Buffalo, NY 14207  
(716) 875-6154

These lyrics were purposely set to the "Battle Hymn" [public domain] music because the music's glorious and proud feeling best reflected the sentiment of the song. The use of this music has angered some so-called "godly" types. They call it a sacrilege. If sacrilege is the expression of pride and love of our culture and of ourselves, then let sacrilege be our mission. Happy Gay Pride!



# SOUNDSHEET

Produced by Joy Rosenblatt

## ANOTHER DOOR TO SLAM

WRITTEN BY: Tracy Drach

PERFORMED BY: Tracy Drach (vocals, guitar, cymbal); Susie Crate (upright bass)

FROM: *Another Door*

Drach 'n' Droll Music  
P.O. Box 61634  
Durham, NC 27715  
(919) 220-8341

As a solo performer for the last eight years, Tracy Drach has brought together her powerful vocals and folk guitar to sing about women's lives, laughter, and tears. She loves to celebrate women's voices by sharing their music with other people. In performance, Tracy often introduces "Another Door to Slam" with, "I wrote this song in one of my mad phases. But you're women, so you wouldn't know anything about anger, would you?" The phrase "I wish I had another door to slam" was a gift from Durham writer/activist Cris South.



M.J. Sharp

TRACY DRACH

## AFFIRMATION

WRITTEN BY: Joyce Zymeck

PERFORMED BY: Justina and Joyce (vocals), Laurie Goldsmith (percussion)

FROM: *So Strong*

Justina and Joyce c/o HSP Records  
P.O. Box 442,  
Amherst, MA 01004  
(413) 584-7384

From Justina and Joyce's debut album *So Strong*, "Affirmation" is about the positive and



Neil Hammer

## JUSTINA & JOYCE

healing power of saying no. They say, "We include this song in concerts as part of our 'folk therapy' series. Why pay so much money to process why you can't say no when you can just sing along with us and practice?" Justina and Joyce have performed from Massachusetts to Mississippi, including the East Coast Lesbians' Festival, the Gulf Coast Women's Festival, and the Northampton/Amherst Lesbian Festival.

## 30 SOMETHIN'

WRITTEN/PERFORMED BY: Ellyn Fleming

FROM: *Pickin' Up the Pieces*

Ellyn Fleming c/o EF Records  
P.O. Box 117  
Northbridge, MA 01534  
(508) 234-6360

Ellyn Fleming is a singer/songwriter/folk-rock musician from central Massachusetts. She entertains alternative and mainstream audiences with an acoustic guitar, a funky harmonica, and an innocent, somewhat candid sense of humor. "30 Somethin'"—one of nine songs on Ellyn's *Pickin' Up the Pieces* release—is an upbeat a cappella piece filled with strength,



Bruce Whitney Photographers

ELLYN FLEMING

hope, and inspiration. This cut is bound to give you the attitude and motivation you need to overcome the darker hours of your life. So get that turntable moving and drink some of the positive energy this song is meant to bring you!



Donna Luckett

## BARB GALLOWAY & CACY LEE

## LITTLE BIT OF SOMETHING SPECIAL

WRITTEN/ARRANGED BY: Barb Galloway

PERFORMED BY: Barb Galloway (lead guitar); Cacy Lee (bass)

FROM: *...Something Special*

Galloway & Lee  
3614 SE 11th  
Portland, OR  
97202  
(503) 231-9351

For the past twenty years, Barb Galloway has performed all types of music—including Latin-jazz, rock & roll, blues, country, and more—with a variety of women's music artists, including The Fabulous Dyketones and Baba Yaga. This is Barb's first release of instrumental music. Cacy Lee plays bass with a percussive beat, adding flavor to Barb's guitar leads. She has also performed in women's music for many years, and has worked during the past three years with Barb and the Vital Move Band as well as in a dynamite duo with Barb, playing primarily jazz/blues. •

FEEL FREE TO COPY THESE TUNES  
ONTO CASSETTE TAPE WITH SONGS  
FROM PREVIOUS SOUNDSHEETS



# SOUNDSHEET

Produced by Joy Rosenblatt



MELANIE DEMORE

## SHARE MY SONG

WRITTEN BY: Melanie DeMore

PERFORMED BY: Melanie DeMore (lead vocal, twelve-string guitar), Jean Millington (bass, backup vocals), June Millington, Rashida Oji, Lynn Vidal, Melanie DeMore (backup vocals), Jackeline Rago (percussion), Mary Watkins (synthesizer).

FROM: *Share My Song*

Redwood Records

P.O. Box 10408, Oakland, CA 94610

(510) 835-1445.

"Share My Song" is the title cut from Melanie DeMore's second recording, produced by June Millington at IMA Cultural Center/Studio Retreat in Bodega, California and released on Redwood Records. The song reflects the pure joy of singing, and celebrates the power of many voices to facilitate change. The album reflects Melanie's deep connection to the world community and the infinite power of the human voice. She believes that many of us have been silenced for too long and it's time to rise up and be heard.

FEEL FREE TO COPY THESE  
TUNES ONTO CASSETTE  
TAPE WITH SONGS FROM  
PREVIOUS SOUNDSHEETS



CATHY WINTER



KIM WILCOX



MARY WATKINS



ANNE SEALE

## BODY HAIR

WRITTEN BY: Anne Seale

PERFORMED BY: Anne Seale (vocals), Sasha Hedley (piano), marz (guitar, percussion).

