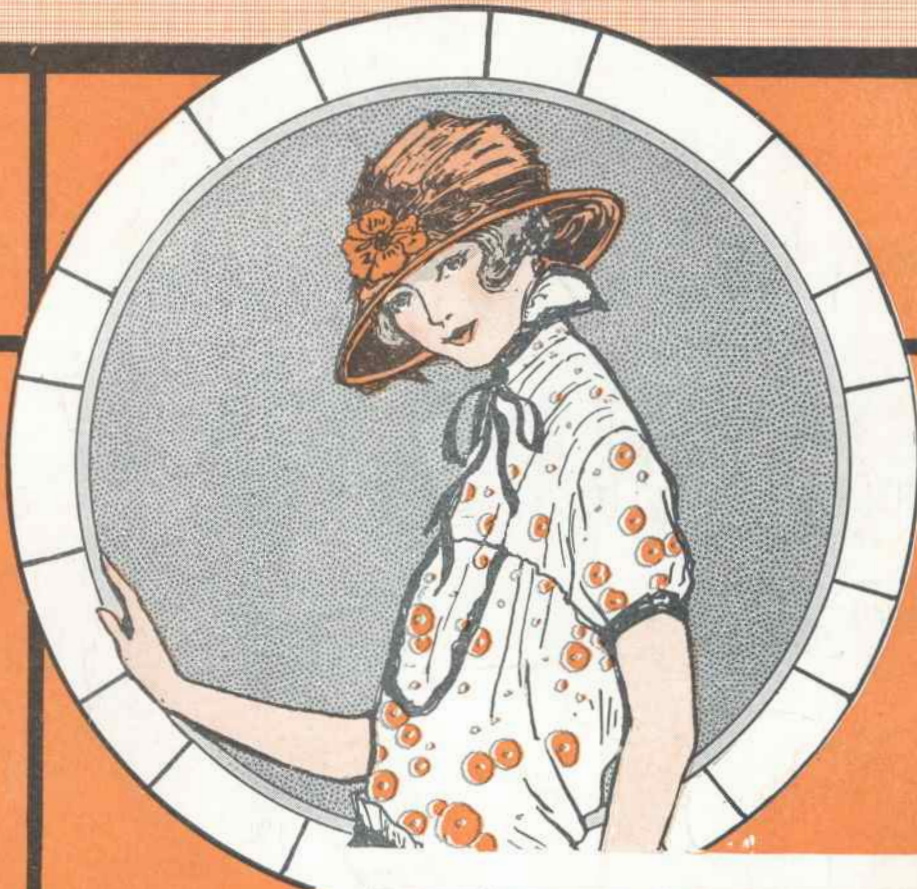


I CAN'T GET THE ONE I WANT

(THOSE I GET I DON'T WANT)

WITH
UKULELE
ARRANGEMENT



WORDS by
BILLY ROSE
AND
HERMAN RUBY
MUSIC by
LOU HANDMAN



perret

MADE IN
USA

Irving Berlin, Inc.
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I Can't Get The One I Want

Those I Get I Don't Want

Tune Uke as follows:

Music by
LOU HANDMAN

Words by
BILLY ROSE
& HERMAN RUBY

4th String
(nearest Player) 1st String
3rd String 2nd String

Moderato

The piano introduction is in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line consists of a series of eighth notes: G, A, B, C, D, E, F#, G. The piece is marked with a forte (f) dynamic.

Ukulele arr. by May Singhi Breen

The ukulele arrangement is in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The bass line consists of a series of eighth notes: G, A, B, C, D, E, F#, G. The piece is marked with a forte (f) dynamic.

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in G major, 4/4 time. The lyrics are: "I'm the most un-luck-y per-son that you ev-er". The piano accompaniment consists of a series of eighth notes: G, A, B, C, D, E, F#, G. The piece is marked with a piano (p) dynamic.

The second line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The melody is in G major, 4/4 time. The lyrics are: "Ev-'ry-thing that I touch". The piano accompaniment consists of a series of eighth notes: G, A, B, C, D, E, F#, G. The piece is marked with a piano (p) dynamic.

nev - er a - mounts to much. When it comes to
I'm "gon - na" call their bluff If some - one was

sweet - ies, you'd im - a - gine I was cursed, When
meant for me {he she} must have lost {his her} way, I

I see some-one that I like — some-bod-y else has seen {him her} first; —
hope the right one comes a - long, — be - fore I'm old and too blas - é: —

CHORUS

I can't get the one I want — Those I get —

p f

I don't want,— Sweet-ies I long for nev-er are strong for

me gee I've got sweet-ies by the score,—
I can't get that cer-tain type,—

May-be less,— May-be more,— But I have-nt got them ex-clus-ive-ly—
If I do,— It's a pipe,— That (he's M - A double R - I - E - D—
(she's

I've got a good heart, I love to tell jokes
I've got a smart head, a bril-liant ca - reer

fond of kids, and good to my folks,
Both my folks were born o-ver here, Tell me what can the trouble be—

(Dog-gone it) I can't get the one I want—

Those I get— I don't want— If I get no one What'll be-come of me—

1 2

fz



THE SENSATIONAL NOVELTY SONG HIT

CHARLEY MY BOY

4

By GUS KAHN
& TED FIORITO

CHORUS

Char-ley my Boy— Oh Char-ley my Boy— You thrill me you
Char-ley my Boy— Oh Char-ley my Boy— You thrill me you

p-f

chill me with shi-vers of joy— You've got that kind-a sort-a
chill me with shi-vers of joy— You've got that kind-a sort-a

bit of a way— That makes me takes me tell me what shall I say—
bit of a way— That makes me takes me tell me what shall I say—

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