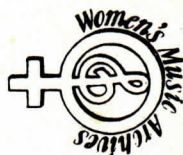


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Women's Music Archives

CATALOG - APRIL 1980



Women's Music Archives
208 Wildflower Lane
Fairfield, Connecticut 06430





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WOMEN'S MUSIC ARCHIVES
Catalog - April 1980; Vol. 1

Lucia B. Kimber
Compiler and Editor

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INTRODUCTION

It should be stated at the outset that none of us connected with the Women's Music Archives are trained archivists or librarians. We are, therefore, experiencing many growing pains and have much to learn about these skills. Any help, comments, suggestions, etc. would be most welcome.

We have tried our best to be as accurate as possible in our listings but errors will very likely be discovered. We will be happy to correct any errors in subsequent revisions of the catalog. Please notify us if you are aware of items which need correction.

In this our first catalog, we have made no attempt to arrange our listings according to music style, content, or political message. Listings are simply alphabetically arranged by performer names or by title. Our interpretation of what constitutes women's music is, at this point, very undefined and for that reason much music has been included here which some would say is not really "women's music". We have included it in our collection, however, in an effort to not exclude anyone or anything relating to music by and for women.

In addition to the catalog listings of tapes, records, songbooks, and publications the archives also has a collection of concert programs, posters, and music reviews from the press. These have not been listed in the catalog.

The primary function of the Women's Music Archives is to collect and preserve, for herstorical listening and research purposes, all types of materials related to women's music. We would be happy to supply copies of archives materials to interested persons but we require direct permission from the individual(s) whose materials are requested before we can provide copies. For additional information concerning copies of materials write or phone us and we will send you copies of our policy statement and release forms.

At the end of the catalog is a list of items/materials which the archives is seeking to include in its collection. We would be most grateful to anyone who has any of these items and who would be willing to donate them to us. We are

hoping to achieve non-profit status but until that is accomplished all expenses must be paid from our own personal funds.

Since the archives are located in a private home and since the individuals responsible for the archives have other duties in addition to the archives, it is absolutely essential that women wishing to avail themselves of the archives and its materials make arrangements to do so in advance either by phone or by letter.

Donations and contributions of materials as well as requests to use the archives should be directed to:

WOMEN'S MUSIC ARCHIVES
208 Wildflower Lane
Fairfield, Connecticut
06430

(203) 255-1348

Ruth Dworin
Lucia (Kim) Kimber
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April 1980

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KEY TO ABBREVIATIONS USED IN LISTINGS

BWMF = Boston Women's Music Festival
 Chamb. Conc. = Chamber Concert
 LI WMF = Long Island Women's Music Festival
 MWMF = Michigan Women's Music Festival
 NEWS = New England Women's Symphony
 NWMF = National Women's Music Festival

LIVE CONCERT TAPES

<u>PERFORMER(S)</u>	<u>EVENT/PLACE</u>	<u>DATE</u>
ABOD, SUSAN (w/Willie Tyson)	2nd BWMF	4/3/77
" " " "	4th NWMF	6/30/77
" " " "	2nd MWMF	8/77
" " " "	2nd LI WMF	3/17/79
ADAM, MARGIE	1st BWMF	10/18/75
" " (w/Chris Williamson)	" "	10/18/75
" " (w/Holly Near)	" "	10/18/75
" " (w/Meg Christian)	" "	10/19/75
" " " "	N.Y. City	4/23/77
" " " "	4th NWMF	7/1/77
" " " "	2nd MWMF	8/77
" " " "	Mt. Holyoke, Mass.	4/29/78
" " (tribute to Malvina)	5th NWMF	6/13/78
" " (w/Kay Gardner)	" "	6/16/78
ADAMS, JUNE (see Izquierda)	N.Y. City	3/1/80
ALIVE	6th NWMF	6/3/79
"	4th NWMF	6/28/77
"	2nd MWMF	8/77
"	5th NWMF	6/16/78
"	3rd MWMF	8/17/78
"	6th NWMF	5/30/79
"	4th MWMF	8/26/79
"	N.Y. City	11/10/79
ALLEN, SUSAN (harp soloist)	NEWS-Boston	4/29/79
ANDERSON, LOUISE (w/Therese Edell)	6th NWMF	6/3/79
ANY OLD TIME STRING BAND	5th NWMF	6/17/78
ASPEN, KRISTAN (see Izquierda)		
AVEDIS, SIRANI	2nd MWMF	8/77
" " (w/Woody Simmons)	5th NWMF	6/18/78
" " " "	3rd MWMF	8/18/78
" " (w/Kid Sister)	4th MWMF	8/25/79
" " (w/Diane Zimmerman)	4th MWMF	8/26/79
AVERY, GWEN (w/Jerene Jackson)	2nd MWMF	8/77
" " (w/Nicki & Vicki)	" "	8/77
" " " "	4th MWMF	8/25/79
" " " "	N.Y. City	9/29/79
BAGLEY, CHRISTINE (w/Woody Simmons)	5th NWMF	6/18/78
" " " "	3rd MWMF	8/18/78
BAILEY, TUCKY (w/Terry Garthwaite)	4th MWMF	8/25/79
BALES, GINNY (see New Haven Night Angels)		
" " (w/B.Rose & C.Winter)	3rd NWMF	6/76
" " " "	New Haven, Ct.	1/27/79
" " " "	" " "	1/25/80

PERFORMER(S)	EVENT/PLACE	DATE
BALTER, JOAN (w/Robin Flower)	3rd MWMF	8/18/78
" " (w/Suni Paz)	6th NWMF	6/1/79
" " (w/Robin Flower)	" "	6/2/79
BANKS, DEBBIE	5th NWMF	6/14/78
BARBER, KITTY	4th NWMF	6/28/77
" "	Minneapolis	7/9/77
" "	2nd MWMF	8/77
BARNDT, MIRIAM (conductor)	NEWS-Boston	4/29/79
" "	6th NWMF	6/2/79
BARRETT-THOMAS, NANCY (w/K.Gardner)	Powder Ridge-Ct.	8/12/78
" " (w/Moonrise)	6th NWMF	6/1/79
" "	U.Mass.-Amherst	11/16/79
" "	4th NWMF	6/30/77
BE BE K'ROCHE		
BEHM, BARB (see Breakwater)		
BELLE STARR BAND	2nd BWMF	4/1/77
" "	1st LI WMF	3/11/77
BERKELEY WOMEN'S MUSIC COLLECTIVE	New Haven, Ct.	11/4/77
" " " "	6th NWMF	5/30/79
" " " "	4th MWMF	8/24/79
BLACKMAN, CINDY (w/Rashida Shah)	4th MWMF	8/24/79
BLACKSTONE, WENDY (w/Suni Paz)	N.Y. City	10/27/79
BLANCHARD, LAUREL (see Lillith)		
BLOOM, JANE IRA	New Haven, Ct.	10/8/77
BOND, VICTORIA (conductor)	6th NWMF	6/2/79
BORDEN, BARBARA (w/Alive)	6th NWMF	5/30/79
" " (w/Terry Garthwaite)	4th MWMF	8/25/79
" " (w/Alive)	4th MWMF	8/26/79
BOYD, SHIRLEY (w/Gwinyai)	6th NWMF	5/31/79
BRANDT, PAMELA (w/Belle Starr Band)	2nd BWMF	4/1/77
BRANDY, CAROLYN (see Alive)		
" " (w/Gwen Avery)	4th MWMF	8/25/79
" " (w/Gwinyai)	5th NWMF	6/18/78
BREAKWATER	4th NWMF	6/29/77
BRETT, LESLIE	YWCA Hartford, Ct.	2/22/80
BREWER, PEG (see Lillith)		
BRICO, ANTONIA (conductor)	5th NWMF	6/17/78
" "	NEWS-Boston	4/29/79
BRISLIN, KATE (see Any Old Time String Band)		
BURGER, CAROLYN	New Haven, Ct.	10/8/77
BURNSTEIN, RUTH (w/Ginni Clemmens)	5th NWMF	6/17/78
CAMPBELL, DEBORAH (see Lillith)		
CAMPEAU, KATE (w/Izquierda)	4th NWMF	6/30/77
" "	2nd MWMF	8/77
CASTELLI, JUDY	2nd LI WMF	3/17/79

PERFORMER(S)	EVENT/PLACE	DATE
CAURANT, BETH (see Lillith)		
CAZDEN, JOANNA	6th NWMF	6/3/79
CEILSACK, JUDITH (w/Ginni Clemmens)	5th NWMF (workshop)	6/14/78
CHAMBERS, GEORGINA	Toronto (Gay Days)	8/78
CHEAP COLOGNE	5th NWMF	6/13/78
CHILSTROM, ROBIN (w/Izquierda)	5th NWMF	6/13/78
" " "	3rd MWMF	8/18/78
" " "	6th NWMF	6/3/79
CHIORAH, SUKUTAI (LORA) (see Gwinyai)		
CHRISTIAN, MEG (w/Margie Adam)	1st BWMF	10/18/75
" " (w/Holly Near)	" "	10/18/75
" " (w/Chris Williamson)	" "	10/18/75
" " "	" "	10/19/75
" " (w/Holly Near)	Hartford, Ct.	4/17/76
" " "	N.Y. City	11/6/76
" " (w/Teresa Trull)	2nd BWMF	4/3/77
" " "	Toronto	10/28/77
" " "	3rd MWMF	8/19/78
" " "	Mt. Holyoke-Mass.	10/5/79
" " "	NYU-N.Y. City	3/27/80
CITY LIGHTS, BRITE (w/Eliz. Fides)	3rd MWMF	8/17/78
CLARK, BARBARA	4th MWMF (open mic)	8/25/79
CLARK, TERRI (see Hysteria)		
CLEMMENS, GINNI	1st BWMF	10/17/75
" " "	4th NWMF	6/28/77
" " (round robin)	4th NWMF	7/1/77
" " "	2nd MWMF	8/77
" " (w/Casse Culver)	" "	8/77
" " "	Bar Harbor, ME.	8/77
" " (children's concert)	1st LI WMF	3/10/78
" " "	" "	3/11/78
" " (blues, banjo wkshp.)	N.Y. City	3/17/78
" " (round robin)	5th NWMF	6/14/78
" " (MC)	" "	6/15/78
" " (round robin)	6th NWMF	6/17/78
" " (children's concert)	" "	5/31/79
COBB, BARBARA (w/Loree Gold)	" "	6/2/79
" " (w/Casse Culver)	N.Y. City	4/23/77
" " (w/K. Gardner)	2nd MWMF	8/77
" " (w/Linda Tillery)	" "	8/77
" " (w/Meg & Teresa)	3rd MWMF	8/18/78
" " (w/Loree Gold)	" "	8/18/78
" " (w/The Harp Band)	" "	8/17/78
" " "	4th MWMF	8/24/79

PERFORMERS	EVENT/PLACE	DATE
COBB, BARBARA (w/Terry Garthwaite)	4th MWMF	8/25/79
" " (w/Kid Sister)	" "	8/25/79
" " (w/Teresa Trull)	" "	8/26/79
COCHRAN, JANET	NEWS-Boston	12/3/78
" "	" "	2/11/79
CODY, BARBARA (see LUCHA)		
COLE, SUSAN (see Mama Quilla II)		
COLLINS, MITZIE	6th NWMF	5/31/79
" " (children's concert)	" "	6/2/79
CORIELL, RITA	2nd MWMF	8/77
COTTEN, ELIZABETH	6th NWMF	6/2/79
CRAWFORD, CAROL	N.Y. City	2/2/80
GRIMMINS, LOU (see Lilith)		
CRYER, GRETCHEN (w/Nancy Ford)	1st LI WMF	3/10/78
C.T. & APRIL	Toronto	1/76
" "	3rd NWMF	6/76
" "	2nd BWMF	4/1/77
" "	2nd MWMF	8/77
CULVER, CASSE	N.Y. City	12/18/75
" " (& Belle Starr Band)	2nd BWMF	4/1/77
" " (& Belle Starr Band)	2nd MWMF	8/77
" " (& Belle Starr Band)	1st LI WMF	3/11/78
" " " " "	Toronto	5/5/78
" " " " "	N.Y. City	1/12/80
CUNNINGHAM, SARAH (w/K.Gardner)	1st BWMF	10/19/75
DALTON, KARIN (see Gwinyai)		
D'AMICO, JANICE (w/ Therese Edell)	2nd MWMF	8/77
" " (w/K. Gardner)	5th NWMF	6/16/78
DANELCHUCK, B.J. (see Mama Quilla II)		
DAVIES, DIANA	2nd MWMF	8/77
" " (tribute to Malvina)	N.Y. City	5/20/78
DAY, SUSIE (MC)	6th NWMF	6/1/79
DEADLY NIGHTSHADE	3rd NWMF	6/76
de GRAFFENREID, DIANE (see LUCHA)		
DEIHL, MARCIA (see New Harmony Sisterhood)		
" " (w/Hazel Dickens)	2nd BWMF	4/2/77
de LA MADRUGADA, LLENA (see Gypsy)		
DELLARELLA, DIANE (w/Hazel Dickens)	2nd BWMF	4/2/77
DICKENS, HAZEL	2nd BWMF	4/2/77
" "	4th NWMF	7/2/77
DINERMAN, ANNIE	5th NWMF	6/13/78
" "	N.Y. City	5/5/79