FROM: *Sex For Breakfast*

Anne Seale c/o Wildwater Records

Box 56, Webster, NY 14580-0056

(716) 671-3294

The joy of having body hair is only one of the lesbian feel-good songs on Anne Seale's debut album *Sex for Breakfast*. She also addresses the topics of a lover who snores, telephone sex, women's bookstores, and, especially for separatists, a wish to be buried in a lesbian-only cemetery. Anne Seale and accompanist Sasha Hedley have been touring widely since performing at the NLC in April '91, appearing at music festivals (ECLF, Campfest, SWMCF, Rhythmfest), the Women's Motorcycle Festival, and on other stages around the country. In their catalog, Ladyslipper, Inc. says about *Sex For Breakfast*, "What an odd, different sort of a tape!" Anne Seale accepts these labels proudly.

MATERIAL IS RECORDED  
ON BOTH SIDES IN  
STEREO. DO NOT BEND  
THE SOUNDSHEET.

continued on inside back cover



We've been invited to sing at the Pagoda in Florida this winter, and I can't wait!"

The material Anne writes is satirical in nature. She sometimes says early in her set, "This show may not be suitable for all family members—it's suitable for one family member in ten." Listener response has run the gamut from cult-status following (with Sasha being admired at ECLF as a "bitchin' babe") to criticism that the songs

"And the same song—'Your Women's Bookstore'—was called 'an anthem for women who don't like to go to bars' by one columnist, then accused of 'glorifying pick-ups' by another."

"It's confusing," says Sasha.

"And even amusing. I was asked not to do the song 'Leather' on a southern stage, because of a local problem with S/M, although the song's not about S/M.

"Well, Sasha, we've worked with each other for quite a while now. And like all who work closely together, we do have our differences, our own opinions about how things should be done," Anne says.

"We have different attitudes about things, but we get the job done," Sasha nods.

"And we still like each other," they conclude. •

## THAT GIRL

WRITTEN BY: Kim Wilcox

PERFORMED BY: Kim Wilcox (vocals, rhythm guitar, drums, bass), Ellen Rogowski (lead guitar).

FROM: *True Stories*

Kim Wilcox

P.O. Box 635, Charlotte MI 48813

(517) 543-3995

With the exception of one song by Andrew Lloyd Webber, Kim Wilcox wrote the music and lyrics to all of the songs on *True Stories* (in addition to playing the instruments and doing all of the backup vocals). "That Girl" is a song that reflects the shallowness of some women. It's a song about a woman pursuing another woman at a bar; she's teased and then rejected. It asks the question "Are you a tease?" In some cases, what you ask for is exactly what you get. And so it goes.

## STRONG HEARTS

WRITTEN BY: Cathy Winter

PERFORMED BY: Cathy Winter (vocals, guitar), Tony Markellis (fretless electric bass), Adenola Knowles (conga).

FROM: *Next Sweet Time*

Season Four Productions

1017 Chrysler Ave.,

Schenectady, NY 12303-1217

(518) 377-6312

Cathy Winter's voice has been woven into the fabric of women's music since 1976 when she performed at the National Women's Music Festival, introducing "Long Time Friends," now a classic at Girl Scout camps across the U.S. and

Canada. She wrote "Strong Hearts" the day she heard the news of fourteen women murdered at a Montreal university in 1989. Once again, the press referred to their deaths as an "isolated incident." We all wish that were really true, that violence against women was a rare and unusual event instead of a reality we deal with everywhere we go. *Next Sweet Time* is her new album on the Flying Fish label.

## BY AND BY

WRITTEN/PERFORMED BY: Mary Watkins

FROM: *The Soul Knows*

Wenefil, 5337 College Ave. #425

Oakland, CA 94618.

(408) 426-4204

"When I was a kid, 'By And By' was one of those songs the old folks would pull out of the hat on a special Sunday morning as an expression of joy and celebration," says Mary Watkins. "This was always the moment I lived for! It would seem that all that was wrong with the world would suddenly become right!! Many times since then, to make things right, I have turned to songs like 'By And By' and allowed them to soothe and heal me. I honestly wonder what life would have been like without some of these gospel/hymns. Using these songs, and in particular 'By And By,' my mother sang her way through many a crisis when I was growing up. I rarely ever sang them—in fact I only know fragments of the words to most of them—but the music itself, in its vitality, simplicity, and purity, has never failed to comfort me, to assure me that I am loved, am forgiven, or to inspire a great love within me for all that is. I'm extremely grateful to have grown up with this music."

## MELANIE DEMORE from 17

California, Melanie's new album pulls out all the stops, showcasing her deep, textured voice and some superior musical support, including June and Jean Millington, Mary Watkins, Jackeline Rago (from Altazor), Erika Luckett (who wrote the song "Boys in the Square"), India Cooke, Lynn Vidal, Rashida Oji, and Ann Hackler.

The title cut, "Share My Song" [on the soundsheet in this issue of *HOT WIRE*], is the perfect opening piece. It invites listeners to stand up and take part in the joy of living in the this world. "Caught Between Two Hearts" (co-written with Mary Watkins) is a beautiful ballad that captures the confusion that love can bring. One of the most beautiful pieces is "Lady of Peace," which Melanie wrote for her mother. Ann Hackler provides a mournful yet appropriate accompaniment on the cello.

