

PUT YOUR ARMS WHERE THEY BELONG

(FOR THEY BELONG TO ME)



WORDS & MUSIC BY
LOU DAVIS
HENRY SANTLY
and
HERMAN ACKMAN



Featured by
**BERT
ERROL**



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ORDER CODE
"PUT ARMS"

Put Your Arms Where They Belong

(FOR THEY BELONG TO ME)

Tune Ukulele

A D F# B

Put Ukulele Capo on 1st Fret

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Valse Moderato

PIANO

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The bass staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is in a waltz style, with a moderate tempo. The second system continues the waltz, with a treble staff featuring a key signature of two flats (Bb and Eb) and a 3/4 time signature, and a bass staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is in a waltz style, with a moderate tempo.

VOICE

I dreamed a - lone till
Love tales you've told, will

Vamp

mf

p

arms un - known Em - braced me and held me so
ne'er grow old I cling to each word of your

Ukulele Arr. by MAY SINGHI BREEN

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TH
NUM
ca
be
for y
Phonog
or y
Play
Pia

sweet - ly
stor - y

Thrilled by your touch They
Kiss - es you gave Made

taught me much And now I'm yours com - plete - ly
me your slave Your eyes say you a - dore me

They brought me love in a night
One proof of love I like best

'Twas a love that is called love at sight.
Comes to me when I'm fond - ly ca - ressed.

CHORUS

Put your arms where they be - long For

they be - long to me Thrill me

with your arms di - vine Ca - ress me ten - der -

ly I nev - er knew what

p *f* *rall.* *a tempo* *rall.* *a tempo*

true love meant You came a - long, You're

Heav - en sent Put your arms where

they be - long For they be - long to

me. me.