PERFORMER(S)	EVENT/PLACE	DATE
DOBKIN, ALIX	2nd MWMF	8/77
" "	N.Y. City	6/25/76
" "	Toronto	4/77
" "	Hartford, Ct.	10/15/77
" "	Bridgeport, Ct.	5/20/79
" "	4th MWMF	8/23/79
" "	N.Y. City	9/8/79
" "	New Haven, Ct.	2/9/80
" "	Toronto	10/75
DONNER, LISA (wages for housework)		
DRAHEIN, SUE (see Any Old Time String Band)		
DUNN, BARB (see Felicidad)		
EDELL, THERESE	4th NWMF	7/3/77
" "	2nd MWMF	8/77
" "	5th NWMF	6/16/78
" "	3rd MWMF	8/17/78
" "	2nd LI WMF	3/17/79
" "	6th NWMF	6/2/79
" "	4th NWMF	7/1/77
ERON, JUDY (w/Patty Hall)	NEWS-Boston	2/11/79
ESKIN, VIRGINIA (pianist)	NEWS-Chamber conc.	3/16/80
FARMER, CATHY (w/Rashida Shah)	4th MWMF	8/24/79
FARRELL, ALISON	New Haven, Ct.	4/26/77
" " (open mic)	4th NWMF	7/3/77
" " (w/Cyd Slotoroff)	New Haven, Ct.	5/19/78
" "	" "	1/27/79
" "	Canton, Ct.	6/23/79
FELDMAN, MAXINE	1st BWMF	10/19/75
" "	N.Y. City	6/25/76
" "	Fairfield, Ct.	9/9/76
" "	4th NWMF	7/3/77
" "	2nd MWMF	8/77
" "	1st LI WMF	3/10/78
" "	Bridgeport, Ct.	6/11/78
" "	N.Y. City	9/8/79
" "	Middlefield, Ct.	8/12/78
" "	Vancouver	8/77
" "	Toronto	8/78
FIDES, ELIZABETH (w/Brite CityLights)	3rd MWMF	8/17/78
FINEBERG, JEAN (w/The Harp Band)	4th MWMF	8/24/79
" " (w/Kid Sister)	" "	8/25/79
" " (w/Teresa Trull)	N.Y. City	2/2/80
FINK, SUE (w/Joelyn Grippo)	5th NWMF	6/17/78
FITZ, TRACY (w/Mother Chord)	5th NWMF	6/18/78

PERFORMER(S)	EVENT/PLACE	DATE
FLOWER, ROBIN (w/W.Tyson & S.Abod)	4th NWMF	6/30/77
" " (w/Willie Tyson)	2nd MWMF	8/77
" " (w/Cassie Culver)	" "	8/77
" " (w/Maxine Feldman)	" "	8/77
" " (w/Joan Balter)	3rd "	8/18/78
" " (w/J.Balter & N.Vogl)	6th NWMF	6/2/79
FOGEL, SARAH (viola)	NEWS-Boston	2/11/79
FORD, NANCY (w/Gretchen Cryer)	1st LI WMF	3/10/78
FOX, MIMI	Bridgeport, Ct.	12/18/77
" "	Fairfield, Ct.	3/13/78
" "	" "	4/14/78
" "	Westport, Ct.	6/25/78
FUNDORA, YOLANDA (see Felicidad)		
GARDNER, KAY (w/Margie Adam)	1st BWMF	10/17/75
" " (w/Meg Christian)	" "	10/19/75
" "	" "	10/19/75
" "	N.Y. City	3/27/76
" " (w/Margie Adam)	4th NWMF	7/1/77
" "	2nd MWMF	8/77
" " (classical concert)	5th NWMF	6/16/78
" "	" "	6/17/78
" "	Middlefield, Ct.	8/12/78
" " (conducting)	Bridgeport, Ct.	10/4/78
" " "	NEWS-Boston	12/3/78
" " "	" "	2/11/79
" " (w/Mojo & M.Siegel)	" "	4/29/79
" " (conducting; flute)	N.Y. City	2/24/79
" " (improvising w/Mojo)	6th NWMF	6/2/79
" "	" "	6/3/79
" "	Bar Harbor, ME.	8/77
" "	Bridgeport, Ct.	2/24/80
GARRISON, LISA (tribute to Malvina)	N.Y. City	5/20/78
" "	Fairfield, Ct.	1/1/79
GARTHWAITE, TERRY	4th MWMF	8/25/79
GARVEY, ANN (w/Mother Chord)	5th NWMF	6/18/78
GAYLE, MARIE (w/Gwen Avery)	4th MWMF	8/25/79
GAYNES, SUSIE (K.Gardner's set)	2nd MWMF	8/77
GERTEIS, MARGARET (w/Hazel Dickens)	2nd BWMF	4/2/77
GILMAN, JENIFFER (recorder)	NEWS-Boston	2/11/79
" " (clarinet)	NEWS-Chamb.Conc.	3/16/80
GLENN-COPELAND, BEVERLY	Toronto	3/8/78
GLOVER, LORNA (w/C.T. & April)	2nd MWMF	8/77
" "	5th NWMF	6/17/78
" " (Gay Days)	Toronto	8/78

PERFORMER(S)	EVENT/PLACE	DATE
GOLD, LOREE	N.Y. City	4/23/77
" "	3rd MWMF	8/17/78
GOODMAN, MARA (vocal-w/Mother Chord)	5th NWMF	6/18/78
GOODWIN, RACHEL (piano-chamb. conct)	NEWS-Boston	3/16/80
GOODWOMON, DOVIDA	2nd MWMF	8/77
" " (w/K.Gardner)	" "	8/77
" " (piano-w/K.Gardner)	1st BWMF	10/19/75
" " (piano)	NEWS-Boston	2/11/79
GORMAN-JACOBS, JUDY	6th NWMF	6/2/79
GOSIER, DIANE (see Hysteria)	N.Y. City	3/7/80
GOY, BETSY (cello)	NEWS-Boston	2/11/79
" "	" "	4/29/79
GREENSTEIN, ROBIN	4th MWMF	8/25/79
GRIPPO, JOELYN (w/Sue Fink)	5th NWMF	6/17/78
GWINYAI	5th NWMF	6/18/78
" "	6th "	5/31/79
GYPSY	6th NWMF	5/31/79
HALE, KENDALL (see New Harmony Sisterhood)		
HALEY, GENNY (see Any Old Time String Band)		
HALL, LIN (w/Gwen Avery)	4th MWMF	8/25/79
HALL, PATTY (w/Judy Eron)	4th NWMF	7/1/77
HANDLEMAN, RANDIE	Middlefield, Ct.	8/12/78
HARRIS, EVELYN (see Sweet Honey in the Rock)		
HARRIS, PAT (w/J.Mackey & M.Trevor)	3rd NWMF	6/76
HERNANDEZ, CARLOTA	2nd MWMF	8/77
HERROLD, EDIE (see Breakwater)		
HILL, PAM (sax-w/Gwen Avery)	4th MWMF	8/25/79
HOMI, JULIE (w/Alive)	5th NWMF	6/16/78
" "	3rd MWMF	8/17/78
" " (w/M.Christian & T.Trull)	" "	8/19/78
" " (w/Teresa Trull)	N.Y. City	5/5/79
" "	4th MWMF	8/26/79
" "	N.Y. City	2/2/80
HOOD, JANET (see Jade & Sarsaparilla)		
HOOKE, HELEN (/Belle Starr Band)	2nd BWMF	4/1/77
HORTON, ELLEN " "	1st LI WMF	3/11/78
HUNTINGTON, PATTY (see LUCHA)		
HUTCHISON, DEBORAH (w/Cyd Slotoroff)	Canton, Ct.	6/23/79
HYDRA	3rd MWMF	8/18/78
HYSTERIA	4th NWMF	7/1/77
IZQUIERDA	4th "	6/30/77
" "	2nd MWMF	8/77
" "	5th NWMF	6/13/78

PERFORMER(S)	EVENT/PLACE	DATE
IZQUIERDA	3rd MWMF	8/18/78
" (Gay Days)	Toronto	8/78
"	6th NWMF	6/3/79
J.D. (harmonica w/Gwen Avery)	4th MWMF	8/25/79
JACKSON, BELLE (see Reel World String Band)		
JACKSON, JERENE (w/Gwen Avery)	2nd MWMF	8/77
" (w/Nicki & Vicki)	"	8/77
" (Big Band)	3rd MWMF	8/18/78
" (w/L.Tillery)	U.Mass.-Amherst	11/16/79
" (w/Mary Watkins)	"	11/16/79
JADE & SARSAPARILLA	1st BWMF	10/17/75
"	P.S.41-N.Y.City	6/3/78
JAIN, LINDA (see Mama Quilla II)		
JENNING, SHELLY (w/Kid Sister)	4th MWMF	8/25/79
JOHNSON, BONNIE (drums w/L.Tillery)	U.Mass.-Amherst	11/16/79
" (perc. w/M.Watkins)	"	11/16/79
JOHNSON, PATRICIA (see Sweet Honey in the Rock)		
JONES, BESSIE	5th NWMF	6/16/78
JONES, KAREN (see Reel World String Band)		
JUBILEE	5th NWMF	6/14/78
JULKS, JOY (w/M.Watkins & L.Tillery)	U.Mass.-Amherst	11/16/79
KANTER, LINDA (see Breakwater)		
KASSIRER, APRIL (w/C.T.)	Toronto	1/76
"	2nd BWMF	4/1/77
"	2nd MWMF	8/77
" (Gay Days)	Toronto	8/78
KELLER, LYNN (see Jubilee)		
KINER, JULIE (w/The Harp Band)	4th MWMF	8/24/79
" (w/Kid Sister)	"	8/25/79
KOSSE, ROBERTA (choral conducting)	5th NWMF	6/17/78
" (w/Mother Chord)	"	6/18/78
KOUFFMAN, JOYCE (see Moonrise)		
" (conducting)	NEWS-Boston	12/3/78
" (cello)	"	2/11/79
KOWINCIDENCE, JUSTINE (w/K.Gardner)	1st BWMF	10/19/75
KUUMBA WORKSHOP	5th NWMF	6/15/78
LAMON, JEAN (w/K.Gardner)	1st BWMF	10/19/75
" (w/L.Glover & C.Rowe)	5th NWMF	6/17/78
" (soloist; conductor)	NEWS-Boston	12/3/78
" (soloist)	"	2/11/79
" (conductor)	"	4/29/79
LANGFORD, LINDA (see Jade & Sarsaparilla)		
LEMPKE, DEBBIE (see Berkeley Women's Music Collective)		

PERFORMER(S)	EVENT/PLACE	DATE
LEMS, KRISTIN (pre-festival concert)	4th NWMF	6/27/77
"	6th NWMF	5/30/79
LEWIS, BARBARA (see Hysteria)		
LIGGERA, LANAYRE (see New Harmony Sisterhood)		
LILITH	1st LI WMF	3/11/78
LIPPITT, BETSY (w/Therese Edell)	5th NWMF	6/16/78
"	3rd MWMF	8/17/78
"	6th NWMF	6/3/79
LITTLEBEAR, NAOMI (see Izquierda)		
LOCKHART, BONNIE (see Berkeley Women's Music Collective)		
" (at children's conc.)	6th NWMF	6/2/79
LUCHA	2nd BWMF	4/3/77
"	4th NWMF	6/29/77
MacDONALD, BETTY (w/Maxine Feldman)	2nd MWMF	8/77
" (w/Casse Culver)	"	8/77
" (w/K.Gardner)	"	8/77
MacNEIL, RITA	Toronto	2/76
" (Int'l.Woman's Day)	"	3/8/78
MAILLARD, CAROL LYNNE (w/Sweet Honey)	4th NWMF	7/2/77
"	2nd MWMF	8/77
MAMA QUILLA II	Toronto	spring/79
" (open mic)	4th MWMF	8/26/79
MANTLE, ARLENE (Gay Days)	Toronto	8/78
MARMALUK, DARIA	Milford, Ct.	1/26/79
"	Branford, Ct.	1/4/80
MASON, ANDREA (flute-wind quintet)	NEWS-Chamb.Conc.	3/16/80
MASON, MOLLY (see Any Old Time String Band)		
MASSEK, SUE (see Reel World String Band)		
MATA, NYDIA (w/Loree Gold)	N.Y. City	4/23/77
" (w/The Harp Band)	4th MWMF	8/24/79
" (w/Terry Garthwaite)	"	8/25/79
" (w/Kid Sister)	"	8/25/79
MAY, DOROTHY (vocal soloist)	NEWS-Boston	12/3/78
MAYS, JEB (see LUCHA)		
MESSINGER, LYNN (tribute to Malvina)	N.Y. City	5/20/78
MIDNEY, BARBARA (oboe-wind quintet)	NEWS-Chamb.Conc.	3/16/80
MILES, DORINDA (soprano)	NEWS-Boston	2/11/79
MILLINGTON, JUNE (w/Chris Williamson)	Weslyan Univ.	4/11/76
"	2nd LI WMF	3/17/79
MITCHELL, PEGGY (w/Gwen Avery)	4th MWMF	8/25/79
MOHR, KIMBERLY (horn-wind quintet)	NEWS-Chamb.Conc.	3/16/80
MOJO (piano w/festival choir)	7/1/77	
" (w/G.Clemmens; Alive; K.Gardner)	2nd MWMF	8/77
" (w/K.Gardner)	5th NWMF	6/16/78

PERFORMER(S)	EVENT/PLACE	DATE
MOJO (w/ rhiannon & Holly Near)	N.Y.City	12/9/78
" (w/K.Gardner)	P.S.41-N.Y.City	2/24/79
" (w/Moonrise)	6th NWMF	6/1/79
" (improvising w/K.Gardner)	"	6/3/79
" (w/Mary Watkins)	N.Y.City	9/28/79
MOONRISE	6th NWMF	6/1/79
" (w/Rashida Shah)	U.Mass.-Amherst	11/16/79
MOTHER CHORD	5th NWMF	6/18/78
MUFFITT, DIANE (horn)	NEWS-Boston	2/11/79
McCALLA, DEIDRE (see Gypsy)		
"	4th NWMF	7/3/77
McDONALD (soprano)	NEWS-Boston	2/11/79
McILWAINE, ELLEN	6th NWMF	6/1/79
McKAY, KATHY (see Mama Quilla II)		
McLAIN, ELLEN (soprano)	NEWS-Boston	2/11/79
"	"	4/29/79
NEAR, HOLLY	1st BWMF	10/18/75
" " (w/M.Adam; C.Williamson)	"	10/18/75
" " (w/Meg Christian)	New Haven, Ct.	4/4/76
" " (w/Meg Christian)	N.Y.City	11/6/76
" " (w/Meg Christian)	2nd BWMF	4/2/77
" " (emcee)	"	4/3/77
" " (w/J.T.Thomas; rhiannon)	1st LI WMF	3/10/78
" " (w/J.T. " ;Gwen Avery)	5th NWMF	6/18/78
" " (w/J.T.Thomas)	N.Y.City	12/9/78
NELY, JOANNE	6th NWMF	5/31/79
NEW ENGLAND WOMEN'S SYMPHONY	4th MWMF	8/79
" " " "	Hartford, Ct.	9/7/79
NEW HARMONY SISTERHOOD	Hartford, Ct.	2/22/80
" " " "	Harvard Univ.	12/3/78
NEW HAVEN NIGHT ANGELS	"	2/11/79
" " " "	N.E.Conservatory	4/29/79
" " " "	1st BWMF	10/18/75
NEW HAVEN WOMEN'S CHORUS	Middlefield,Ct.	8/12/78
NO SENSE OF HUMOR	New Haven, Ct.	4/26/77
OJA,OLGA (see Felicidad)	4th NWMF	7/1/77
OONA (w/K.Gardner)	New Haven, Ct.	10/8/77
ORNSTEIN, SUZANNE (violin)	Branford,Ct.	2/17/78
OUELLETTE, PAT (see New Harmony Sisterhood)	New Haven,Ct.	3/21/80
	4th NWMF	6/28/77
	1st BWMF	10/19/75
	NEWS-Chamb.Conc.	3/16/80