All in all, *Share My Song* is one of the most eagerly-awaited albums of the year, and the future looks bright for Melanie. As an artist, she feels responsible for her audience and wants to pull people out of themselves, out of the problems that they face everyday so that they can dust themselves off and keep going.

By getting people to remember and cherish themselves, Melanie DeMore is a much needed tonic in an otherwise crazy world. •



# SOUNDSHEET

Produced by Joy Rosenblatt



**LYNN THOMAS**

## TOGETHER, PROUD & STRONG

WRITTEN/ARRANGED BY: Lynn Thomas  
PERFORMED BY: International ensemble of  
sixty-three voices (see page 45); Diane Lindsay  
(bass); Lynn Thomas (MIDI)  
Shock T. Music, (215) 795-0615  
P.O. Box 54, Perkasi, PA 18944

This anthem for the 1993 March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation is available in "cassingle" format, with the final mix (vocals and instruments) on one side, and the instrumental tracks only on the other. It was recorded over the course of four months in Seattle, Los Angeles, Berkeley, Chicago, Philadelphia, and Bath, Pennsylvania with more than sixty feminist and gay singers and musicians. Part of the proceeds will go to benefit the March, scheduled for April 25, 1993. Hundreds of thousands are expected to participate.



**DOS FALLOPIA**

## THE SISTER SONG

MUSIC BY: Lisa Koch  
LYRICS BY: Lisa Koch & Peggy Platt  
PERFORMED BY: Dos Fallopia (Lisa Koch,  
guitar, tambourine, vocals; Peggy Platt, vocals)  
FROM: *My Breasts Are Out of Control*  
Tongueinchie Records  
(206) 325-1920  
1202 E. Pike #712, Seattle, WA 98122  
Dos Fallopia is the warped comedy mind  
of Lisa Koch (solo album *Colorblind Blues*; also



**MARLA BB**

currently a member of the lesbian comedy showband Venus Envy, along with Laura Love) and Peggy Platt (stand-up on Showtime TV). "Twin Sisters of Different Cul-de-Sacs" were discovered in a stairwell in Seattle. A typical Dos Fallopia experience features a cast of dozens, including British grunge rockers The Surly Bitches; the dysfunctional mother-daughter country superstars The Spudds; Fran and Annie's 12-Step Day Care; and, of course, the lesbian folk duo Mud (Compost Morning Dew and Dolphin-Free Tuna Woman). Dos Fallopia has been spotted at the Michigan, West Coast, and Pacific Northwest Women's (and Womyn's) Music Festivals, as well as in comedy clubs and theaters around the country. They are touring this spring, and in their spare time, Lisa and Peggy stay busy in Seattle as actor/playwright/composers. *My Breasts Are Out of Control* is Dos Fallopia's debut recording.



*Seraiah Carol*

## SERAIAH CAROL

## NELSON

WRITTEN BY: Laura Love  
PERFORMED BY: Laura Love (vocals, bass,  
percussion); Rod Cook (vocals, guitar, national  
steel); Ben Smith (drums)  
FROM: *Pangaea*  
Octoroon Biography Records  
(206) 545-7375  
P.O. Box 30853, Seattle, WA 98103

Laura Love's new album *Pangaea* captures the electrifying essence of her live performances as well as her poetic prowess. The irresistible "Nelson" entreats the listener to rejoice in advances made by the disenfranchised (women, people of color, etc.), yet cautions "that's not enough" to those who might be satisfied. Laura describes her music as "Afro-Celtic." Recordings include *Menstrual Hut* (1989) and *Z Therapy* (1990) plus, with Venus Envy, *Unarmed and Dangerous* and *I'll Be a Homo For Christmas*. *Pangaea* is available in CD and cassette formats.

*continued on inside back cover*



**LAURA LOVE**

Mary McFaul



## WALKING BY MYSELF

WRITTEN BY: Gary Moore/lyrics adapted by Marla BB

PERFORMED BY: Marla BB (vocals); Melanie Monsur (piano); Mary Burnley (bass); Debbie Lane (drums); Laney Goodman (harmonica); June Millington (guitar)

FROM: *Sassy Mama Blues*

Ascending Productions, (516) 897-7532

P.O. Box 688, Point Lookout, NY 11569

"Walking By Myself" affirms big mamas, as in: "I wouldn't mistreat you for my weight in gold (and I'm not talkin' pennies!)," as well as asserts a woman's right to love, and whomever she wants. MBB counteracts the *woman-done-wrong-but-stands-by-her-man-anyway* blues, reclaiming power by keeping the traditional form but transforming the content. "Gutsy, sultry Marla BB presents the blues from a distinctly female point of view," says *Cabaret Magazine*. And according to the *New York Native*, "This Jewish lady can wrap her tonsils around a number and make you feel juicy and rapturous."

## I'M WANTING YOU, NEEDING YOU AND LOVING YOU

WRITTEN BY: Seraiah Carol

PERFORMED BY: Seraiah Carol (vocals); Julie Homi (keyboards); Lynn Keller (bass); Fat Groove Productions (rhythm engineers)

FROM: *My Life Is Loving You*

Seraiah Carol Productions, (312) 752-1713

P.O. Box 21609, Chicago, IL 60621-0609

"I'm Wanting You, Needing You and Loving You" is a heart warming, foot tapping sample of Seraiah's powerful yet soothing melodious voice combined with a "New Age/R&B/Jazz" style. "This song has always been special to me," says Seraiah. "I've used it for many occasions and circumstances, bringing edification and joy to audiences. It now chronicles the steps that many take in building new relationships. I'm sure everyone can relate to the feelings of meeting someone new and the expectations we are sometimes overwhelmed with after the first date." Enjoy!

*Feel free to copy these tunes onto cassette tape with songs from previous soundsheets.*

Material is recorded on both sides in stereo. Place the soundsheet on a turntable at 33-1/3 rpm. A coin placed on the label prevents slipping. If your turntable has a ridged mat, placing the soundsheet on top of an LP may be advisable.

## THE ANTHEM PERFORMERS

Anthony Tricani • Bonnie Morris  
Brian R. Marks • Carlos Roman  
Carole and Ben • Cheryl A. Cabre  
DESTINY (Diana L. Biting, Mary Alt & Mary Jo Paranzini) • Diane Lindsay • Donald Horton • Elaine Eib  
Edith Millikan • Frank Roccosanto  
Gwen Avery • Holly Near • Jenna Mammuna • Jessie Cocks • Jamie Anderson • Jess Hawk Oakenstar  
Jorjet Harper • June Millington  
Laura Berkson • Leah Zicari • Lisa Mammuna • Lynn Vidal • Lynn Thomas • Margie Adam • Marla BB  
Mettie A. Weaver • Matthew Stitzer  
M.A. White • Michael Arnold • Nedra Johnson • Pam Hall • Paul Phillips  
Paula Berg • Penny Russell • Reed Williams • Ron Romanovsky • Ruth Simkin • Sara Wolfersberger  
Seraiah Carol • Shekinah Rae  
Suede • Susan Herrick • Ted Fox  
Toni Armstrong Jr. • Toni Salisbury  
Tracy Drach • Ubaka Hill (D Jembe)  
The Washington Sisters (Sandra & Sharon) • Valerie Jones-Carol  
Venus Envy (Lisa Koch, Laura Love, Linda Shierman & Linda Severt)  
Wild Hearts (Libby McLaren, Michaela & Dakota Elwood)

Marcy J. Hochberg



Women traveled to Chicago from six far-flung locations to participate (on National Coming Out Day 1992) in the Chicago recording session. Hundreds of thousands are expected to converge on Washington, D.C. in April for the march and related activities. (Pictured, from left: Executive producer Ruth Simkin, Edith Millikan, Nedra Johnson, Toni Armstrong Jr., Jess Hawk Oakenstar, Paula Berg, Sara Wolfersberger)

## TOGETHER, PROUD & STRONG

written/arranged by Lynn Thomas

We're not askin' for special favors,  
We're not lookin' for more than we've  
Been guaranteed by this great nation.  
We have the right to be free.

Chorus:  
Together, proud and strong we stand—  
Hearts united across the land.

We are Gay, Bi and Lesbian  
And we won't go away,  
back off, pretend.

We are marching for our lives, you see,  
Cause no one's free until everyone is,  
No one's free until everyone is free.

See us: sisters and brothers,  
Hear our voices crying in harmony,  
And echoing one burning passion  
For justice and liberty.  
(Chorus)

Though they've tried to deny us,  
It has served to unite us.  
It's a common pain that we bear,  
Undivided by race, gender, or class,  
We're taking our place  
And remembering our past—  
(Chorus)

© 1992 Shock T Music (ASCAP).  
Cassingle available: vocal version on A.

## MOUNTAIN MOVING COFFEEHOUSE FOR WOMYN & CHILDREN

Live performances by women on Saturday nights in Chicago  
Drug and alcohol free space  
Oldest continuing women-only coffeehouse  
For info: (312) 973-2477



# SOUNDSHEETS

Produced by Joy Rosenblatt



Pamela Newman

## ALPACA

LYRICS BY: Amy Ziff

MUSIC BY: Bitsy Ziff, Amy Ziff, Alyson Palmer  
PERFORMED BY: BETTY, live at The Ballroom in New York City, Saturday night, June 12, 1993. (Never previously recorded.)

BETTYRules (212) 243-3184

P.O. Box 339, New York, NY 10276

What a year BETTY'S had! She's played around the world, made her major motion picture debut, marched on Washington, played Carnegie Hall (twice!), sold 20,000 copies of her debut album *Hello, BETTY*, is writing her own TV show, and has been asked to perform theme music for Jennie (*Paris is Burning*) Livingston's new film about witches. [Pictured: BETTY on the set of *Life With Mikey*, with pal Teri Schwartz, producer of *Mikey*, *Beaches*, and *Sister Act*.] Obviously, BETTY rarely takes a breather, but if she *did*...she'd slip away to some delicious spot...won't you come along?...come take a trip someplace exotic...someplace high in the mountains...where the air is ripe with romance... but watch out!...You never know who's watching....