PERFORMER(S)	EVENT/PLACE	DATE
PANTOPPIDAN, MARIANNE (see Lilith)		
PARENTI, SUSAN (poet)	5th NWMF	6/17/78
PASK, DEE (trumpet w/Gwen Avery)	4th MWMF	8/25/79
PAZ, SUNI	1st LI WMF	3/10/78
" "	N.Y. City	5/20/78
" "	6th NWMF	6/1/79
" "	N.Y. City	10/27/79
PELHAM, RUTH	2nd LI WMF	3/17/79
PERIWINKLE	2nd BWMF	4/2/77
" (workshop)	4th NWMF	7/1/77
PHILLIPO, GAIL (w/Rashida Shah)	"	7/3/77
"	4th MWMF	8/24/79
"	U.Mass.-Amherst	11/16/79
PIANO, SALLY (see Sirani Avedis)		
PIASECZNY, JANICE (horn w/K.Gardner)	1st BWMF	10/19/75
PICKARD, VAL	Vancouver	8/77
PRYOR, SONJA (conductor)	NEWS-Boston	2/11/79
PURNELL, RENEE (w/Rashida Shah)	4th MWMF	8/24/79
RADER, MARILYN	N.Y. City	5/5/79
RANDLE, VICKI (w/Linda Tillery)	5th NWMF	6/18/78
REAGON, BERNICE (see Sweet Honey in the Rock)	3rd MWMF	8/18/78
REED, SARAH (violin)	NEWS-Boston	2/11/79
"	6th NWMF	6/2/79
REEL WORLD STRING BAND	4th MWMF	8/25/79
REYNOLDS, KATE (see New Haven Night Angels)		
REYNOLDS, MALVINA (pre-festival)	4th NWMF	6/27/77
"	"	6/30/77
RHIANNON (see Alive)		
" (w/K.Gardner)	2nd MWMF	8/77
"	N.Y. City	12/9/78
" (w/Holly Near)	6th NWMF	5/31/79
" (w/Teresa Trull)	4th MWMF	8/26/79
RHINES, MARIE	6th NWMF	6/1/79
RHODES, JANE (see Felicidad)		
RISACHER, MARY (see LUCHA)		
ROBBINS, JACKIE (w/C.Williamson)	Weslyan Univ.	4/11/76
ROBITAILLE, LINDA (see Mama Quilla II)		
" (her band)	Toronto	New Yrs.Eve/78
ROCHE SISTERS, The	N.Y. City	6/30/78
ROCHLIS, RHANDI (see Cheap Cologne)		
ROMA, CATHY (conducting choir)	4th NWMF	7/1/77
" (conducting)	6th NWMF	6/2/79
ROMAINE, ANNE	4th NWMF	6/29/77

PERFORMER(S)	EVENT/PLACE	DATE
ROSE, BETSY (w/Cathy Winter)	2nd MWMF	8/77
" " (w/Joanna Cazden)	1st LI WMF	3/11/78
" " (w/Cathy Winter)	6th NWMF	6/3/79
ROSE, JILL (open mic)	N.Y. City	3/7/80
ROSEWOMAN, MICHELLE	4th MWMF	8/25/79
" " (w/rhiannon)	2nd MWMF	8/77
ROTHFIELD, SUSIE (see Any Old Time String Band)	3rd "	8/19/78
ROWE, CAROL (w/April Kassirer)	N.Y. City	12/9/78
" " (w/L.Glover & J.Lamon)	2nd BWMF	4/1/77
" " (w/April Kassirer)	2nd MWMF	8/77
RUBLE, SHARON (see Reel World String Band)	5th NWMF	6/17/78
SAFFMAN, PHYLLIS (Ladies' Choir)	Toronto	1/76
SANDERS, ELIZABETH	5th NWMF	6/13/78
SAPP, JANE	6th NWMF	6/1/79
" " (w/Woody Simmons)	Hartford, Ct,	2/22/80
" " (w/J.Balter & R.Flower)	4th NWMF	6/29/77
SCHERTZ, DONNA (w/Loree Gold)	1st LI WMF	3/11/78
SCHIMMEL, NANCY (round robin)	6th NWMF	6/2/79
" " (children's concert)	3rd MWMF	8/18/78
" " (between sets)	3rd NWMF	8/18/78
SEELING, ELLEN (w/Harp Band)	N.Y. City	4/23/77
" " (w/Kid Sister)	6th NWMF	5/31/79
" " (w/Teresa Trull)	" "	6/2/79
SHAH, RASHIDA	4th MWMF	6/3/79
" " (w/Harp Band)	4th MWMF	8/24/79
SHAMI, DOTTIE (prelim. to H.Near)	" "	8/25/79
SHANBAUM, SUSANN (see Berkeley Women's Music Collective)	N.Y. City	2/2/80
SHEAR, LINDA	4th MWMF	8/24/79
" " (w/Kid Sister)	U.Mass.-Amherst	11/16/79
SIEGEL, MARTHA (w/K.Gardner)	Hartford, Ct.	9/7/79
" " (w/Suni Paz)	Hartford, Ct.	2/22/80
" " (w/K.Gardner)	3rd MWMF	8/18/78
" " (w/Mother Chord)	4th "	8/24/79
" " (w/K.Gardner)	4th MWMF	8/25/79
" " (w/Suni Paz)	1st BWMF	10/19/75
" " (w/Suni Paz)	1st LI WMF	3/10/78
" " (w/Suni Paz)	N.Y.City	5/20/78
" " (w/Suni Paz)	5th NWMF	6/16/78
" " (w/Suni Paz)	" "	6/18/78
" " (w/Suni Paz)	N.Y. City	2/24/79
" " (w/Suni Paz)	6th NWMF	6/1/79

PERFORMER(S)	EVENT/PLACE	DATE
SIEGEL, MARTHA (w/Suni Paz)	N.Y.City	10/27/79
" " (w/B.Rose & C.Winter)	" "	3/7/80
SILVERSTEIN, DEBORAH (see New Harmony Sisterhood)	New Haven, Ct.	4/16/78
SIMMONS, WOODY (w/Nancy Vogl)	5th NWMF	6/18/78
" " (w/Nancy Vogl)	3rd MWMF	8/18/78
" " (w/Nancy Vogl)	2nd LI WMF	3/17/79
" " (w/Nancy Vogl)	4th MWMF	8/23/79
SLEEPING GIANT	New Haven, Ct.	12/9/77
SLOTOROFF, CYD	4th NWMF	7/3/77
" " (w/Nancy Vogl)	New Haven, Ct.	5/19/78
" " (w/Nancy Vogl)	Middlefield, Ct.	8/12/78
" " (w/Nancy Vogl)	New Haven, Ct.	fall/78
" " (w/Nancy Vogl)	Canton, Ct.	6/23/79
" " (w/Nancy Vogl)	New Haven, Ct.	1/27/79
" " (w/Nancy Vogl)	" "	1/19/80
" " (w/Nancy Vogl)	" "	3/14/80
SMALL, JANET (w/Alive)	6th NWMF	5/30/79
" " (w/Alive)	4th MWMF	8/26/79
SMITH, IZETTA (see Izquierda)		
SPARKS, SHEREE (see Gwinyai)		
SPEERT, MISSY	4th MWMF	8/24/79
STEWART, COLLEEN (w/Linda Tillery)	5th NWMF	6/18/78
" " (w/Linda Tillery)	3rd MWMF	8/18/78
STOLL, VIVIAN (w/Loree Gold)	3rd MWMF	8/17/78
STURMAN, SUSAN (see Mama Quilla II)		
SULLIVAN, JANET (soprano)	NEWS-Chamb.Conct.	3/16/80
SWANEY, ALEXANDRA (see Cheap Cologne)		
SWEET HONEY IN THE ROCK	4th NWMF	7/2/77
" " " " " "	2nd MWMF	8/77
" " " " " "	3rd "	8/19/78
TAYLOR, MARCIA (w/B.Rose & C.Winter)	2nd MWMF	8/77
" " (w/B.Rose & C.Winter)	New Haven, Ct.	fall/78
TELFAR, PHYLLIS (see Hysteria)		
TENNENHOUSE, LORI (see Moonrise)		
THOMAS, J.T. (w/Holly Near)	N.Y. City	12/9/78
" " (w/Holly Near)	6th NWMF	5/31/79
" " (children's concert)	" "	6/2/79
" " (w/Holly Near)	4th MWMF	8/23/79
" " (w/Holly Near)	Hartford, Ct.	9/7/79
" " (w/Meg Christian)	NYU-N.Y.City	3/27/80
THUNDERBIRD SISTERS	1st LI WMF	3/11/78
" " (w/Meg Christian)	5th NWMF	6/17/78

PERFORMER(S)	EVENT/PLACE	DATE
TILLERY, LINDA (w/Teresa Trull)	5th NWMF	6/16/78
" " (w/band)	" "	6/18/78
" " "	3rd MWMF	8/18/78
" " (drums w/M.Watkins)	U.Mass.-Amherst	11/16/79
" " "	" "	11/16/79
TOLLES, KATIE (see New Harmony Sisterhood)		
TOTTLE, ALEX (w/Hazel Dickens)	2nd BWMF	4/2/77
TRULL, TERESA	2nd BWMF	4/2/77
" " (w/Mary Watkins)	2nd MWMF	8/77
" " (w/Meg Christian)	Toronto	10/28/77
" " "	5th NWMF	6/16/78
" " (w/L.Tillery band)	3rd MWMF	8/18/78
" " (w/Meg Christian)	" "	8/19/78
" " (w/Julie Homi)	N.Y. City	5/5/79
" " (w/Gwen Avery)	4th MWMF	8/25/79
" " (w/Julie Homi)	" "	8/26/79
" " "	N.Y. City	2/2/80
TUCKER, NANCY (prelim. Holly Near)	Hartford, Ct.	9/7/79
" " "	" "	2/22/80
TYLER, EDWINA LEE	N.Y. City	11/10/79
TYLER, ROBIN (emcee)	3rd MWMF	8/78
" " "	6th NWMF	5/31/79
TYSON, WILLIE	1st BWMF	10/17/75
" " "	N.Y. City	6/25/76
" " "	2nd BWMF	4/3/77
" " "	4th NWMF	6/30/77
" " "	2nd MWMF	8/77
" " "	2nd LI WMF	3/17/79
URYEVICK, ELLEN (w/The Harp Band)	4th MWMF	8/24/79
" " (w/Kid Sister)	" "	8/25/79
VAN GILDER, MARGE (w/Therese Edell)	2nd MWMF	8/77
VANSUCH, NINA (see New Haven Night Angels)		
VINCENT, PATTY (w/Woody Simmons)	3rd MWMF	8/18/78
VINCENZA, SUSANNE (see Alive)		
" " (w/R.Flower-J.Balter)	3rd MWMF	8/18/78
" " (w/Suni Paz/M.Siegel)	6th NWMF	6/1/79
VOGL, NANCY (see Berkeley Women's Music Collective)		
" " (w/Woody Simmons)	New Haven, Ct.	4/16/78
" " (w/J.Balter/R.Flower)	6th NWMF	5/30/79
WADE, MARION	New Haven, Ct.	3/24/79
" " "	N.Y. City	3/7/80
WALLACE, DIAN	2nd BWMF	4/1/77
" " "	4th NWMF	7/2/77
WALSH, MAXINE (see Mama Quilla II)		

PERFORMER(S)	EVENT/PLACE	DATE
WARNER, JANNIS LYNN (see Lilith)		
WASHBURN, NAN (recorder)	NEWS-Boston	2/11/79
" " (flute)	NEWS-Chamb.Conct.	3/16/80
WATKINS, MARY (w/M.Christian/H.Near)	2nd BWMF	4/77
" " (w/Teresa Trull)	2nd MWMF	8/77
" " (w/Linda Tillery)	5th NWMF	6/18/78
" " "	3rd MWMF	8/18/78
" " "	N.Y. City	9/28/79
" " "	U.Mass.-Amherst	11/16/79
WATSON, BOO (wages-housework conf.)	Toronto	10/75
WATTERS, ELLEN (conductor)	NEWS-Boston	12/3/78
WELTMAN, ANDREA	1st BWMF	10/19/75
" " "	N.Y. City	10/25/75
" " "	2nd BWMF	4/1/77
" " (w/Margie Adam)	N.Y. City	4/23/77
" " "	4th NWMF	7/1/77
WETZEL, KATHRYN	New Haven, Ct.	3/14/80
WHEELER, DIANE (violin)	NEWS-Boston	2/11/79
WILANSKY, LAURA SUE (w/K.Gardner)	2nd MWMF	8/77
" " (w/M.Feldman)	" "	8/77
" " "	5th NWMF	6/14/78
" " (w/Felicidad)	Middlefield, Ct.	8/12/78
WILLIAMS, WILLIE (see Cheap Cologne)		
WILLIAMS, YASMEEN (w/Sweet Honey)	3rd MWMF	8/19/78
WILLIAMSON, CHRIS	1st BWMF	10/18/75
" " (w/M.Adam;H.Near)	" "	10/18/75
" " "	Weslyan Univ.	4/11/76
WINGS, MARY (w/J.Balter & R.Flower)	3rd MWMF	8/18/78
WINTER, CATHY (w/Betsy Rose)	2nd MWMF	8/77
" " "	1st LI WMF	3/11/78
" " (w/Joanna Gazden)	6th NWMF	6/3/79
" " (w/Betsy Rose)	N.Y. City	3/7/80
WOLFARTH, CHERRY (see Jubilee)		
" " (w/Sue Fink/Joelyn)	5th NWMF	6/17/78
WOOD (open mic)	4th MWMF	8/25/79
WORBY, RACHEL (conductor)	NEWS-Boston	2/11/79
YOUNG, DONNA (viola)	" "	12/3/78
" " (recorder)	" "	2/11/79
YOUNG, ROXIE (see Breakwater)		
YOUNG, WENDY (bassoon-wind quintet)	NEWS-Chamb.Conct.	3/16/80
ZIMMERMAN, DIANE (w/Belle Starr Band)	1st LI WMF	3/11/78
" " "	4th MWMF	8/26/79
ZUCKERMAN, SHARON (flute)	NEWS-Chamb.Conct.	3/16/80