BETTY

Lucy D

## MUST BE LOVE

WRITTEN BY: Kathryn Warner & Sandy Ayala  
PERFORMED BY: Kathryn Warner (vocals); Sandy Ayala (guitar); June Millington (D4 drums); Jean Millington (bass); Mary Watkins (keyboards); Nina Gerber (electric guitar solo)

FROM: *Glass House*

Fabulous Records

P.O. Box 374, Bodega, CA 94922

(707) 876-3004

Kathryn Warner is an extraordinary gift from the Goddesses! Her crystal clear, powerful voice commands attention with every song she sings. "Must Be Love" is a funk/soul dance tune (written with guitarist Sandy Ayala) that has been energizing audiences throughout Northern California. Originally from Salt Lake City, Utah, Kathryn has been captivating the Northwestern United States with her debut album *Glass House*, a gathering of beautiful, diverse original songs. *Must Be Love* will only make you hungry for more!



Ellen Hines

## NOBODY KNOWS ME

WRITTEN BY: Kim Wilcox

PERFORMED BY: Kim Wilcox (vocals, bass, rhythm guitar, percussion); D. Boyer (lead guitar, drums); Lea Dillard (flute, keys)

FROM: *Fantasy Woman*

Kim Wilcox

P.O. Box 635, Charlotte, MI 48813

(517) 543-3995

"Nobody Knows Me" is a song that Kim wrote about her mother. "She has an uncanny way of knowing when something is bothering me," says Kim. "At times I long for her probing enquiries; there are times when I miss her and the talks that we have had. There seems to be a place inside myself that is reserved for my mother; this is a relationship that is exclusive to the bond that we share as mother and daughter. "Nobody Knows Me" is a tribute to her and a way of saying thank you for all of the wonderful things we have shared." [Read about Kim in the January 1993 issue of *HOT WIRE*. Her first cassette, *True Stories*, is also available.]

"I wrote this song while traveling through southeast Asia and India," says Ellen Hines. "It opened my consciousness to the way women are treated in the 'third'—or should we say 'real'—world. I'd walk to the rice fields with the women and children, visit the coffeehouses where the men hang out all day, and read of the dowry killings and wife beatings. I spell *wimmin* in a way to create a word uniquely our own." From the role of women around the world, and from her experiences growing up as the daughter of a Holocaust survivor, Ellen's music speaks with thought-provoking honesty.



Kim Wilcox

## WIMMIN GROW RICE

WRITTEN/ARRANGED BY: Ellen Hines

PERFORMED BY: Ellen Hines (vocals, guitar); Deb Criss (congas, background vocals); Steven Mikes (kalimba, tablas); Roberta Greenspan (background vocals)

FROM: *First Generation*

Marcus Music

4545 Tivoli St., San Diego, CA 92107

(619) 224-4213



# SOUNDSHEET

Produced by Joy Rosenblatt



ELLYN FLEMING

## BACK OFF

WRITTEN BY: Ellyn Fleming  
PERFORMED BY: Ellyn Fleming (vocals, rhythm guitar), Ken Selcer (guitar), Larry Jackson (bass), Russell Leach (drums)  
FROM: *Something Real*  
E.F. Records

P.O. Box 117, Northbridge, MA 01534

Ellyn Fleming is a wild acoustic guitar rocker from the Boston area about whom many New Englanders are whispering. [Read her article, "From Partying Body Builder to Clean and Sober Musician" in the September 1992 issue of



BACK TO BACK

*HOT WIRE.*] "Is anybody else out there a wee bit tired of those cars that drive by honking their horns and yelling, 'Hey baby! How 'bout a little fun tonight?'" asks Ellyn. "My suggestion: Pump up the volume and blast this song at 'em!"

## ANYBODY HERE

WRITTEN BY: Barbara Lee Supeno  
PERFORMED BY: Back to Back: Barbara Lee Supeno (lead vocals, guitar), Kenni Feinberg (harmony vocals), and Mila Schiavo (percussion)  
FROM: *Anybody Here*  
Carpe Diem Music  
P.O. Box 337, Carlisle, MA 01741  
(617) 522-3068

"Anybody Here" is a song of empowerment and courage. It inspires us to stand up for what we believe, and to follow our hearts and our dreams no matter what obstacles/opportunities



ZENOBIA

life may bring. The all-female trio Back to Back's captivating and upbeat original acoustic sound and sparkling humor have been winning over audiences everywhere, and quickly gaining them the attention of the more prestigious musical venues/festivals across the East Coast and elsewhere. The owner of Passim (Cambridge) says, "Definitely a group to keep your eye on. A rising act."

## HOME

WRITTEN BY: Zenobia  
PERFORMED BY: Zenobia (vocal, MIDI programming; arrangement of drums, bass, keyboards, strings, bells, tubaflugel, percussion)  
FROM: *Persistence Of The Heart*  
Issmay Bibbs Music  
464 11th St., Brooklyn, NY 11215  
(718) 499-8247



Toni Armstrong Jr.

NEDRA JOHNSON

You only know it when you feel it, and there's only one word that can describe it: "home." The comfort, unwavering trust, and undying truth that is felt—all in a single moment. "When I was working on the lyrics, I knew this was as honest as I'd ever been," says Zenobia. "I stopped writing and performing for twelve years because the truth hurt so much. Now I think I'm ready to be vulnerable to my audience and expose my heart, love, and my desire again. It's a painful celebration." This is Zeno-

*continued on inside back cover*



GWEN AVERY



bia's first recording endeavor since 1984. She's back with a vengeance, a song in her heart, and many projects in progress, especially *Persistence Of The Heart*.