MAJOR FESTIVAL PERFORMERS - LIVE TAPES

(these are listed under "Live Concert Tapes" as well)

BOSTON WOMEN'S MUSIC FESTIVAL #1 - (10/75)

Adam, Margie	Gardner, Kay	Tyson, Willie
Christian, Meg	Jade & Sarsaparilla	Williamson, Chris
Clemmens, Ginni	Near, Holly	
Feldman, Maxine	New Harmony Sisterhood	

BOSTON WOMEN'S MUSIC FESTIVAL #2 - (4/77)

Christian, Meg	Near, Holly
C.T. & April	Trull, Teresa
Culver, Casse (Belle Starr Band)	Tyson, Willie & Susan Abod
Dickens, Hazel	Watkins, Mary
Lucha	Weltman, Andrea

LONG ISLAND WOMEN'S MUSIC FESTIVAL #1 - (3/78)

Clemmens, Ginni	Near, Holly
Cryer, Gretchen & Nancy Ford	Paz, Suni & Martha Siegel
Culver, Casse (Belle Starr Band)	Rose, Betsy & Cathy Winter
Feldman, Maxine	Sapp, Jane
Lilith	Thunderbird Sisters

LONG ISLAND WOMEN'S MUSIC FESTIVAL #2 - (3/79)

Edell, Therese	Simmons, Woody
Millington, June	Tyson, Willie & Susan Abod
Pelham, Ruth	

MICHIGAN WOMEN'S MUSIC FESTIVAL #2 - (8/77)

Adam, Margie	Feldman, Maxine
Alive	Gardner, Kay
Avery, Gwen	Hernandez, Carlota
Clemmens, Ginni	Izquierda
Coriell, Rita	Jackson, Jerene
Crabtree, Lotta	Piano, Sally
C.T. & April	Rose, Betsy & Cathy Winter
Culver, Casse (Belle Starr Band)	Sweet Honey In The Rock
Dobkin, Alix	Trull, Teresa
Edell, Therese	Watkins, Mary

MICHIGAN WOMEN'S MUSIC FESTIVAL #3 - (8/78)

Alive	Izquierda
Avedis, Sirani	Jackson, Jerene (big band)
Christian, Meg & Teresa Trull	Rosewoman, Michelle
CityLights, Brite & Eliz.Fides	Shear, Linda
Edell, Therese	Simmons, Woody
Flower, Robin & Joan Balter	Sweet Honey In The Rock
Gold, Loree & Barbara Cobb	Tillery, Linda (& band)
Hydra	

MICHIGAN WOMEN'S MUSIC FESTIVAL #4 - (8/79)

Alive	Near, Holly & J.T.Thomas
Avedis, Sirani (& Kid Sister)	Reel World String Band
Avery, Gwen	Shah, Rashida
Berkeley Women's Music Collective	Shear, Linda
Dobkin, Alix	Simmons, Woody
Garthwaite, Terry	Speert, Missy
Greenstein, Robin	Trull, Teresa & Julie Homi
Harp Band, The	Zimmerman, Diane

NATIONAL WOMEN'S MUSIC FESTIVAL #4 - (6/77)

Adam, Margie	Hall, Patty & J. Eron	Romaine, Anne
Alive	Hysteria	Sapp, Jane
Barbar, Kitty	Izquierda	Slotoroff, Cyd
Breakwater	Lucha	Sweet Honey . . Rock
Clemmens, Ginni	New Haven Night Angels	Tyson, Willie & S.Abod
Dickens, Hazel	No Sense of Humor	Wallace, Dian
Edell, Therese	Periwinkle	Weltman, Andrea
Feldman, Maxine	Reynolds, Malvina	

NATIONAL WOMEN'S MUSIC FESTIVAL #5 - (6/78)

Alive	Jones, Bessie
Any Old Time String Band	Jubilee
Banks, Debbie	Kosse, Roberta
Cheap Cologne	Kuumba Workshop
Culver, Casse (Belle Starr Band)	Mother Chord
Dinerman, Annie	Ms. Safman's Ladies' Choir
Festival Orchestra	Simmons, Woody
Fink, Sue & Joelyn Grippo	Thunderbird Sisters
Gardner, Kay	Tillery, Linda
Gwinyai	Trull, Teresa
Izquierda	Wilansky, Laura Sue

NATIONAL WOMEN'S MUSIC FESTIVAL #6 - (5 & 6/79)

Alive

Berkeley Women's Music Collective

Cazden, Joanna

Cotten, Elizabeth

Edell, Therese w/B.Lippitt, L.Anderson

Festival Orchestra

Flower, Robin w/ J.Balter & N.Vogl

Gwinyai

Gypsy

Izquierda

Lems, Kristin

McIlwaine, Ellen

Moonrise

Ms. Safman's Ladies' Choir

Near, Holly & J.T.Thomas

Paz, Suni & Martha Siegel

Rhines, Marie

Sapp, Jane

NEW ENGLAND WOMEN'S SYMPHONY

Sanders Theatre-Harvard Univ. (12/3/78)

" " " " (2/11/79)

Jordan Hall-New Eng. Conservatory (4/29/79)

Longy School-Chamber Concert (3/16/80)

COMMERCIAL TAPES

Izquierda Ensemble (1977)

" " " (re-recorded 1977)

" " " "Like a Mountain" (1978)

Lucha (1977)

Maggie(Savage) & Jude(Fogelquist) "We Deny None of Our Changes"

Mountaingrove, Ruth - 18 original songs from

"Turned on Woman Songbook" (1975)

National Women's Music Festival #1 - Highlights (1974)

" " " " #2 - " (1975)

" " " " #3 - " (1976)

Rose, Betsy & Cathy Winter - Live (July 1977)

" " " " - A New Live Tape (fall 1978)

SONGBOOKSAdam, Margie Songwriter ; 1976-Labryis Music Co.Alloy, Evelyn Working Women's Music; 1976-New Eng. Free PressChristian, Meg A Songbook and Scrapbook of the Album;

1975-Olivia Records

Collection of New Songs by Women Out Loud; 1978-Inkworks PressCulver, Casse Casse Culver Songbook; 1977-Sweet Alliance MusicDobkin, Alix Adventures in Women's Music;

1979-Tomato Publications, Ltd.

Everon, Delia (ed.) Amazongs; 1978Littlebear, Naomi Hermanas; 1979-Riverbear MusicMacNeill, Rita Born a Woman-Songbook;

1974-Canadian Women's Educational Press

Mountaingrove, Ruth Turned-on Woman Songbook;

1975-New Woman Press

Near, Holly The Hang in There Songbook; 1975-Redwood Records" " Words and Music; 1976-Hereford MusicReynolds, Malvina The Malvina Reynolds Songbook;

1974-Schroder Music Co.

" " There's Music In the Air;

" " 1976-Schroder Music Co.

Tweedles & Foodles for Young Noodles;

1961-Schroder Music Co.

Williamson, Chris The Changer and The Changed;

1976-Olivia Records

PERIODICALSPaid My Dues Vol. 1, numbers 1-6; 1974-1976.

" " " Vol. 2, numbers 1-4; autumn '77-summer '78.

" " " Vol. 3, numbers 1-4; autumn '78-Dec.'79.

Sing Out! Vol. 20/#3; Jan./Feb. 1971

" " " vol.21/#1; Sept./Oct. 1971

" " " vol. 22/#6; Jan./Feb. 1974

" " " vol. 25/#2; July/Aug. 1976

" " " vol. 25/#6; Mar./Apr. 1977

" " " vol. 26/#1; May/June 1977

" " " vol. 26/#2; July/Aug. 1977

" " " vol. 27/#3; May/June 1979

" " " vol. 27/#4; July/Aug. 1979

" " " vol. 27/#5; Sept./Oct. 1979

" " " vol. 27/#6; Nov./Dec. 1979

RECORD ALBUMS

Adam, Margie Naked Keys; 1980-Pla^ulades Records; HB 2748
 Songwriter; 1976-; HB 2747
 Alive! Alive!; 1979-Urana Records; ST WWE 84
 Any Old Time Stringband; 1978 Arhoolie Records; 4009
 Arlington St. Women's Caucus; Honor Thy Womanself; Rounder Records; 4006
 Armstrong, Frankie Out of Love, Hope & Suffering; Bay Records; 206
Songs and Ballads; 1975 Topic Records; 12TS273
 Avedis, Sirani Tattoos; 1979 Terrapin Records; TP088
 Baba Yaga On The Edge; 1978 Bloodleaf Records; OTE 105
 Be Be K Roche Be Be K Roche; 1976 Olivia Records; LF 906
 Berkeley Women's Music Collective BWMC; 1976 Windbag Records; HA81-81
Tryin' To Survive; 1978 Windbag; HO 815
 Bishop, Heather Grandmother's Song; 1979 Mother of Pearl Records; MP 001
 Boyd, Liona Miniatures for Guitar; 1977 Boot Records; BOS-7181
 Buffalo Gals First Born; 1975 Revonah Records; RS 913
 Carter, Dorothy Walliee Walliee; 1978 Celeste Recording; 1004
 Cazden, Joanna Hatching; 1976 Sister Sun Records; SS 02
 Christian, Meg Face The Music; 1977 Olivia Records; LF 913
I Know You Know; 1974 Olivia Records; LF 902
 Classical Women Composers-Palma-Fine-Perry-Daniels-Howe; Imp.Phil. of Tokyo;
 Composers Recordings, Inc.; CRI SRD 145
 Clemmens, Ginni Long Time Friends; 1976 Open Door Records
Sing a Rainbow; 1965 Folkways Records; FC 7637
 " We All Have a Song; 1977 Folkways Records; FC 7576
 Cohen, Linda Angel Alley; Tomato Music Co., Ltd.; TOM-7010
 Collins, Mitzie Sampler of Folk Music; 1976 Sampler Records; USR 9590
 Cotten, Elizabeth Folksongs & Instrumentals With Guitar;
 1958 Folkways Records; FG 3526
 Culver, Casse Three Gypsies; 1976 Urana Records; ST WWE 81
 Deadly Nightshade, The The Deadly Nightshade; 1975 Phantom Records; BPL1-0955
F & W; 1976 Phantom Records; BPL1-1370
 Dickens, Hazel Hazel & Alice; 1973 Rounder Records; 0027
 Dobkin, Alix Lavender Jane Loves Women; 1975 Women's Wax Works
Living With Lesbians; 1976 Women's Wax Works; A 002
 Edell, Therese From Women's Faces; 1977 Sea Friends Records; SF545001

Etzler, Carole Sometimes I Wish; 1976 Sisters Unlimited; NR6744
Womanriver Flowing On; 1978 Sisters Unlimited; MA-1153
 Feldman, Maxine Closet Sale; 1979 Galaxia; GAL-003
 Ferron Ferron; 1976/77 Lucyrecords
 Fire, Kathy Songs of Fire; 1978 Folkways Records; FS 8585
 Flower, Robin More Than Friends; 1979 Spaniel Records; 1916114
 Flying Lesbians Flying Lesbians; 1975 German Import; FO3-V4
 Gardner, Kay Emerging; 1978 Urana Records; ST WWE-83
Mooncircles; 1975 Urana Records; ST WWE-80
 Garthwaite, Terry Terry; 1975 Arista Records; AL 4055
 Gay Jazz Reissues AC-DC Blues; 1977 Stash Records, Inc.; ST-106
 Gay Sweatshop Women's Company I Like Me Like This; 1979 Cutting Records(Eng.)
 Gerrard, Alice Hazel & Alice; 1973 Rounder Records; 0027
 Hilderly, Jeriann House of Many Colors; 1978 Seawaves Records; ST/SWR/17
 Hosack, Leona Leona; 1980 Stephen A. Gaswell, USA
 Izquierda Ensemble Quiet Thunder; 1979 Riverbear Music; JR-7
 Jackson, Aunt Molly (Library of Congress Recording); 1939 Rounder Records 1002
 Jade & Sarsaparilla Jade & Sarsaparilla; 1976 Submaureen Records; JS 723
 Joy, Susan Like a Bird; 1978 Fretless Records; FR 128
 Kosse, Roberta Return of The Great Mother; 1978 ARS PRO FEMINA; APF 77
 Latin Fever Latin Fever; 1978 Panla Records; JM 00527
 Lesbian Feminist Liberation A Few Loving Women;
 -lems, Kristin Oh Mama!; 1978 Caroladatter Productions; 001
 Lesbianthology of Songs & Poems Lesbian Concentrate; 1977 Olivia Rec. LF915
 MacNeil, Rita Born a Woman; Boot Records
 Malmquist, Jenny Return of the Great Mother; ARS PRO FEMINA; APF77
 McDade, Carolyn Under One Moon; 1977 Sonory Records; 4631
 Mean Mothers (Independent Women's Blues vol. 1; 1980 Rosetta Records; RR1300
 Millington, Jean & June Ladies on the Stage; 1977 United Artists; UA-LA821-G
 Near, Holly A Live Album; 1974 Redwood Records
 " Hang In There; 1973
 " Imagine My Surprise; 1978 Redwood Records; RR 401
 " You Can Know All I Am; 1976; 3600
 New Harmony Sisterhood And Ain't I A Woman; 1977 Paredon Records; P-1038
 New Haven & Chicago Women's Liberation Rock Bands Mountain Moving Day;
 1972 Rounder Records 4001
 Nugent, Trish FoxGlove Woman; 1977 Schnarf Publishing; TN 100-1-A

Paz, Suni Entre Hermanas; 1977 Folkways Records; FW 8768
Piano Works by Women Composers (Rosario Marciano, piano); 1979 Turnabout; TV34685
Poetry of Pat Parker/Judy Grahn Where Would I Be Without You;
 Olivia Records-1976; LF 909
 Previn, Dory Mary C. Brown & the Hollywood Sign; 1972 United Artists; UAS-5657
 Reynolds, Malvina Another County Heard From; 1960 Folkways Records; FM2524
Artichokes, Griddle Cakes & Other Good Things;
Pacific Cascade; LPL 7018
 Reynolds, Malvina Funny Bugs, Gigglegeworms & Other Good Friends;
 1972 Pacific Cascade; LPS 7025
 Reynolds, Malvina Magical Songs; 1978 Cassandra Records; CR 040
 " " Malvina; " " ; CFS 2807
 " " Malvina Held Over; 1975 " " ; CFS 3688
 " " Malvina Reynolds; Century City; CCR 5100
 " " Malvina Sings the Truth; Columbia Records; CS 9414
 Rhines, Marie The Reconciliation; 1976 Fretless Records; FR 118
 Roche, Maggie & Terre Seductive Reasoning; 1975 Columbia Records; KC 33232
 Sainte Marie, Buffy It's My Way; Vanguard Records; VSD-79142
 " " Many A Mile; " " ; VSD-79171
 " " Sweet America; 1976 ABC Records; ABCD-929
 Seeger, Peggy Different Therefore Equal; 1979 Folkways Records; FS 8561
Penelope Isn't Waiting Any More; 1977 Rounder Records; 4011
 Shear, Linda A Lesbian Portrait; 1975/77 Old Lady Blue Jeans; 2933
 Simmons, Woody Oregon Mountains; 1977 Deep River Records; DR 1001
 Sweet Honey In The Rock I'll Run On, See What The End's Gonna Be;
 1977 Redwood Records; RR 3500
 Tillery, Linda Linda Tillery; 1977 Olivia Records; BLF 917
 Trull, Teresa The Ways A Woman Can Be; 1977 Olivia Records; LF 910
 Tyler, Robin Always a Bridesmaid Never a Groom; 1979
 Harrison & Tyler Productions; RT 3
 Tyson, Willie Debutante; 1977 Urama Records; ST WME 82
 " " Full Count; 1974 Lima Bean Records; NR 4996
 " " Willie Tyson; 1979 " " ; LB-WT 103
 Valrejean, Rebecca Songs for Silent Lovers; 1976 Rebecca Valrejean; RV 21976
 Virgo Rising - The Once & Future Woman; 1973 Thunderbird Records; LF-7037
 Watkins, Mary Something Moving; 1978 Olivia Records; BLF 919
 When Women Sang the Blues (Blues Classics 26); 1976 Arhoolie

Williamson, Chris Changer & the Changed, The; 1975 Olivia Records; LF904
 " " Live Dream; 1978 The Dream Machine; D-3
 " " Strange Paradise; 1980 Olivia Records; LF 921
Women's Railroad Blues (Sorry But I Can't Take You); 1980 Rosetta Rec.; RR1301
Works by Famous Women Composers Woman's Work; 1975 Gemini Records; RAP-1010

45 RPM RECORDS (* see note below)

Avery, Gwen Sugar Mama; 1977 Olivia Records; LF 916
 Be Be K'Roche Gotta Make Something of My Life; 1976 Olivia Records; SLF907
 " " Hoodoo'd; 1976 Olivia Records; SLF908
 " " Kahlua Mama; 1976 Olivia Records; SLF908
 " " Strong & Free; 1976 " " ; LF907
 Christian, Meg Goodbye Joanna; 1974 Olivia Records; LF903
 " " Lady; 1974 Olivia Records; LF901
 " " Morning Song; 1974 Olivia Records; LF903
 " " The Road I Took To You; 1977 Olivia Records; SLF 914
 Culver, Casse Sweet Darlin' Woman; 1977 Olivia Records; SLF 914
 " " Queen of the Nite; 1977 Sweet Alliance Music; SAM-101
 " " What We Gonna Do; 1977 " " SAM-101
 Lems, Kristin Ballad of the ERA; 1977 Carolstatter Productions; NR8346
 " " Farmer; 1977 " " ; NR8346
 " " Mammary Glands; 1977 " " ; NR7936
 " " Women Walk More Determined; 1977 Carolstatter Prod.; NR7936
 New Miss Alice Stone Ladies Society Orchestra; 1976 Harmony Club; HCl,000,001
 Reynolds, Malvina The Judge Said; 1977(?) Cassandra Records; CS 54
 " " Young Moon; " " ; CS 54
 Sister Blues and the Blue Suede Dykeband What Goes Around Comes Around;
 B.D. Women Productions 92549
 Sister Blues & the Blue Suede Dykeband Sister Blues; B.D. Women Prod.; 92549
 Tillery, Linda Markin' Time; 1978 Olivia Records; BLF918
 " " Womanly Way; 1978 " " ; BLF918

Trull, Teresa	Grey Day; 1976 Olivia Records; SLF912
"	I'd Like to Make Love With You; 1976 Olivia Records; SLF912
"	I Hope She'll See; 1976 Olivia Records; SLF911
"	Second Chance; 1976 " ; SLF911
"	Woman-Loving Women; 1977 " ; LF916
Tyson, Willie	Arsenal; 1977 Urama Records; ST-WME34
"	Did You Say Love; 1977 Urama Records; ST-WME34
Williamson, Chris	Hurts Like The Devil; 1975 Olivia Records; LF905-HL
"	If It Weren't For The Music; 1974 Olivia Records LF901
"	Sweet Woman; 1975 Olivia Records; LF905-SW

* Note: Many of the 45s listed here (especially those from Olivia) were produced either for promotional purposes or for use on juke boxes and are, therefore, not generally commercially available as singles.

MATERIALS SOUGHT/NEEDED

1. Complete tapes-NWM Festivals 1, 2, & 3 (not just highlights)
2. Complete tapes - Michigan Festival #1
3. Maxine Feldman's 45 - "Angry Athls"
4. Willie Tyson's first album (before "Full Count")
5. Songbooks (in addition to those listed)
6. Privately produced records or cassettes
7. Photos of performers, festivals, etc.
8. Concert and festival programs
9. Back issues of Sing Out! magazine (see list below)

vol.13 #3 (summer '63)	vol.22 #5&6 (Sept, '73-Feb. '74)
vol.14 #3&4 (July-Sep. '64)	vol.23 #2&3 (July-Oct. '74)
vol.18 #1-3 (Mar.-July '68)	vol.23 #6 (Jan./Feb. '75)
vol.19 #6 (June/July '70)	vol.24 #2&3 (May-Aug. '75)
vol.20 #6 (July/Aug. '71)	vol.24 #5 (Nov./Dec. '75)
vol.21 #3 (Mar./Apr. '72)	vol.25 #1-5 (May '76-Feb. '77)
vol.21 #5&6 (Sept.-Dec. '72)	vol.26 #3-6 (Sept. '77-Apr. '78)
vol.22 #2&3 (Mar.-June '73)	vol.27 #1&2 (May-Aug. '78)

In addition to materials, we are also seeking to build a network of women in various regions of the country who could attend events and record them for inclusion in the archives. If you could possibly serve in this capacity please contact us.



Women's Music Archives

208 Wildflower Lane · Fairfield, Connecticut 06430 · (203) 255-1348

CATALOG SUPPLEMENT - 1981

CORRECTIONS TO 1980 CATALOG:

- p.12 add Andrea Floyd (played w/Hysteria 4th NWMF 4/1/77)
p.13 add Ellen Horton (
p.14 correct spelling: should be Jennings, Shelley -
p.15 Peggy Mitchell also played w/Be Be K'Roche (4th NWMF 6/30/77)
p.16 McDonald - add first name Mary (NEWS soprano)
p.19 delete name Phyllis Telfar
p.26 correct date for Lavender Jane Loves Women should be 1973 not 1975
p.21, 22, 25, 29, 30 correct spelling should be Cris Williamson

NEW LISTINGS:

LIVE CONCERT TAPES:

Adam, Margie	Mt. Holyoke, Mass.	5/2/80
" "	Hartford, Ct.	7/16/80
" "	5th MWMF	8/15/80
" "	New York City	3/7/81
" "	Hartford, Ct.	6/12/81
Adkins, Dody (see Sleeping Giant)		
Aguilar, Annette (see Chevere)		
Alive!	7th NWMF	6/1/80
" "	New York City	11/7/80
Antonelli, Concetta	BWMW open mic	11/75
Avedis, Sirani	New York City	6/27/80
" "	5th MWMF	8/14/80
Avery, Gwen	Boston, Mass.	10/21/78
" "	7th NWMF	5/31/80
Bagelwoman, Marlene	BWMW	11/75
Baily, Tucki (w/Mary Watkins)	7th NWMF	5/30/80
" " (w/Terry Garthwaite)	7th NWMF	5/30/80
" " (w/Mary Watkins)	5th MWMF	8/15/80
" " (w/Mary Watkins)	5th MWMF	8/16/80
Bales, Ginny (w/Sleeping Giant)	BWMW open mic	11/75
" " (w/Full Time Friends)	New Haven, Ct.	10/23/80
" " (w/Full Time Friends)	" "	11/22/80
Barber, Kitty	5th MWMF open mic	8/16/80
Barrett-Thomas, Nancy (K. Gardner)	Cambridge, Mass.	10/13/78
Barton, Francis (see Jubilee listing in catalog)		
Beall, Betsy (see No Sense of Humor listing in catalog)		
Beall, G.	New Haven, Ct.	7/14/81
Behm, Barb (w/Breakwater)	5th MWMF	8/16/80
Belle Star Band (men in band)	New York City	1/12/80
" "	Toronto	5/5/78
Benson, Ann (w/Iris Harrell)	Dallas, Texas	5/3/80
Benson, Sarah (w/C. Johnson & J. Miaff)	BWMW	11/75
Berman, Ca	BWMW	11/75
Borden, Barbara (w/Terry Garthwaite)	7th NWMF	5/30/80
" " (w/Alive)	7th NWMF	6/1/80
" " (w/Terry Garthwaite)	5th MWMF	8/15/80
" " (w/Alive)	New York City	11/7/80
Boston Flute Ensemble	Boston, Mass.	8/24/80
Brandy, Carolyn (see Alive)		
Breakwater	5th MWMF	8/16/80
Brooks, Bernice (w/Mary Watkins)	5th MWMF	8/16/80
Brown, Lisa (w/The Harp Band)	5th MWMF	8/15/80
" " (w/Alix Dobkin)	5th MWMF	8/16/80
Castleberry & Dupre	7th NWMF	5/29/80
" , Jane(?) see above		
Cazden, Joanna	New Haven, Ct.	4/11/80
Chamberlain	BWMW open mic	11/75
Chevere	5th MWMF	8/17/80
Christian, Meg	7th NWMF	5/30/80
" "	Northampton, Mass.	10/10/80
Clark, Kim (w/Kid Sister)	New York City	6/27/80
Clemmens, Ginni (w/Ms Safman's Choir)	7th NWMF	5/29/80
" (open mic/round robin)	" "	5/32/80

(2.)

Cobb, Barbara (w/Julie Homi & Vivian Stoll)	N.Y. City	11/7/80	
"	Boston, Mass.	10/21/78	
Cole, Susan (see Mama Quilla II)			
Collins, Kathy (w/ No Sense of Humor)	4th NWMF	6/28/77	
Colson, Susan (w/ Swingshift)	San Francisco, Ca.	12/6/80	
Condor	5th MWMF open mic	3/15/80	
Cornett, Clarice	New Haven, Ct.	7/14/81	
Dancertee, Carol	BWMW open mic	11/75	
Dash Terry,	BWMW	11/75	
Davis, Cam (w/Cris Williamson)	Mt. Holyoke, Mass.	4/12/80	
Davis, Meg	Cincinnati, Ohio	4/4/76	
Decker, Judy	BWMW	11/75	
Deschamp. Kim (w/Beverly Glenn-Copeland)	Toronto	3/8/78	
Deuce	5th MWMF	8/16/80	
Dinerman, Annie	Cincinnati, Ohio	4/4/76	
"	"	11/20/76	
"	"	3/5/77	
Dobkin, Alix	5th MWMF	8/16/80	
"	New Brunswick, N.J.	2/21/81	
"	New York City	6/26/81	
Drinkwater, Dorothy	Toronto	8/78	
Dumont, Dawn Marie (Daisy)	Toronto	3/8/78	
Dupre', Jacque (see Castleberry and Dupre')			
Edell, Therese	New Haven, Ct.	5/18/80	
"	5th MWMF	8/14/80	
"	(emcee for Alix Dobkin)	N.J.	2/21/81
"	Cincinnati, Ohio	4/4/76	
"	"	6/12/76	
"	"	11/20/76	
"	"	3/5/77	
"	"	4/23/77	
Elliott, Gwen (w/Lyda Schoenfeld)	New York City	12/80	
Evans, Linda (see Jubilee listing in catalog)			
Farrell, Alison	New Haven, Ct.	5/18/80	
"	"	7/19/80	
"	"	10/23/80	
"	(w/Ginny Bales)	11/22/80	
"	"	2/21/81	
"	(w/Maureen O'Donnell)	Hartford, Ct.	5/7/81
Feldman, Maxine	7th NWMF	5/31/80	
"	5th MWMF	8/16/80	
"	Cincinnati, Ohio	11/20/76	
Fields, Jan	BWMW	11/75	
Fineberg, Jean (w/ T.Trull & J.Homi)	5th MWMF	8/14/80	
"	(w/Deuce)	5th MWMF	8/16/80
Fink, Sue	Santa Monica, Ca.	8/22/75	
Flower, Robin (w/Carol Ann Wheeler)	7th NWMF	5/30/80	
"	(w/ Holly Near)	7th NWMF	5/31/80
"	(w/N.Vogl & L.Lewis)	"	6/1/80
"	(w/Maxine Feldman)	5th MWMF	8/16/80
"	(w/Nancy Vogl)	5th MWMF	8/17/80
"	(w/N.Vogl & B.Higbee)	New Haven, Ct.	10/31/80
Floyd, Andrea (see Hysteria listing in catalog)			
Friedman, Nancy (w/The Harp Band)	5th MWMF	8/15/80	
Fundora, Yolanda (see No Sense of Humor listing in catalog)			
Futrell, Bev (see Reel World String Band listing in catalog)			
Gardner, Kay	New Haven, Ct.	7/19/80	
"	Cambridge, Mass.	10/13/78	
"	Hartford, Ct.	4/9/81	
Garthwaite, Terry	7th NWMF	5/30/80	
"	5th MWMF	8/15/80	
Gaynes, Susie (see No Sense of Humor listing in catalog)			
Gerber, Stacy Anne	BWMW open mic	11/75	
Glenn-Copeland, Beverly	Toronto	5/17/80	
Goodhue, Dianne	BWMW open mic	11/75	
Goodman, Dovidia (w/Marion McDonald)	BWMW	11/75	
"	(w/Maxine Feldman)	7th NWMF	5/31/80
"	"	5th MWMF	8/16/80
Gordon, Karen	BWMW open mic	11/75	
Halman, Kathleen (see Witch One)			
Hamilton, Linda	Santa Monica, Ca.	8/22/75	
Handleman, Randie	Hartford, Ct.	5/7/81	
Harp Band, The	4th Mich. Fest.	8/24/79	
"	5th MWMF	8/15/80	
Harrell, Iris (w/Ann Benson)	Dallas, Texas	5/3/80	