## WHERE WILL YOU BE?

WRITTEN BY: Nedra Johnson

PERFORMED BY: Nedra Johnson (vocals, bass), Paul Branin (guitars, sax, drum program)

INSPIRED BY: Pat Parker/Audre Lorde

Nedra Johnson

P.O. Box 20308, Thompkins Sq. Station

New York, NY 10009

(212) 477-1802

This New Yorker has performed with Toshi Reagon and Helen Hooke; her gigs include the Michigan Womyn's Music Festival and the 1993 March on Washington. Part R&B, part "gospel tradition," part radical women's music—Nedra's work is full of powerful politics and danceable grooves. "Where Will You Be?" is a cut from her debut album of original music, which she is now in the studio making. It will include "Jubilee!"



JEAN AND JUNE MILLINGTON

## CONCON

ARRANGED BY: Ubaka Hill

PERFORMED BY: Ubaka Hill (djimbé, udu, sanghba, ashiko, claves, whistles, bells), Caru Thompson (shekere)

FROM: *Drumsong*

Drumsong Productions

311 Quincy St., Brooklyn, NY 11216

(718) 499-8247

Ubaka Hill has been a long time coming with her first all-percussion recording. Her interpretation of the West African public domain "Concon" is what she calls "in the tradition of jazz...transforming...innovation!" Ubaka's focus is to present songs of drums and percussion in expansive and new directions that are unlike commonly known forms used in ceremonies, ethnic-traditional music, or formless jams. Ubaka's rhythmic arrangement of "Concon" is a colorful weave of traditional, contemporary,



Virginia Blaisdell

ALISON FARRELL

New Age, Worldbeat, and improvised expressions. With Zenobia Conkerite producing and Blaise Sires engineering, Ubaka passionately sculpts with her hands each drum part and other natural, acoustic sounds.

## GOLD IN THE TAPESTRY

WRITTEN BY: Jess Hawk Oakenstar

PERFORMED BY: Jess Hawk Oakenstar (lead vocal, acoustic guitar), Hilary King (harmony), Gary Bruzzese (drums, percussion), Russ Skaggs (bass), Ron Herndon (piano, keyboards), Jeff Dayton (acoustic, electric, and lap steel guitars)

FROM: *Leave a Little Light Behind*

Hallows Records

1826 E. Willetta, Phoenix, AZ 85006

(602) 258-7985

Jess, who was born and brought up in Zimbabwe and also resided in New Zealand (Aotearoa) for more than ten years, has been living and touring in the U.S. for the past three years. Her music has been called "a new genre of women's

*continued on page 63*



Toni Armstrong Jr.

JESS HAWK OAKENSTAR



Toni Armstrong Jr.

UBAKA HILL



MUSE, CINCINNATI'S WOMEN'S CHOIR



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## SOUNDSHEETS

from inside back cover

country." This song, "Gold in the Tapestry," refers to the great gift Jess sees that lesbians/gay men have to offer society: "We are like gold thread woven through the world's tapestry; we bring life its sparkle."

## SUGAR MAMA

WRITTEN/PERFORMED BY: Gwen Avery

FROM: *Gwen Avery, Live at I.M.A.*

Fabulous Records

P.O. Box 374, Bodega, CA 94922

(707) 876-3028

Gwen Avery made a brief but indelible impression as part of the pioneering Varied Voices of Black Women tour in the 1970s. Gwen's "Sugar Mama"—first recorded on *Lesbian Concentrate* (Olivia Records, 1977), sung like molasses, clinging like love, and salty as the sea—has become an unforgettable classic. Having disappeared from national view until recently, Gwen has emerged from personal struggles stronger than ever. She shares her journey both in music and spoken word in this album recorded live at the Institute for the Musical Arts (I.M.A.). Rhythm and blues from the source and gospel from the heart, captured in the moment and masterfully edited by June Millington.

## COMING INTO MY YEARS

WRITTEN BY: Betsy Rose

ARRANGED BY: J. David Moore for MUSE

PERFORMED BY: MUSE, Cincinnati's Women's Choir (Catherine Roma, musical director)

FROM: *Coming Into Our Voice*

MUSE/Catherine Roma

P.O. Box 23292, Cincinnati, OH 45223

(513) 681-4419

"Coming Into My Years," the bold and jazzy declaration of a woman owning her strength and her self, was arranged for and recorded by MUSE on their recent release *Coming Into Our Voice*. MUSE is a women's choir dedicated to musical excellence and social change, whose repertoire reflects the diversity the choir prizes, from the steel drum Calypso sound of "Columbus Lied" to the intricately interwoven harmonies of "Sky Dances" and the vigor of "Wanderlust." The choir is conducted by founder/music director Catherine Roma, and her artistry is heard in the voice of MUSE, a voice found and not to be silenced again.

## I LIKE BEING A DYKE

WRITTEN BY: Alison Farrell

PERFORMED BY: Alison Farrell (vocals, guitar), Anthony Pasqualoni (bass), Richard Hill (percussion), and Cliff Fernald (percussion)

FROM: *Tomboy*

Alison Farrell

P.O. Box 847, New Haven, CT 06504

Alison wondered how listeners would respond to "I Like Being a Dyke," her first out song, featured on her second recording, *Tomboy*. They love it! Not only does "ILBAD" get lots of local airplay, Alison was voted "Best Folk Performer" and *Tomboy* was among Best New Recordings in the 1993 Sounds of

New Haven poll. *Dirty Linen* magazine calls *Tomboy* "an impressive offering from a gifted performer." *Tomboy* includes the gutsy, autobiographical title song; also "Gibbous Moon," a lyrical tribute to Wicca; "Allan's Song," which chronicles a friend's AIDS-related death; "Billboard Camel," an irreverent look at the phallic cigarette mascot; and other memorable tunes.

## TICKET TO WONDERFUL

WRITTEN BY: June Millington

PERFORMED BY: June Millington (guitar, vocals), Jean Millington (bass, vocals), Janelle Burdell (drums), additional vocals by Cris Williamson, Tret Fure, Lynn Vidal, Jenna Mamina

FROM: *Ticket to Wonderful*

Fabulous Records

P.O. Box 374, Bodega, CA 94922

(707) 876-3028

Written during the Gulf war, "Ticket" reaches back to the Millingtons' first California days in the music biz, during the '60s heyday dreams of Flower Power, civil rights, and ending the Vietnam war—when somehow everything seemed like a ticket to wonderful. Without the immediacy of that period's innocence and hope, the Millingtons might never have dared to be groundbreakers for women in music in the 1970s. "This title cut brings us full circle," says June. "The ticket, the wonderfulness still remains...offered to us all, as testament to our common dream." The duo combines their Philippine island roots, elevated lyrics, and folk-rock sensibility to create a unique blend: "Island consciousness and global rhythms." •

HOT WIRE January 1994 63



# SOUNDSHEET

Produced by Joy Rosenblatt



B. Proud

**SUSAN HERRICK**

## MOTHERLAND

WRITTEN BY: Susan Herrick

PERFORMED BY: Susan Herrick (lead and background vocals, acoustic guitar), Marc Moss (electric guitar), Justina Golden and Joyce Zymek (background vocals).

FROM: *Soul Chant*

Watchfire Records  
P.O. Box 657  
Unionville, PA 19375  
(610) 486-6139

In the vanguard of the first generation of women raised on women's music, Susan conveys the uncompromising energy of the pioneering foremothers while establishing a richly original niche of her own. "Motherland" is her portrait of the Amazon. It is included on her new album *Soul Chant*, her most evocative work to date...described as soulful, passionate, rhythmic, mystical, and archetypal.



**ZRAZY**

## ROLL 'EM PETE

WRITTEN BY: Joe Turner and Pete Johnson

PERFORMED BY: R. Jay Allbright (keyboards), Punky Allbright (vocals), Jimi Perkins (bass), and Melvin Broach (drums).

FROM: *155th and St. Nicholas*

Big Noise Productions  
P.O. Box 141121  
Cincinnati, OH 45250  
(513) 381-1048

The mother/daughter team of Jay and Funky Allbright know how to create a groove. Originally from Harlem, New York, Jay and Punky exemplify the universal spirit of jazz. They believe keeping jazz alive and introducing it to new audiences—especially youth—is important life's work. Whether funky or laid back, The Sugar Hill Duo takes the listener on a musical joyride. Their first recording, *155th and St. Nicholas*, does just that. Audiences, enraptured by the sound, find themselves tapping their toes, snapping their fingers, and moving to the sounds.



Brigetta Shroyer

**THE SUGAR HILL DUO**

## I'M IN LOVE

### WITH MOTHER NATURE

WRITTEN BY: Carole Nelson & Maria Walsh

PERFORMED BY: Maria Walsh (vocals, keyboard programming), Carole Nelson (tin whistle, keyboard programming).

FROM: *give it all up*

Velo Records  
4 Cross Ave.  
Blackrock  
Co. Dublin, Ireland.  
(3531) 2836535, fax: (3531) 976719

ZRAZY is an out gay pop duo based in Dublin, Ireland. In 1993, they released their debut album *give it all up*; won the Hot Press Music Critics Award for Best New Band; played London, Berlin, and Vienna; and finally made their U.S. debut at the Michigan Womyn's Music Festival. They played several clubs in New York, like Sin E in St. Mark's Place, and decided they wanted to come back in '94! "I'm In Love With Mother Nature" was described by a leading music critic as "one of the most important singles ever released in Ireland." This extraordinary track is included on the compilation album *Straight Outta Ireland Vol. 11*, (Scotti Bros.) as well as on *give it all up*.

## WYNONA, WHY NOT?

WRITTEN BY: Jamie Anderson

PERFORMED BY: Jamie Anderson (lead vocal, guitar), Julie Wolf (keyboards), Deb Brown (drums), Steve Klein (bass), Dan Tyack (pedal steel), Orville Johnson (lead guitar), and Lisa Koch and the Whinettes (back-up vocals).

PRODUCED BY: Lisa Koch

FROM: *Bad Hair Day*

Tsunami Records  
P.O. Box 42282  
Tucson, AZ 85733  
(602) 325-7828

This is a love song. Sorta. A little something from the performer voted "Best Baton Twirler" by the readers of *HOT WIRE*. Jamie's performed in almost every state in the U.S., in Canada, and in the West Indies. Last year she played at the National March on Washington, and her performance was featured on CNN. She figures she's out to everyone now. •



Toni Armstrong Jr.