Harris, Linda (see Chevere)		
Harvey, Barbara	New Haven, Ct.	7/14/81
Herrold, Edie (see Breakwater)		
Higbee, Barbara (w/R.Flower & N.Vogl)	5th MWMF	8/17/80
"	New Haven, Ct.	10/31/80
Hill, Pam (w/Gwen Avery)	7th NWMF	5/31/80
Hollis, Maggie (w/ B.Glenn-Copeland)	Toronto	5/17/80
Homi, Julie (w/Teresa Trull)	7th NWMF	5/29/80
"	7th NWMF	6/1/80
" (w/Teresa Trull)	5th MWMF	8/14/80
" (w/Deuce)	5th MWMF	8/16/80
"	New York City	11/7/80
Horner, Karen (w/Mary Watkins)	5th MWMF	8/16/80
" (w/Linda Tillery)	"	8/17/80
Horton, Ellen (w/Belle Starr Band)	Toronto	5/5/78
Huston, Debra	BWMW open mic	11/75
Hutchison, Debra (w/Cyd Slotoroff)	Bridgeport, Ct.	5/7/80
" (w/Alison Farrell)	New Haven, Ct.	2/21/81
Ifyani	Cincinnati, Ohio	6/12/76
Jackson, Jerene	Boston, Mass.	10/21/78
Jacobs, Cheryl (w/Abbe Lyons)	Hartford, Ct.	6/13/81
Jain, Linda (see Mama Quilla II)		
Jennings, Shelley (w/Kid Sister)	N.Y. City	6/27/80
Johnson, Bonnie (see Chevere)		
" (w/Linda Tillery)	5th MWMF	8/17/80
Johnson, Carol (w/ S.Benson & J.Miaff)	BWMW	11/75
Johnson, Karla	BWMW open mic	11/75
Jones, Olaive P.	BWMW	11/75
Joy, Susan	BWMW open mic	11/75
Kanter, Linda (see Breakwater)		
Karlson, Ellen (w/M. Bagelwoman)	BWMW	11/75
Karp, Sharon (w/Maxine Feldman)	5th MWMF	8/16/80
Keeling, Betty (see River City Women)		
Keller, Lynn (w/T. Garthwaite)	7th NWMF	5/30/80
"	5th MWMF	8/15/80
Kiner, Julie (w/Kid Sister)	N.Y. City	6/27/80
Krineberg, Jane (w/M. Feldman)	7th NWMF	5/31/80
"	5th MWMF	8/16/80
Kushner, Barbara	Cincinnati, Ohio	4/4/76
Lachman, Linda	BWMW	11/75
Lacouture, Marce (see Jubilee listing in catalog)		
Laduvane	BWMW	11/75
Lampert, Jake (see Be Be K'Roche listing in catalog)		
Lauer, Pixie	BWMW	11/75
LeDain, Christine (w/Ginny Bales)	New Haven, Ct.	11/22/80
Lefkowitz, Joan (w/Swingshift)	San Francisco, Ca.	12/6/80
LeGore, Laurel	BWMW open mic	11/75
Lems, Kristin (festival herstory)	7th NWMF	5/29/80
Lewis, Elaine (see Sleeping Giant)		
Lewis, Laurie (w/C.Wheeler)	7th NWMF	5/30/80
" (w/Holly Near)	"	5/31/80
" (w/R.Flower & N.Vogl)	"	6/1/80
Lightwomon, River (w/Alix Dobkin)	Bridgeport, Ct.	5/20/79
"	5th MWMF	8/16/80
Lindsey, Diane (w/L.Tillery)	5th MWMF	8/17/80
Lippitt, Betsy (w/T.Edell)	New Haven, Ct.	5/18/80
"	5th MWMF	8/14/80
" (w/S.Mitchell)	5th MWMF open mic	8/17/80
"	Toronto	8/6/80 & 7/80
" (w/T.Edell)	New Brunswick, N.J.	2/21/81
" (w/Gypsy Fire)	Cincinnati, Ohio	4/4/76
"	"	3/12/77
Lockhart, Bonnie (w/Swingshift)	San Francisco, Ca.	12/6/80
LoPresti, Linda (w/Harp Band)	5th MWMF	8/15/80
" (w/Deuce)	5th MWMF	8/16/80
Low, Alicia (see Chevere)		
Lyons, Abbe (w/Cheryl Jacobs)	Hartford, Ct.	6/13/81
MacNeil, Rita	Toronto	1/22/81
Mama Quilla II	7th NWMF	5/31/80
"	Toronto	2/15/80
Mandel, Amy (w/M. Bagelwoman)	BWMW	11/75
Mareiniss, Judy (see No Sense of Humor catalog listing)		
Marie, Gayle (w/Gwen Avery)	7th NWMF	5/31/80
Markland, Merle (on M. Feldman's set)	5th MWMF	8/16/80

(4.)

Mata, Nydia (w/Kid Sister)	N.Y. City	6/27/80
" " (w/The Harp Band)	5th MWMF	8/15/80
" " (w/T. Garthwaite)	5th MWMF	8/15/80
" " (w/Deuce)	5th MWMF	8/16/80
Miaff, Joan (w/C.Johnson & S.Benson)	BWMW	11/75
Mica (see Witch One)		
Millington, June (w/C.Williamson)	Mt. Holyoke, Mass.	4/12/80
Milnes, Hazel (w/K.Wetzel)	New Haven, Ct.	7/19/80
Mischief Mime	7th NWMF	5/29/80
Mitchell, Sylvia (w/B.Lippitt)	5th MWMF open mic	8/17/80
Mojo (w/Kay Gardner)	Cambridge, Mass.	10/13/78
" (w/Mary Watkins)	5th MWMF	8/16/80
McCalla, Deidra (see Breakwater)		
McDonald, Marion (w/Dovida Goodman)	BWMW	11/75
McGlinn, Margaret	Cincinnati, Ohio	4/4/76
" "	" "	6/12/76
McIlwaine, Ellen	7th NWMF	5/29/80
McKay, Kathy (see Mama Quilla II)		
Near, Holly	Toronto	9/8/79
" "	7th NWMF	5/31/80
" "	Hartford, Ct.	3/15/81
" "	Toronto	3/81
New Harmony Sisterhood	BWMW	11/75
Northern Spy	BWMW open mic	11/75
O'Donnell, Maureen (w/A.Farrell)	Hartford, Ct.	5/7/81
Oneppo, Martha (w/ G.Bales)	New Haven, Ct.	11/22/80
Organa (see Witch One)		
Ouellette, Pat (w/D.Silverstein)	BWMW	11/75
Ova	5th MWMF	8/15/80
" "	N.Y. City	10/5/80
Peyser, Randy (w/A.Farrell)	New Haven, Ct.	2/21/81
Prevatt, Harriet (w/T.Villani-Fay)	7th NWMF	6/1/80
Proffitt, Kathleen	BWMW open mic	11/75
Purnell, Renee (w/A.Dobkin)	5th MWMF	8/16/80
Quindel, Linda (see Breakwater)		
Randle, Vicki	Boston	10/21/78
Reagon, Judy (M.Feldman's set)	7th NWMF	5/31/80
Remler, Emily (see Deuce)		
Reynolds, Kate (w/Ginny Bales)	New Haven, Ct.	11/22/80
" (w/A.Farrell)	" "	2/21/81
Rhiannon (see Alive)		
Riddell, Sharon	7th NWMF	5/29/80
River City Women	Cincinnati, Ohio	4/23/77
Robbins, Jackie (w/C.Williamson)	Mt. Holyoke, Mass.	4/12/80
Robitaille, Linda (see Mama Quilla II)		
" (her band)	Toronto	New Year's Eve 1978
Rogers, Lisa (see Jubilee listing in catalog)		
Rose, Betsy	BWMW	11/75
Rose, Margie Lou	New Haven, Ct.	6/27/80
" "	" "	7/19/80
Rubin, Anna	Santa Monica, Ca.	8/22/75
Rubyfruit, Rogi A.	" "	8/22/75
Runnalls, Jana (see Ova)		
Safman's Ladies Choir, Ms.	7th NWMF	5/29/80
Sagato, Lorraine (sp.?) (w/Boo Watson)	Toronto	9/79
" (see Mama Quilla II)		
Sanchez, Lisa	Santa Monica, Ca.	8/22/75
Schoenfeld, Lyda (w/Gwen Elliott)	N.Y. City	12/80
Schonfeld, Rosemary (see Ova)		
Seeling, Ellen (w/Deuce)	5th MWMF	8/16/80
Shanbaum, Suzanne (w/A.Dobkin)	5th MWMF	8/16/80
Shapiro, Naomi (w/Swingshift)	San Francisco, Ca.	12/6/80
Sherwood, Sherli (w/M. Feldman)	7th NWMF	5/31/80
Shopa, Rebeca	BWMW open mic	11/75
Siegel, Martha (w/K. Gardner)	Cambridge, Mass.	10/13/78
Silverstein, Deborah	BWMW	11/75
Sleeping Giant	BWMW	11/75
Slotoroff, Cyd	Bridgeport, Ct.	5/7/80
Small, Janet (see Alive)		
Snow, Julie	BWMW	11/75
Spinster, Sydney	Hartford, Ct.	6/20/81
Stern, Peggy (w/Linda Tillery)	5th MWMF	8/17/80
Stewart, Colleen	Boston, Mass.	10/21/78

Stoll, Vivian (w/Harp Band)	5th MWMF	8/15/80
" " {w/Deuce)	5th MWMF	8/16/80
" " {w/J.Homi & B.Cobb)	N.Y. City	11/7/80
Sturman, Susan (see Mama Quilla II)		
Swingshift	San Francisco, Ca.	12/6/80
Theresa, Latteta	N.Y. City	6/26/81
Thomas, J.T. (w/Holly Near)	Toronto	9/8/79
" " (w/Alix Dobkin)	New Haven, Ct.	7/19/80
" " (w/Alix Dobkin)	N.Y. City	6/26/81
Thumas, Patricia (see Chevere)		
Tillery, Linda (w/Mary Watkins)	5th MWMF	8/16/80
" "	5th MWMF	8/17/80
" "	Boston, Mass.	10/21/78
Tilles, Nurit	New Haven, Ct.	7/19/80
" "	N.Y. City	10/5/80
" "	" "	2/6/81
Topping, Dana	Santa Monica, Ca.	8/22/75
" "	New Haven, Ct.	7/19/80
" "	" "	6/27/80
" "	" "	7/14/81
Torf, Adrienne (w/ Holly Near)	7th NWMF	5/31/80
" "	Hartford, Ct.	3/15/81
" "	Toronto	3/81
Trull, Teresa	7th NWMF	5/29/80
" "	5th MWMF	8/14/80
Tusker, Nancy	Hartford, Ct.	5/7/81
Uryevick, Ellen (w/Harp Band)	5th MWMF	8/15/80
Van Gilder, Marge (see River City Women)		
Venn, Debbie (see Witch One)		
Villani-Fay, Theresa	7th NWMF	6/1/80
Vincenza, Susanne (see Alive)		
Voegel, Monique (w/Sue Fink)	Santa Monica, Ca.	8/22/75
Vogl, Nancy (w/C.A.Wheeler)	7th NWMF	5/30/80
" " (w/Holly Near)	" "	5/31/80
" " (w/R.Flowre & L.Lewis)	" "	6/1/80
" " (w/ Robin Flower)	5th MWMF	8/17/80
" " (w/R.Flower & B.Higbee)	New Haven, Ct.	10/31/80
Wallach, Mary	BWMW open mic	11/75
Walsh, Maxine (see Mama Quilla II)		
" " (w/T.Garthwaite)	7th NWMF	5/30/80
Ward, Susan (see Chevere)		
Watkins, Mary	7th NWMF	5/30/80
" " (w/Gwen Avery)	" "	5/31/80
" " (w/L.Tillery)	5th MWMF	8/16/80
" "	" "	8/17/80
" "	Boston, Mass.	10/21/78
Watson, Boo	Toronto	9/79
Wetzel, Kathryn	New Haven, Ct.	7/19/80
" "	" "	6/27/80
Wheeler, Carol Ann	7th NWMF	5/30/80
Wilansky, Laura Sue (see No Sense of Humor catalog listing)		
" " (w/M.Feldman)	5th MWMF	8/16/80
Williamson, Cris	Mt. Holyoke, Mass.	4/12/80
" "	Toronto	4/81
Witch One	5th MWMF	8/15/80
Wohman, Donna	BWMW	11/75
Wood, (Mad) Lydia	Cincinnati, Ohio	6/12/76
Young, Roxie (see Breakwater)		
Zimmerman, Diane (w/Belle Starr Band)	Toronto	5/5/78

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vol.28, #1-4, 1980.
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Margie Adam, Spring 1980.
Rosemary Schonfeld, May 1980.
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Sharon Isbin, Nov. 1980.