**JAMIE ANDERSON**



# SOUNDSHEET



DIANE LINDSAY

## DON' WANNA GEDDUP

**Written By:** Diane Lindsay and Miriam Cutler  
**Performed By:** Diane Lindsay (bass, keyboard, lead vocal), Debra Dobkin (percussion), Janine Del Arté (sax section), Nick Vincent (drums), Don Kirkpatrick (guitar), Andrew Woolfolk (sax solo), Linda Tillery, Rosemary Butler, Arnold McCuller, (background vocals).

**From:** *Give In To Love*  
 Cityscape Records  
 P.O. Box 7167, Van Nuys, CA 91406  
 (818) 994-8246

After playing her own music (including "Sweet Darlin' Woman") at the first Amazon Music Festival in 1973, women's music pioneer Diane Lindsay went on to record (on over twenty-five albums) and/or perform with Margie Adam, Meg Christian, Teresa Trull, Linda Tillery, Cris Williamson, Holly Near, Dusty Springfield, Vicki Randle, The Limelites, and Ferron, among many others. She has received BAM and



ZELIE

Produced by Joy Rosenblatt

NAIRD awards as a producer, and in addition to her first release *Open Up*, her award-winning songs have been recorded by many and featured in stage, film, and TV. She was voted Favorite Bass Player and her "All Over Me" was voted one of the top five Favorite Current Songs in the 1993 *HOT WIRE* Readers' Choice survey. "'Don' Wanna Geddup' is strictly for fun—suitable for the erotically paired," says Diane.

## GRANDMA'S SONG/AHI WELA

**Performed/written by:** Zelig  
**From:** *Ka Mo'i Wahine O Ka Pu'uwai (Queen of Hearts)*  
 Zelig Duvauchelle  
 1253 Hampshire, San Francisco, CA 94110  
 (415) 641-5208

Zelig Kuliakana'u Duvauchelle has been performing traditional and contemporary Hawaiian music around the Islands for fifteen years. "Grandma's Song"—written for the grandmother who raised her—can be heard on Zelig's first album, *Ka Mo'i Wahine O Ka Pu'uwai (Queen of Hearts)*. The second part of the song, "Ahi Wela" is a Hawaiian love song her grandmother used to sing as a traditional lullabye. Deeply dedicated to the survival of the Hawaiian people/culture and to the preservation of Hawaiian music, Zelig is now contributing those important Asian Pacific sounds, styles, and concepts to the broad spectrum of women's music and culture. Watch for a new Zelig single introducing two great new originals.

## D-Y-K-E

**Written by:** Teresa Chandler  
**Performed by:** Teresa Chandler (lead vocal, acoustic guitar), Robin Flower (guitar), Tracy Stark (piano, bass), Janet "Jake" Lampert (drums), Annie Larson, Mahala Burns, and Teresa Chandler (supporting vocals).  
**From:** *I Survived a Femme*  
 Ruby Network  
 P.O. Box 21577, Oakland, CA 94620  
 (510) 769-8769

"D-Y-K-E" is a tribute to the experience of seeing lesbians out in the world—walking, driving, kissing their lovers in the car, leaning against some fence post....Okay, so it's a love song. In Teresa Chandler's second recording, she teams up with Karen Ripley, her partner in comedy. Co-founders of the SF-based comedy improv group *Over Our Heads*, these two have finally recorded a collection of the songs they've been writing and performing together for more than fifteen years. These versatile writers take us from country two-step in "That's My X-Lover" and "I Survived a Femme" to swing, reggae, and campy rock & roll (a la *Rocky Horror*) with "Show Me Where It Hurts." This is a tape of fun musical lesbian perspectives that no home or dance floor should be without.



ASE DRUMMING CIRCLE

## OSHUN'S HOUSE

**Written by:** African Traditional, inspired by: Chief Alade, **Arranged By:** Phyllis Bethel/Debra McGee.  
**Performed By:** The ASE Drumming Circle: Phyllis Bethel (lead vocals, conga), Tracey Johnson (conga), Joan Ashley (vocals, conga), Evelina Otero (conga), Caru Thompson (shekere), Daba Riddle (conga), Afia Thomas (small percussion). Guest: Debra McGee (vocals).

**From:** *Souls A'Gathered*  
 Tu Spearitz Records  
 1768 Amow Ave., Bronx, NY 10469  
 (718) 320-0494

An all-female ensemble, The ASE Drumming Circle celebrates the diversity of African peoples through music and song. Their newest and most provocative repertoire blends sounds from the far hills of African villages and the oceans of the Caribbean to the urban sounds of New York and L.A. Musical director/lead percussionist Phyllis Bethel leads this fine group of musicians down the road of harmonious melodies and high-spirited rhythms. ASE's music stands out as one of the East Coast's most vibrant and authentic representations of African and African Diasporic fusion. These musicians, with their commitment to integrating the multifaceted histories of African peoples throughout the world, lay claim to a female voice of musical expression never before heard.



TERESA CHANDLER AND KAREN RIPLEY

Irene Young