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 Gay and Straight Together. 1980 Open Door Records #ODR 1003.
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WOMEN IN MUSIC BIBLIOGRAPHY

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MUSICA FEMINA FLUTE-GUITAR DUO, P.O. BOX 15121, PORTLAND, OR 97293-5121
Tel: 503-233-1206 FAX: 503-235-3292 E-Mail: musica@xprrt.net

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Mail Order Recordings:

(Jazz, Folk, Pop, Classical Women's Music)

Ladyslipper Music, Inc.

P.O. Box 3124-R

Durham, NC 27715

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(Classical and Contemporary Women Composers)

Leonarda Productions

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Radio City Station

New York, NY 10101

Cambria Records and Publishing

Box 374

Lomita, CA 90717

(213) 831-1322

Other Resources:

International Alliance of Women in Music (IAWM) (603) 632-5986, email: Kristine.H.Burns@Dartmouth.EDU

Kristine Burns, Membership Director

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Hanover, NH 03755

(1995 merger of International League of Women Composers,

American Women Composers, Inc., and

International Congress on Women in Music)

New York Women Composers

114 Kelburne Ave.

North Tarrytown, NY 10591

(914) 631-4361

(Catalog/Databank, over 1350 works)

"Reports" may be requested for a particular instrument or for works by specific composers.

(Books, Tapes, Music by Women Composers)

Chrommatica, USA

2443 Pickwick Rd.

Dickeyville, MD 21207

(301) 448-3334

(Publishes a women composers coloring book with biographic information.)

Bellerophon Books

36 Anacapa St.

Santa Barbara, CA 93101

(Magazine of Historical/Contemporary Women Composers)

Women of Note Quarterly

N.W. 310 Wawawai Rd.

Pullman, WA 99163

(509) 334-4600

(Distributes a Women Composers biographical card game)

Aristoplay, Ltd.

P.O. Box 7645

Ann Arbor, MI 48107

Music Publishers and Retailers of Music by Women Composers:

Arsis Press, 170 N.E. 33rd St., Ft. Lauderdale, FL 33334. (202) 544-4817

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Theodore Front Musical Literature, 16122 Cohasset St., Van Nuys, CA 91406, (818) 994-1902

Women's Orchestras:

The Women Composers Orchestra, c/o Betty Scott, 6000 Roland Ave., Baltimore, MD 21210, (410) 323-3626

The Women's Philharmonic, 330 Townsend St., Suite 218, San Francisco, CA 94103, (415) 543-2297

Special Library Collections:

International Female Composers' Library, Nicolaistraße 2, D-4750 Unna/Westfalen, Germany, Tel: 0 2303/23111

International Institute for the Study of Women in Music, California State Univ. at Northridge, Los Angeles, CA

National Women Composers Resource Center, 330 Townsend St., Suite 218, San Francisco, CA 94103, (415) 543-2297

8/30/20

I began my radio show Queer Music Heritage in January of 2000 and early on one of my focus areas was Women's Music, and I starting interviewing the artists as early as 2001. By 2002 I was acquainted with herstorian Kim Kimber (of Fairfield, CN) and obtained her publication "Women's Music Archives," which I devoured. We began exchanging information and more importantly, cassette tapes and CDs of the music, augmenting each of our collections. She sent me many tapes of festival performances, pure herstory. And I sent her tapes and CDs from my collection. We continued this for about two years, quite actively, while she was making preparation to donate her collection to Smith College (Massachusetts).

I've kept copies of our correspondence (in the book) and as they too can be considered part of this history, decided to scan those as well as part of this PDF.

JD Doyle

www.JDDoyleArchives.org

www.QueerMusicHeritage.com



Women's Music Archives

208 Wildflower Lane • Fairfield, Connecticut 06430 • (203) 255-1348

Chroniclers - Herstorians:

Lucia (Kim) Kimber

Kathy Lewis

March 10, 2002

Dear J.D.,

your package of CDs arrived safe & sound several days ago. Thanks so much - what a treat.

As for playing songs from the NWMF tapes on the air - I have been trying to contact the "Powers That Be" of the NWMF to get their input as to what the policy should be but haven't had my calls returned as yet. So, I really feel it would be best not to air any of these songs/tapes until I have discussed things first with the appropriate individuals. I don't want to endanger our relationship with any of the artists.

Thanks again for the latest "goodies."

In sistersong,

Kim

4/9/02

Hi, Kim....

Okay, here's the finished product, and I think it came out very well...you can compare it to the "raw" interviews.

It will air on April 22nd, at 9pm CST, and can be heard on the net, live only, at www.kpft.org, should there be anyone to whom you would like to give a heads up. Of course I also sent copies to Maxine, Robin, and Boo.

Hey, how do you like my "packaging"..? No, I do not have waaaaaaay too much spare time. I go to that trouble with it because I donate the shows to 3 different GLBT archives. I want folks who might listen to them in the future to be able to also visually enjoy these parts of our culture. I'll soon add the Lesbian Herty Archives to my "distribution."...I'm visiting them in June when I'm in NYC next.

and, again...I'd really appreciate getting those Maxine concert performances on tape, I'd love to use them for another show. And, let me know if you spot other things on my "list" you'd like on tape or CDR.

JD Doyle
4643 Wild Indigo #402
Houston, TX 77027

jdd4643@aol.com
www.QueerMusicHeritage.com



Women's Music Archives

208 Wildflower Lane • Fairfield, Connecticut 06430 • (203) 255-1348

Chroniclers - Herstorians:

Lucia (Kim) Kimber

Kathy Lewis

July 24, 2002

Dear J.D.,

Here (at last) are the Alix Bobbin tapes.

I have selected a representative assortment from 6 events. These have the best sound quality from all our tapes.

Starting in 1980 or 1981 we began doing our recordings by taking a direct feed from the mix boards at most events so there is less ambient audience noise. In most cases, however, we received a MONO signal rather than stereo so the sound is the same on both channels. The tape from the 1980 Michigan Festival was not through the mix board so there is a lot of audience noise.

Again, I apologize for the long delay in getting these to you.

In sister song,

Kim



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208 Wildflower Lane • Fairfield, Connecticut 06430 • (203) 255-1348

Chroniclers - Herstorians:

Lucia (Kim) Kimber

Kathy Lewis

Jan. 20, 2002

Dear J.D.,

Thanks so very much for sending us the CD of Betsy Lippitt and The Lavender Blues and for the listing of your UNBELIEVABLY HUGE collection. I haven't had time to really study it carefully as yet but hope to do so soon. Also, I'm delighted to have all the info. you found on the net about Lisa Ben.

Enclosed is the tape copy of:

1. D.J. Adler: "Here & Now"
2. Casse Culver: "What We Gonna Do (About Anita)"

I have searched all through our live recordings of various concerts and have not been able to find "Ride Sally Ride". I know I've heard Casse do this song in concert but, unfortunately, can't find it on any of our tapes.

I'm enclosing copies of our (very outdated) Catalog & Supplement which I compiled in 1980 and '81. Obviously, we've added much material to our collection in the last 20+ years. Probably the bulk of the materials acquired since '80/'81 are on CD although there are also some LPs and cassettes which have been added. Hopefully, I'll live long enough to update our listings of materials.

In sistersong,

Kim

1/26/02

Hi, Kim...

I've got lots of thank yous to give you....I loved the tape you sent, and a special thanks for xeroxing the cover of the DJ Adler tape...that really helps give a flavor to listening to the music. I immediately "burned" it to CD, so was able to scan her photo to use as the artwork...I put her on the same disc as Casse's album.

I quite enjoyed pouring over the listings you sent of your archive collection. Yes, I know they are about 20 years old, but still quite fascinating. Your live concert tape listings are simply incredible...there's no other way to say it, incredible! Of course there were a lot of artists I did not know....and I guess have to think that many of them did not release recordings of their music. And there are no doubt many that would be classified as "feminist" rather than "lesbian" musicians. As I of course know that a "women's festival" is not by definition a "lesbian festival."

Naturally, seeing all these artists I love made me ache for copies of some of this material..I guess if I had to pick one artist from the concert tapes, it would be Maxine Feldman...I'm not sure why I'm so attached to her music.....maybe it's because I got to see her at the '79 March on Washington. So, I'm wondering what your archive policy is on getting some of her live concert material.

In your "commercial tapes" section there are listed (at least) 7 NWMF tapes of highlights...these seem like they might be available, as they were "commercial." There may be more than 7 in your collection by now. Regarding the "record album" section...again, there were a lot of names I do not know. I wonder if you could take a few minutes and scan that list, and let me know which might contain material that is openly lesbian, lyrically. You can compare to my own collection list to see who I already have. For example, is Ginni Clemmens "we all have a song" Out lyrically?

I took your list and "went shopping" on the net..and now have on order:

Kristin Lems-Oh Mama

Gay Sweatshop Women's Company

Carol Etzler-Sometimes I Wish

I'm betting I would love to hear the Lesbian Feminist Liberation's "A Few Loving Women"...so put that whole album on my "tape want list"...

And Therese Edell-Prophesy's Child

Along with these 45s:

Casse Culver-queen of the night

Kristin Lems-ballad of the ERA/farmer/mammary glands/women walk more determined

Sister Blues & Blue Suede Dykeband-what goes around comes around/sister blues

Sara Ellen Dunlop-in the light

So...counting the 7 NWMF tapes, maybe some concert Maxine Feldman stuff, and the batch in the preceding paragraph...that's at least 10 tapes of stuff!

I'd be very glad to return the favor by sending you on tape or CD material from my collection list to at least match that number of tapes. I hope this doesn't come off sounding too pushy....but I figure your archive also has material to gain and I'm more than willing to share.

JD Doyle

JD Doyle

Hi JD

Sorry it has taken me a while to respond. I've been away - it's our holiday time over here. I can't believe the record has reached London and is selling for \$61!!! I still have a few copies here. We actually sold about 1,000 copies when we made the recording. I am not in touch with Dorelle. But she is a lawyer and will probably get your email at the address you have used. Otherwise, I can undoubtedly track her down.

So let me know if you need me to do that. I would be delighted to have a chat to you if you would like.

Don't forget the time difference, though. Your show sounds great. Sorry I can't get to hear it. We do have some community radio in Adelaide which has lesbian-specific programs but I rarely get to listen to it - too much work.

Anyway, a brief history of the group, as I recall it.

Dorelle is a fine songwriter. We were in our late 20's when Dorelle and I started a relationship, which lasted about 8 years. While visiting one of her friends, early in the 90s (Carole), we were sitting around playing music and singing Dorelle's songs. We kept forgetting the words. There was a flagon of cheap wine doing the rounds and, in the slightly intoxicated haze, someone asked if we could put the songs on tape before they were totally lost. Others in the group said they'd like a copy of the tape. It looked like we'd have to make about 20 tapes. I came up with the idea that we make a record. I had been a professional singer for some years and had made a small record, so I had some idea of how to do it. In those days it was very expensive, though. Not like today. We all fell about laughing.

Next morning I woke up, a bit worse for wear and said to Dorelle "why don't we make a record?" So we decided to make the record before we even had a group. We approached Carole who was keen. So we set about getting money. We ended up with 15 or so contributors, all of whom put in \$100 (a fair bit of money in those days - 1977 or 1978 I think). They gave the money on the understanding that they would never see it again but, if the record sold well, they would share in the profits. In fact, everyone got \$200 back. We were pleased with this, as it was an encouragement for them to invest in lesbian artists again in the future.

To our knowledge, we were the first out lesbian band to make a recording. I think there was a band in Adelaide but at the time we hadn't heard of them. Another band, Ovarian Sisters, started up after us.

Rumour had it that our record inspired them to make their own and they found a backer to put up the money - just what we had hoped for. By the way, do you have their record? If not, I could probably get a tape to you.

Well, we started to rehearse, select songs, etc. We did it all ourselves. A friend designed the cover, we collected the money, we arranged the studio and the production. It took us about 8 months, I think, to get it all together. Then we had a launch at the Sydney Feminist Bookshop. We arranged a few concerts and we were off. For about 2 years we were the flavour of the month. We performed around Sydney, Melbourne and in Queensland.

I hope this gives you enough. I could go on but I need to get to work - ugh! My phone number is 08.8338 1636 - sorry I don't have the code for Oz. I am not all that easy to get so email arrangements might be easier. Let me know how you want to proceed.

Best wishes

my "Queer Music Heritage" radio show site:
<http://www.queermusicheritage.com>

Wednesday, January 30, 2002 America Online: JDD4643

Feb. 15, 2002

Dear J.D.,

Thanks for sending the Jamie Anderson interview CD.

I should probably explain a bit about our "live concert tapes". We did our first live recording at the First Boston Women's Music Fest. in 1975. In fact, this was the first women's music event we attended. At that time we used a very small lap held tape recorder and a hand held mic. For quite a few years (probably at least 6 or 7) we did our live recording by setting up our own free standing mics in front of our seats in the concert halls. As a result, our early tapes include MUCH extraneous noise - audience applause, coughing, etc. and we were not using very sophisticated recording equipment. It was not until the NWMF moved from Champaign/Urbana, IL to Bloomington, IN that we began taking a direct feed from the sound system mix board. These days we usually manage to get a direct feed but we are still, obviously, using cassettes for our recording rather than reel to reel.

With regard to our "commercial tapes" listings of the NWMF Highlights tapes, these were produced by the radio station in Champaign/Urbana which did the official recording of the first 6 festivals on reel to reel. The tapes were sold at each following festival and were not on a "commercial" label as such. I doubt very much that these tapes are available anywhere any more. Also, to my knowledge, no additional "Highlights" tapes were produced once the festival moved to Bloomington, IN.

As for our live tapes of Maxine Feldman, our policy on duplicating any live tapes of any artist is for you to secure permission from the artist first. I have sent correspondence to Maxine in the past but she has not responded to me. The last address I have for her is:

1411 Manzano NE

Albuquerque, NM 87110

MFaHth@earthlink.com

You can try writing to her and perhaps you'll have better luck at getting a response than I've had.

I am assuming that you are aware that Kristin Lems is not a lesbian. Her lyrics and politics are certainly "feminist" however, as I'm sure you know. If you do get her "Oh Mama" LP album from 1978 you'll find that "Farmer", "Mammary Glands", and "Women Walk More Determined" are on that album. "Ballad of the ERA" is on her album "We'll Never Give Up". I've not been in touch with Kristin for several years but the most recent address (1998) I have for her is: Carolsdatter Productions

221C Dodge Ave.

Evanston, IL 60202

She may still have her own stock of her earlier recordings.

Concerning Therese Edell's "Prophecy's Child" you can contact her directly to find out if she is agreeable to our making a tape copy of this album. Her address is: 1641 Rockford Place, Cincinnati, OH 45223.

Ginni Clemmens LP album "We All Have a Song" is not "out lyrically". It is an album of children's activity and bed-time songs.

Regrettably, the Lesbian Feminist Liberation's album "A Few Loving Women" seems to have mysteriously vanished. I have checked & double checked and have been unable to find it anywhere.

Hi, Kim.....

Well, this should be a surprise.....on the CD is an interview with Maxine Feldman, and also one with Robin Tyler, talking about Maxine, and I threw on a clip of Boo Price talking about Maxine. These are the raw unedited interviews, and they'll go into my next Queer Music Heritage show. I'll send you a finished copy of that one.

When I was talking to Maxine I mentioned your collection, and she definitely remembered you (that's about 30 or so minutes into her interview), and I said that you were hesitating to make copies of concert performances for me, without the artist's permission. Well, on the disc you'll hear her saying, yes, you have her permission to dub her appearances onto tape for me, to possibly use on my show. From your catalog I found these:

MWMF: 2nd-1977, 5th--1980

NWMF: 4th--1977, 7th--1980

1st BWMF--1975

1st LI WMF--1978

concerts in NYC and Fairfield, CT--1976, 1978, 1979

others?

I hope this is sufficient permission, and that you would allow me to be pushy enough to ask for them. I was thinking of when I get them from you, I would probably edit them onto 1 (or 2) CDs, for history sake, and you'll get copies of that also. Please let me know if you want me to send any money for tapes, postage, etc. And, if you've spotted other things on my list you would want recorded, by all means let me know.

It was really a thrill for me to interview her, something I'd been wanting for quite some time. I think the interview went Very well. Hope you enjoy it, too.

JD Doyle

4643 Wild Indigo #402

Houston, TX 77027



Women's Music Archives

208 Wildflower Lane • Fairfield, Connecticut 06430 • (203) 255-1348

Chroniclers - Herstorians:

Lucia (Kim) Kimber

Kathy Lewis

April 24, 2002

Dear J.D.,

Thanks very much for sending the Meg Christian interview CD.

Here are copies of some of our live Maxine Feldman tapes. I'm sorry I couldn't duplicate all of our tapes of Maxine but I simply could not devote the 8-10 hours which would have been required to copy all of our tapes. So, I selected 5 events which represent an 8-year span (1975-1983). I've included our very first recording from the 1st Boston Festival in 1975 and our last recording of Maxine at the 5th Michigan Festival in 1983.

All of our early live recordings were taped with hand held or free standing mics so the recording quality is very poor with much annoying extraneous audience noise. The only tape which was made with a direct feed from the mix board was the 1983 Michigan Festival.

I'm sorry I couldn't get these tapes to you in time for your April 22nd show.

One piece of good news, however I WAS able to locate a tape copy of Maxine's 45 "Angry Atthis" / "Bar One" so I've added it to the end of the tape after the Michigan '83 festival.

aps, I'm very impressed with your "packaging". It certainly is attractive + informative.

No, you don't need to send any money. I think we're pretty even in the materials we've exchanged at this point.

Kim



Women's Music Archives

208 Wildflower Lane • Fairfield, Connecticut 06430 • (203) 255-1348
06824

Chroniclers - Herstorians:

Lucia (Kim) Kimber

Kathy Lewis

July 27, 2004

Dear J. D.,

It has been some time now since we've been in touch.

I wanted to let you know about some pending plans for the Women's Music Archives collection. I'm currently in the process of working with several universities to determine where our materials will ultimately be transferred. Since I will soon be 72 years of age I hope to accomplish this transfer relatively soon so my heirs will not have to be responsible for doing this.

There are a number of recordings, however, that I am not ready to part with just yet and that is the purpose of this letter. I'd like to ask if you'd be willing/able to do me a HUGE favor. Could you possibly make CD copies for me of the titles on the enclosed list? I've gone over the list of your collection which you sent me some time ago and there may very well be some titles that you do not have but I'd be most grateful to have copies of the ones you do have.

Since the titles I want are no longer available commercially I trust that there should not be a problem with copyright regulations, especially if they are not to be mass produced for sale.

I realize that this is a very big favor I'm asking and will understand completely if you feel you cannot do this task. I, of course, will be most happy to reimburse you for the cost of materials, postage, and your valuable time.

Please let me know as soon as possible if you can fulfill my request(s).

Thanks loads,

Kim

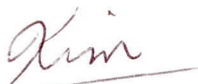
Enclosed are tape copies of the following:

1. NWMP Highlights: tapes of the first 6 festivals (1974-1979).
(Note re the '75 tape - the original was very poorly produced. The tape speed fluxuates and there is very little space/time between songs which results in the last part of several songs being cut off.)
 2. The selections below are all on one cassette:
 - * a.) "sister Blues & The Blue Suede Dykeband" (both sides of 45)
 - * b.) Sara Ellen Dunlop (all songs from both sides of 7" EP (33 1/3 rpm.)
 - c.) Casse Culver - "Queen of the Night" (from 45)
 - d.) WES (Lorrie Wesoly): all 3 songs from "Tidal Waves" cassette
- *Note: Sorry about the "ticks" and rather poor sound on these songs. These records were 2nd hand when they were donated to us and had obviously been treated roughly.

Here's a list of items/copies we'd love to have from your collection:

1. Kara Barnard: "The River" (entire CD)
2. Vicki Bennett: "Coming Out Blues"/"More Than a Pretty Place (entire CD)
3. Betty: "Betty 3" (entire CD)
4. Mary Gauthier: "Dixie Kitchen" (entire CD)
5. Lisa Koch: "Both of Me" (entire CD)
6. Diane Lindsay: "Don' Wanna Geddup"/"Give it to Love" (entire)
7. Lynzi Wildheart: "Lynzi Wildheart & Amazon Range Riders" (entire '96 tape)
8. Wishing Chair: both CDs (2)
9. Zonna: "Almost Alive" (CD with 16 songs from earlier releases)
10. Billy Tipton: copies of both (2) LPs

It looks like I've requested a total of 12 items and am sending you only 7 tapes so I owe you 5 more. If you are successful in getting permission from Maxine Feldman and Therese Edell I can make copies of their materials to make up the difference OR as an alternative, I'll make copies of other materials in our collection which are "out lyrically". However, it may take me some time to sort these out. Anyway, we'll square things away somehow.



Kim

Oct 16, 2004

Hi, Kim,

I'm sure this package is a surprise. I know I told you I did not see where I would find the time to make CD copies of all those albums you asked about. Well, this is not all of them, but it should help. I woke up early this morning and just didn't feel like working on my radio projects, so thought I'd knock some of these out for you. Eight hours later I ended up with ten albums on six discs...admittedly a couple of them are "bonus" albums, as since I had room on the Tyson and Trull discs for a second album, I couldn't see not doing that.

Don't worry about the cost of the materials or my time, but I would hope you'd make a tape copy for me of Therese Edell's "Phophesy's Child." It would not be for radio use, just for my own enjoyment, as I so love her voice. On my next Queer Music Heritage show I'm planning tributes to her, Casse Culver and the Dyketones. Char Priolo of the Dyketones has promised to give me a phone interview this week. I think it will be a really interesting show, as I got some interview comments also from Boo Price on Therese and Casse. Boo was present at the recording session for Casse's album. As you're preparing to pass along your archives I don't know if you want any more of my shows on CD, but you're welcome to that one if it interests you, when it's ready.

How are the plans for transferring the archives to a university coming along? I'm sure that's a big task, just in the decision making and negotiating. I know that my dealings with the One Institute (for my collection) were involved.

I wonder if you might "prioritize" some of the other albums on your CDR request list, in case I get another urge to make you some, that way you'll get what you want the most first, rather than me guessing. Oh, by the way, Margie Adam has reissued "Songwriter" on CD, so that can come off the list.

Enjoy,

JD Doyle

<u>ARTIST(S)</u>	<u>ALBUM TITLE</u>	<u>RECORD LABEL/#</u>
1. Margie Adam	"Song Writer"	Pleiades HB 247
2. ALIVE!	"Alive"	Urana/Wise Women ST WWE 84
✓ 3. Be Be K'Roche	"Be Be K'Roche"	Olivia LF 906
✓ 4. Berkeley Women's Music Collective	"Berkeley Women's MC"	Windbag HA81-81
✓ 5. Berkeley Women's Music Collective	"Tryin' to survive"	Windbag HO815
✓ 6. Ginni Clemmens	"Lookin' For Some Long Time Friends" Ⓢ	Open Door Records
7. Kate Clinton ✕	"Making Waves"	Whyscrack WHY 102
8. Kate Clinton	"Making Light"	Whyscrack WHY 101
9. Deadly Nightshade	"Deadly Nightshade"	Phantom BPLI-0955
10. Deadly Nightshade	"F&W"	Phantom BPLI-1370
11. Alix Dobkin	"XX Alix"	Women's Wax Works-A003
✓ 12. Maxine Feldman	"Closet Sale" Ⓢ	Galaxia GAL003
13. Ferron	"Ferron"	Lucyrecords / 1976-'77
14. Ferron ✕	"Ferron Backed Up"	Lucyrecords / 1977-'78
15. Kay Gardner ✕	"Moods & Rituals"	Even Keel - EKR39LT
✓ 16. Jade & Sarsaparilla	"Jade & Sarsaparilla" Ⓢ	Submaurine JS723
17. Jean & June Millington	"Ladies on the Stage"	United Artists LA821-G
18. Holly Near	"Hang in There"	Redwood - 1973
19. Holly Near	"You Can Know All I Am"	Redwood 3600
20. Holly Near ✕	"A Live Album"	Redwood - 1974
21. Holly Near	"Imagine My Surprise"	Redwood RR401
22. Malvina Reynolds ✕	"Malvina Reynolds"	Cassandra CFS 5100
23. Malvina Reynolds ✕	"Held Over"	Cassandra CFS 3688
24. Woody Simmons	"Woody Simmons"	Deep River DR1010
25. Linda Tillery	"Linda Tillery"	Olivia BLF 917
✓✓ 26. Teresa Trull	"The Ways a Woman Can Be"	Olivia LF 910
✓✓ 27. Willie Tyson	"Willie Tyson"	Lima Bean LB-WT 103
28. Mary Watkins ✕	"Something Moving"	Olivia BLF 919
29. Cris Williamson	"Live Dream"	The Dream Machine D3



Lucia Kimber
208 Wildflower Ln.
Fairfield, CT 06824-1613

Oct. 25, 2004

Dear J.D.,

THANK-YOU, THANK-YOU, THANK-YOU ever so much for the CD copies of LPs you recently sent !!! I really appreciate them ever so much.

As for Therese Edell's Prophecy's Child, I'd be very happy to make a tape for you BUT I actually have an extra copy of the LP which I can send you if you'd rather have the actual LP instead of a tape copy.

I, too, was at the recording sessions (in Maine) when Cassie Culver recorded her "3 Gypsies" album. I actually helped out by serving as the "studio bus driver" driving the artists from the lodge where they were staying to Noel (Paul) Stookey's studio in Blue Hill for the recording sessions.

We are progressing rather slowly with our plans for transferring our collection (probably) to the Sophia Smith Library at Smith College in Northampton, MA. Until that actually happens, however, (which may take several more months) we'd be happy to have any CDs from your radio shows. I can let you know when the actual transfer occurs so you could send future CDs directly to Smith if that is something you'd want to do.

I'm enclosing a "prioritized" list of the other LPs we'd like to have put onto CD from our original request list. We'd be ever so grateful for whatever you can do/send.

In sistersong,
Kim



Women's Music Archives

208 Wildflower Lane • Fairfield, Connecticut ~~06424~~ • (203) 255-1348

06824

Chroniclers - Herstoryians:

Lucia (Kim) Kimber

Kathy Lewis

Oct. 29, 2004

Dear J. D.

Here's the Therese Edell LP you asked about. I'm glad we had an extra one so you could add it to your collection.

Thanks very much for your offer to transfer our NEWMR cassettes onto CD format. I'll get back to you as soon as I can to let you know whether or not our artist recording release agreements will allow us to take you up on your very generous offer.

In sistersong,

Kim



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06824

Chroniclers - Herstoryians:

Lucia (Kim) Kimber

Kathy Lewis

Nov. 1, 2004

Dear J.D.,

Once again, thanks so very much for sending the CDs of the LP albums.

Also, we want to thank you for your most generous offer to transfer the North East Women's Music Retreat (NEWMR) cassette tapes onto CDs. After discussing your offer with our Board of Directors I feel that unfortunately we cannot permit duplicates of these tapes to be made for your library because of our policy made with all the artists we have recorded. Our agreement with them is that no duplicates will ever be made for any reason without their direct permission. This would obviously be an almost impossible task since our tapes go back more than 20 years and as you know from experience there would be numerous artists who would be next to impossible to locate. However, we certainly do appreciate your offer.

I hope the Therese Edell LP arrived okay.

In sistersong,

Kim